

# "1856"

Tim Kleren

*1*  $\text{♩} = 100$

Flute 1  
Flute 2  
Oboe  
Bassoon  
Clarinet 1  
Clarinet 2  
Clarinet 3  
Bass Clarinet Bb  
Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone  
Baritone Saxophone  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Horn 1 in F  
Horn 2 in F  
Horn 3 in F  
Trombone 1 in C  
Trombone 2 in C  
Trombone 3 in C  
Baritone Bb  
Euphonium Bb  
Tuba in C  
String Bass  
Timpani F, Bb  
Glockenspiel  
Drum Set  
Percussion

$\text{♩} = 100$

soft stick  
if no Eb Clarinet or Piccolo

9 **A**

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *f* *mf*

Bsn. *mf* *f*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *f* *mf*

B. Cl.

A.Sax. 1 *f* *mf*

A.Sax. 2 *f* *mf* Horn

T.Sax. *ff*

B.Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *f*

Bar. *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Str. B. *f*

Timp. **A** *f* *mf* *ff* *ff*

Glock. *mf*

Drums *mp* *ff*

Perc. *ff*

15

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tba.

Str. B.

Timp.

Glock.

Drums

Perc.

*ff*

*f*

*mf*

*p*

*mp*

*play*

*div.*

*tr*

*pizz.*

**B**

21

Fl. 1 *f*

Fl. 2 *f*

Ob. *mf* *f*

Bsn. *mf*

Cl. 1 *f* Solo

Cl. 2 *f* Solo

Cl. 3 *f* no Solo

B. Cl. *mf*

A. Sax. 1 *f* Solo

A. Sax. 2 *f* no Solo

T. Sax. *f*

B. Sax. *mf* *f* *mf*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Hn. 3 *f* *mf*

Tbn. 1 *mf* *gliss.* *ff*

Tbn. 2 *mf* *ff*

Tbn. 3 *mf* *f* *ff*

Bar. *mf*

Euph. *mf*

Tba. *mf*

Str. B. *mf*

Timp. *f* *p* *f* *ff* **C** = 120

Glock.

Drums *mp* *ff* *ff*

Perc. *mp* *f* Tam-tam Tambourine

28 **D**

Fl. 1 *mf* *p* *mf*

Fl. 2 *mf* *p*

Ob. *mf*

Bsn. *mf* *p*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf* *mf*

B. Cl.

A.Sax. 1 *mf* *p* *mf*

A.Sax. 2 *mf* *mf* *mf*

T.Sax. *mf* *p* *mf*

B.Sax.

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf* *p* *mf*

Hn. 2 *mf* *p* *mf*

Hn. 3 *mf* *p* *mf*

Tbn. 1 *mf*

Tbn. 2

Tbn. 3

Bar. *mf*

Euph. *mf*

Tba. *mf*

Str. B. *mf*

Timp. **D** *mf*

Glock.

Drums *mf*

Perc.



46

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tba.

Str. B.

Timp.

Glock.

Drums

Perc.

*mf*

*f*

4

8)

F Bb

(7)

54 **F**

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1

Hn. 2

Hn. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *f*

Bar. *f*

Euph. *f*

Tba. *f*

Str. B. *f*

Timp. **F** *f*

Glock. *f*

Drums *f*

Perc. *f*

Cowbell

2



59

**G**  $\text{♩} = 52$  rit.

Fl. 1 *ff* *f* *mp*

Fl. 2 *f* *mp*

Ob. *ff* *p* *f* *p*

Bsn. *p* *f* *p*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

Cl. 3 *p* *f* *p*

B. Cl. *p* *p* *p* *mf*

A. Sax. 1 *ff* *p* *f* *p*

A. Sax. 2 *p* *f* *p*

T. Sax. *p* *f* *p*

B. Sax. *p* *f* *p* *mf*

Tpt. 1 *p* *f*

Tpt. 2 *p* *f*

Tpt. 3 *p* *f*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Hn. 3 *p* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Tbn. 3 *p* *f*

Bar. *p* *f*

Euph. *p* *f*

Tba. *p* *f*

Str. B. *p* *f*

Timp. *p* *f* **G**  $\text{♩} = 52$  rit.

Glock. SOLO *ff*

Drums 2

Perc. Wind Chimes

**Adagio**  
(male voice)

male and  
Voice female with 'aah'  
(-8va. ad. lib.)

Fl. 1

Fl. 2

Ob.

Bsn.  
Voice with 'mmh'

Cl. 1  
Voice with 'aah'

Cl. 2  
Voice with 'aah'

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1  
Voice with 'mmh'

Tpt. 2  
Voice with 'mmh'

Tpt. 3  
Voice with 'mmh'

Hn. 1  
Voice with 'mmh'

Hn. 2  
Voice with 'mmh'

Hn. 3  
Voice with 'mmh'

Tbn. 1  
Voice with 'mmh'

Tbn. 2  
Voice with 'mmh'

Tbn. 3  
Voice with 'mmh'

Bar.  
Voice with 'mmh'

Euph.  
stagger breathing

Tba.  
mp arco.

Str. B.

1.G  
2.C

Adagio

Timp.

Glock.

Drums

Perc.  
Cymbals

pp

81 **H**

Voice *To Fl.*

Fl. 2

Ob. *mf*

Bsn. *mf*

Cl. 1 *To Cl.*

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. *p*

B. Sax.

Tpt. 1 *Trumpet in*

Tpt. 2

Tpt. 3

Hn. 1 *To Hn.*

Hn. 2 *To Hn.*

Hn. 3 *To Hn.*

Tbn. 1 *To Tbn.*

Tbn. 2

Tbn. 3

Bar.

Euph. *mf*

Tba. *mf*

Str. B.

Timp. *mf*

Glock.

Drums

Perc. *mf* *Wind Chimes mp*

**I** **J**  $\text{♩} = 120$

91

Fl. 1  $f$   $mf$

Fl. 2  $f$   $mf$

Ob.  $mf$   $f$   $mf$

Bsn.  $mf$   $p$   $mf$

Cl. 1  $f$   $mf$

Cl. 2  $f$   $mf$

Cl. 3  $mf$   $f$   $mf$

B. Cl.  $mf$   $p$   $mf$

A. Sax. 1  $mf$   $f$   $mf$

A. Sax. 2  $mf$   $f$   $mf$

T. Sax.  $mf$   $f$

B. Sax.  $mf$   $p$   $mf$

Tpt. 1  $f$   $f$

Trumpet in B $\flat$

Tpt. 2  $f$   $f$

Trumpet in B $\flat$

Tpt. 3  $f$   $f$

Hn. 1  $mf$   $f$   $mf$

Horn in F

Hn. 2  $mf$   $f$   $mf$

Horn in F

Hn. 3  $mf$   $f$   $mf$

Trombone

Tbn. 1  $f$   $f$

Trombone

Tbn. 2  $f$   $f$

Trombone

Tbn. 3  $f$   $f$

Baritone

Bar.  $f$   $mf$

Euph.  $mf$   $mf$

Tba. *if no Sax. Baritone or Bass Clarinet*  $mf$   $p$   $mf$

play

Str. B.  $p$   $mf$

pizz.

**I** **J**  $\text{♩} = 120$  1.F

Tim.  $f$   $mp$   $f$

Glock.

Drums  $\text{♩} = 120$  2 *decresc.*

Perc. Tambourine

99

Fl. 1 *p* *mf* one

Fl. 2 *p* *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *p* *mf*

A. Sax. 2 *mf* *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Hn. 3 *p* *mf*

Tbn. 1 *mf*

Tbn. 2

Tbn. 3

Bar. *mf*

Euph. *mf*

Tba.

Str. B.

Timp.

Glock.

Drums *mf* 2 2

Perc.

**K** 107

Fl. 1 *tutti*

Fl. 2 *mf*

Ob.

Bsn.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl.

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax.

Tpt. 1 *mf* *if possible 8va* *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1

Hn. 2

Hn. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3

Bar. *mf*

Euph.

Tba.

Str. B.

**K** 1. Bb 2. Eb

Timp.

Glock.

Drums (4) (7)

Perc.



