

Big John and little Pete

Fullscore Harmonie

Commissioned by the Ministry of Culture Luxembourg
Dedicated to Sven Kiefer & Yves Popow, multi-percussionists
who played the world premiere with the 'Fanfare Prince Henri Bonnevoie' at the
'Mierscher Kulturhaus' on 6th October 2018.

Tim Kleren

Allegro (♩=120)

opt.= Repeat for marching entrance of the soloists

Piccolo C

Flute 1 C

Flute 2 C

Oboe C

Bassoon C (opt.)

Clarinet Eb (opt.)

Clarinet 1 Bb

Clarinet 2 Bb

Clarinet 3 Bb

Bass Clarinet Bb

Sax. Alto 1 Eb

Sax. Alto 2 Eb

Sax. Tenor Bb

Sax. Baritone Eb

Horn 1 F

Horn 2 F

Snare Drum
opt.=Marching snare while coming on stage

Bass Drum
opt.=Marching Bass Drum while coming on stage

Trumpet 1 Bb

Trumpet 2 Bb

Trumpet 3 Bb

Trombone 1/2 C

Trombone 3 C

Euphonium C

Bass C
If one Bass player = play upper notes

Timpani

Percussion

Percussion 2

Mallets

1. 2. cue Snare

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Alto. 1

S. Alto. 2

S. Tenor

S. Bari.

Hn. 1

Hn. 2

S.D.

B.D.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Euph.

Bass

Timp.

Perc.

Perc.2

Mlts

cue

3 3 short

A

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Alto. 1

S. Alto. 2

S. Tenor

S. Bari.

Hn. 1

Hn. 2

to Concert Snare

S.D.

to Concert Bass Drum

B.D.

Tpt. 1

Tpt. 2

E♭ Clar.

Tpt. 3

Tbn. 1/2

Tbn. 3

Euph.

Bass

Timp.

Perc.

Perc. 2

Mlts

mf

p

mp

f

a2

20 B

Picc.

Fl. 1 *mf* *ff* *mf*

Fl. 2 *mf* *fp* *ff*

Ob. *mf* *fp* *ff*

Bsn. *fp* *ff*

E♭ Cl. *mf*

Cl. 1 *mf* *fp* *ff* *mf*

Cl. 2 *mf* *fp* *ff*

Cl. 3 *mf* *fp* *ff*

B. Cl. *f*

S. Alto 1 *mp*

S. Alto 2 *mp*

S. Tenor *mp*

S. Bari. *mp*

Hn. 1 *fp* *ff* *mp*

Hn. 2 *mp*

S.D. *mf* *f*

B.D. *mp* *f*

Tpt. 1 *mf* *fp* *ff* *mf*

Tpt. 2 *mf* *fp* *ff* *mf*

Tpt. 3 *fp* *ff*

Tbn. 1/2 *mf*

Tbn. 3 *f*

Euph. *mf*

Bass *f*

Timp.

Perc. *mf*

Perc.2

Mlts Glockenspiel *mf* Xylophone *mf*

27

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Alto. 1

S. Alto. 2

S. Tenor

S. Bari.

Hn. 1

Hn. 2

S.D.

B.D.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Euph.

Bass

Timp.

Perc.

Perc.2

Mallet Perc.

33

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Alto. 1

S. Alto. 2

S. Tenor

S. Bari.

Hn. 1

Hn. 2

S.D.

B.D.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Euph.

Bass

Timp.

Perc.

Perc.2

Mallet Perc.

mp

ff

Damp + Felt Sticks

Susp. Cymb.

6

42

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Alto. 1

S. Alto. 2

S. Tenor

S. Bari.

Hn. 1

Hn. 2

S.D.

B.D.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Euph.

Bass

Timp.

Perc.

Perc.2

Mallet Perc.

f

p

f

mf

mf

ff

f

p

ff

Cue Timpani Solo

Solo

60

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Alto. 1

S. Alto. 2

S. Tenor

S. Bari.

Hn. 1

Hn. 2

S.D.

B.D.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Euph.

Bass

Timp.

Perc.1

Perc.2

Mallet Perc.

66 accel.

Instrument List: Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., S. Alto 1, S. Alto 2, S. Tenor, S. Bari., Hn. 1, Hn. 2, S.D., B.D., Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1/2, Tbn. 3, Euph., Bass, Timp., Perc.1, Perc.2, Mallet Perc.

Dynamic Markings: *ff*, *fp*, *mf*, *p*

Performance Instructions: *accel.*

Other Markings: *To Dr.*

72 $\text{♩} = 154$ **E**

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Solo

E♭ Cl.

Cl. 1

Solo

Cl. 2

Cl. 3

Solo

B. Cl.

S. Alto. 1

S. Alto. 2

S. Tenor

S. Bari.

Solo

Hn. 1

Hn. 2

Solo

S.D.

3 (Rim Shot) (Rim Shot) big movements

B.D.

2 (SoS)

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Solo a2

Tbn. 3

Solo

Euph.

Bass

Timp.

Drum Set

Perc. 1

Perc. 2

Mallet Perc.

to Glsp.

79

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Alto. 1

S. Alto. 2

S. Tenor

S. Bari.

Hn. 1

Hn. 2

S.D.

B.D.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Euph.

Bass

Timp.

Perc. 1

Perc. 2

Mallet Perc.

big movements +
move your body

fp

p

Drum Set

85 **F** $\text{\textcircled{X}}$

Picc.

Fl. 1

Fl. 2 *Eb Clarinet*
mf/f play in D.S.

Ob.

Bsn.

Eb Cl.
mf/f

Cl. 1
mf/f

Cl. 2
mf/f

Cl. 3
mf/f

B. Cl.
mf/f

S. Alto. 1
mf/f

S. Alto. 2
mf/f

S. Tenor
mf/f

S. Bari.
mf/f

Hn. 1
mf/f

Hn. 2
mf/f

S.D.
no movements

B.D.
no movements (damp)
f

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2
mf/f

Tbn. 3
mf/f

Euph.

Bass
mf/f

Timp.

Perc.1
2

Perc.2

Mallet Perc.

97

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Alto. 1

S. Alto. 2

S. Tenor

S. Bari.

Hn. 1

Hn. 2

S.D.

B.D.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Euph.

Bass

Timp.

Perc.1

Perc.2

Mallet Perc.

Glockenspiel

Ride

f

p

a2

109

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Alto. 1

S. Alto. 2

S. Tenor

S. Bari.

Hn. 1

Hn. 2

S.D.

B.D.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Euph.

Bass

Timp.

Perc.1

Perc.2

Mallet Perc.

116

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Alto. 1

S. Alto. 2

S. Tenor

S. Bari.

Hn. 1

Hn. 2

S.D.

B.D.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Euph.

Bass

Timp.

Perc.1

Perc.2

Mallet Perc.

f

ff

f

ff

1

f

ff

f

f

a2

2

121

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Alto. 1

S. Alto. 2

S. Tenor

S. Bari.

Hn. 1

Hn. 2

S.D. (accent=rim shot)

B.D. Big movements

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Euph.

Bass

Timp.

Perc.1

Perc.2

Mallet Perc.

fff

fff

fff

fff

fff

f

f

2

2

2

div.

158 **I** Solo

Picc. *mf*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Bsn. *p*

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

S. Alto. 1 *p*

S. Alto. 2 *p*

S. Tenor *p*

S. Bari. *p*

Hn. 1 *p*

Hn. 2 *p*

S.D. LH *mp* *pp* *mp* *pp* *mp* RH *pp* *mp*

B.D. *p* *p* *p* *p*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2 *mf* (soft) *sim.*

Tbn. 3 *mf* *pp* *mf* *pp* *mf* *pp*

Euph. *p*

Bass *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2+3 Sleigh Bells *mf*

Mallet Perc.

165

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Alto. 1

S. Alto. 2

S. Tenor

S. Bari.

Hn. 1

Hn. 2

S.D.

B.D.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Euph.

Bass

Timp.

Perc. 1

Perc. 2+3

Mallet Perc.

R R R R R R R

(circle with brush) RH

p *mf* *pp* *mf* *pp* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

174 **J**

accel. ♩=120

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Alto 1

S. Alto 2

S. Tenor

S. Bari.

Hn. 1

Hn. 2

S.D.

B.D.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Euph.

Bass

Timp.

Perc.1

Perc. 2+3

Mallet Perc.

(damp)

3

5.

p
Solo let's improvise
or play this

ff

cue

cue

cue

180

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Alto. 1

S. Alto 2

S. Tenor

S. Bari.

Hn. 1

Hn. 2

S.D.

B.D.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Euph.

Bass

Timp.

Perc.1

Perc. 2+3

Mallet Perc.

f *p* *f*

2 2 2

3 3 3 6

186

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Alto 1

S. Alto 2

S. Tenor

S. Bari.

Hn. 1

Hn. 2

Solo let's improvise
or play this

S.D.

B.D.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Euph.

Bass

Timp.

Perc. 1

Perc. 2+3

Mallet Perc.

