

for Tania

# CARDIFF

CAERDYDD

Fullscore Brass Band

Tim KLEREN  
Arr.: G. Conter

Prestissimo  
♩ = 168

The musical score is arranged in 15 staves, each representing a different instrument. The instruments are: Solo Horn, Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, E♭ Bass, B♭ Bass, Timpani, Side Drum, and Xylophone. The score begins with a tempo marking of Prestissimo and a metronome marking of ♩ = 168. The Solo Horn part features a prominent triplet of eighth notes in the first measure, marked with a forte (f) dynamic. The score is written in 3/4 time and includes various dynamic markings such as mp, f, and p. The key signature changes from one flat to two sharps during the piece. The percussion parts (Timpani, Side Drum, and Xylophone) are mostly silent, with some rhythmic patterns in the Side Drum part.

Fullscore Brass Band

2

A

8

Musical score for Fullscore Brass Band, page 2. The score includes parts for Solo Hn., Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S. D., and Xyl. The score is in 3/4 time and features various dynamics such as mp, p, and play.

16

Solo Hn. *mf* *f* *gliss.* *ff*

Sop. Cor. *p* *f* *f* go to Str. Mute

Solo Cor. *p* *f* *f*

Rep. Cor. *f*

2nd Cor. *p* *f* go to Str. Mute

3rd Cor. *p* *f* go to Str. Mute

Flug. *f*

1st Hn. *p* *f* *mp* 2

2nd Hn. *mp* 2

1st Bar. *f* *mp* 2

2nd Bar. *p* *f* *mp* 2

1st Tbn. *f* *mp* 2

2nd Tbn. *f* *mp* 2

B. Tbn. *f* *mp* 2

Euph. *f*

E♭ Bass *f* *mp* 2

B♭ Bass *play* *p* *f* *mp* 2

Timp.

S. D.

Xyl. *mp* *f*

Fullscore Brass Band

4

24

**B** 8<sup>va</sup> ad lib.

8<sup>va</sup> ad lib.

Solo Hn. *mf*

Sop. Cor. *mp* Str. Mute

Solo Cor. *mp* go to Str. Mute

Rep. Cor. *mp* go to Str. Mute

2nd Cor. *mp* Str. Mute

3rd Cor. *mp* Str. Mute

Flug. *mp* Solo with Euphonium *mf*

1st Hn.

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. Solo with Flugelhorn *mf*

E♭ Bass *p*

B♭ Bass *p*

Timp. *mf*

S. D.

Xyl. *mp* with Soloist *mf*

Fullscore Brass Band

32 *Loco* 5

Solo Hn. *mf*

Sop. Cor. *mp* *open*

Solo Cor. *mp* *open*

Rep. Cor. *mp* *open*

2nd Cor. *mp* *open*

3rd Cor. *mp* *open*

Flug. *Solo with Euphonium*

1st Hn.

2nd Hn.

1st Bar. *Solo*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn. *p*

Euph. *Solo with Flugelhorn*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p* *mf*

S. D.

Xyl. *f* *mf* *mf*

Fullscore Brass Band

6

40

Solo Hn. *f*

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

1st Hn. *f*

2nd Hn. *ff*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f*

Euph. *f*

E♭ Bass *p* *f*

B♭ Bass *p* *f*

Timp. *p* *ff*

S. D. *p* *mf* *ff*  
Sus.Cym. To S. D. Side Drum

Xyl. *f*

Fullscore Brass Band

48 **C** 7

Solo Hn. *mp* *f* *pp* *mp*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *p*

1st Hn. *p* *mf*

2nd Hn. *p* *mf*

1st Bar. *p*

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *p*

Euph. *p* *p*

E $\flat$  Bass *p*

B $\flat$  Bass *p*

Timp. *f*

S. D. *p* To Cym.

Xyl. *ff*

Fullscore Brass Band

8

55

Solo Hn. *mf* *f* *ff* gliss.

Sop. Cor. *mf* *p* *f* go to Str. Mute *f* Str. Mute

Solo Cor. *p* *f* go to Str. Mute *f* Str. Mute

Rep. Cor. *mf* *p* *f* go to Str. Mute *f* Str. Mute

2nd Cor. *p* *f* go to Str. Mute *f* Str. Mute

3rd Cor. *p* *f* go to Str. Mute *f* Str. Mute

Flug. *mp* *f*

1st Hn. *f* *p* *f*

2nd Hn. *p* *f*

1st Bar. *p* *f*

2nd Bar. *p* *f*

1st Tbn. *mp* *f* *p* *f*

2nd Tbn. *f* *p* *f*

B. Tbn. *p*

Euph. *f* *p* *f*

E♭ Bass *f* *p* *f*

B♭ Bass *f* *p* *f*

Timp.

S. D.

Xyl. *p* *ff* *ff*



Fullscore Brass Band

63 **D** 8<sup>va</sup> ad lib. 9

Solo Hn.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

S. D.

Xyl.

Fullscore Brass Band

10

72

Solo Hn. *f* *4*

Sop. Cor. *mp* *go to Cup Mute*

Solo Cor. *mp* *go to Cup Mute*

Rep. Cor. *mp* *go to Cup Mute*

2nd Cor. *mp* *go to Cup Mute*

3rd Cor. *mp* *go to Cup Mute*

Flug. *mp* *Solo with Euphonium* *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn. *p* *f*

Euph. *mp* *Solo with Flugelhorn* *f* *a2*

E $\flat$  Bass *p* *f*

B $\flat$  Bass *p* *f*

Timp. *p* *mf*

S. D. *mp* *Sus.Cymb.*

Xyl. *To Glock.*

Fullscore Brass Band

80 **E** CANTABILE L'istesso T° (♩. = 120)

cantabile **F** 11

Musical score for Fullscore Brass Band, measures 80-111. The score includes parts for Solo Hn., Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Cym., and Xyl. Dynamics range from *ff* to *pp*. Performance instructions include "Cup Mute" and "To S. D.".

Fullscore Brass Band

86 *cantabile*

Solo Hn. *mf*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *v*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn.

Euph. *p*

E♭ Bass

B♭ Bass

Timp.

Cym.

Glock. *mf*

Fullscore Brass Band

92 **G**

**H** ♩ = 90

13

Solo Hn. *4* *p* *f* *ff*

Sop. Cor. *pp*

Solo Cor. *pp*

Rep. Cor. *pp*

2nd Cor. *pp*

3rd Cor. *pp*

Flug. *Solo* *f*

1st Hn. *Solo* *f*

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *Solo* *f*

E♭ Bass *Solo* *f*

B♭ Bass

Timp. *pp*

Cym. *S. D. on Rim* *f*

Glock.

Fullscore Brass Band

14

99

**I** *Colla parte Soloist*

Solo Hn.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

S. D.

Glock.

play if no mallet perc.  
(Cup Mute)

(2/23)

*p*

(Cup Mute)  
play if no mallet perc.

(2/23)

*p*

play if no mallet perc.  
(Cup Mute)

(0/3)

*p*

(Cup Mute)  
play if no mallet perc.

(2/13)

*p*

play if no mallet perc.  
(Cup Mute)

(2/123)

*p*

*f*

*p*

*f*

*p*

Soloist Cue

(normal)

Marimba or Vibraphone

*p* Trill with all notes slowly (like a cluster)  
2 players (if 1 player, omit A5)

Fullscore Brass Band

106 **accel.** **rit.** 15

Solo Hn. *mf*

Sop. Cor. *go to Str.Mute*

Solo Cor. *go to Str.Mute*

Rep. Cor. *go to Str.Mute*

2nd Cor. *go to Str.Mute*

3rd Cor. *go to Str.Mute*

Flug.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. *Solo* *f*

S. D.

Mar. *To Vib.*





Fullscore Brass Band

117 *very fast*

Solo Hn. *pp* *ff* *mp* *mf* *pp* *mp* *ff* *con sord.*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

S. D. *mf* *mf* Tam-tam

Vib. *mf* *mf* To Xyl.

Fullscore Brass Band

18

124 open **J**  $\text{♩} = 90$   
In Time

Solo Hn. *f* *fp* *3* *6* *3*

Sop. Cor. *Cue* *Str.Mute* *f* *open fast* *p* *3*

Solo Cor. *Cue* *1* *2* *1* *7* *f* *open fast* *mp* *5* *5* *p* *3*

Rep. Cor. *Cue* *Str.Mute* *f* *open fast* *p* *3*

2nd Cor. *Cue* *Str.Mute* *f* *open fast* *p* *3*

3rd Cor. *Cue* *Str.Mute* *f* *open fast* *p* *3*

Flug. *mp*

1st Hn. *Cue* *mp*

2nd Hn. *Cue* *mp*

1st Bar. *Cue* *mp*

2nd Bar. *Cue* *mp*

1st Tbn. *Cue* *mp*

2nd Tbn. *Cue* *mp*

B. Tbn.

Euph.

E♭ Bass *Cue* *pp misterioso* *Cardiff*

B♭ Bass *Cue* *pp misterioso* *Cardiff*

Timp. *p*

T.-t. *To S. D.* *mf*

Vib.





Fullscore Brass Band

138 21

Solo Hn. *f* *f* *p* 3

Sop. Cor. *mf* *mf* 3

Solo Cor. *mf* *p*

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug.

1st Hn. *p* 3

2nd Hn. *p*

1st Bar. *p*

2nd Bar.

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn.

Euph. *mf* *mf* 3 3

E♭ Bass

B♭ Bass

Timp.

S. D.

Xyl. *mf* *mf* 3

Fullscore Brass Band

22

143

**M**

*cantabile*

Solo Hn.

Musical staff for Solo Horn. It begins with a rest, then a *mf* dynamic marking. The melody features several triplet and sextuplet figures. The staff ends with a repeat sign.

Sop. Cor.

Musical staff for Soprano Cornet. It begins with a rest and remains silent throughout the passage.

Solo Cor.

Musical staff for Solo Cornet. It features a *Solo* marking and a *mp* dynamic. The part consists of a complex melodic line with many triplet and sextuplet figures. The staff ends with a repeat sign.

Rep. Cor.

Musical staff for Repetition Cornet. It starts with a *f* dynamic and plays a rhythmic pattern of eighth notes. The staff ends with a repeat sign.

2nd Cor.

Musical staff for 2nd Cornet. It starts with a *f* dynamic and plays a rhythmic pattern of eighth notes. The staff ends with a repeat sign.

3rd Cor.

Musical staff for 3rd Cornet. It starts with a *f* dynamic and plays a rhythmic pattern of eighth notes. The staff ends with a repeat sign.

Flug.

Musical staff for Flugelhorn. It starts with a *mf* dynamic and plays a rhythmic pattern of eighth notes. The staff ends with a repeat sign.

1st Hn.

Musical staff for 1st Horn. It starts with a *f* dynamic and plays a rhythmic pattern of eighth notes. The staff ends with a repeat sign.

2nd Hn.

Musical staff for 2nd Horn. It starts with a *f* dynamic and plays a rhythmic pattern of eighth notes. The staff ends with a repeat sign.

1st Bar.

Musical staff for 1st Baritone. It starts with a *f* dynamic and plays a rhythmic pattern of eighth notes. The staff ends with a repeat sign.

2nd Bar.

Musical staff for 2nd Baritone. It starts with a *f* dynamic and plays a rhythmic pattern of eighth notes. It then transitions to a *p* dynamic with a sustained note. The staff ends with a repeat sign.

1st Tbn.

Musical staff for 1st Trombone. It starts with a *f* dynamic and plays a rhythmic pattern of eighth notes. The staff ends with a repeat sign.

2nd Tbn.

Musical staff for 2nd Trombone. It starts with a *mf* dynamic and plays a rhythmic pattern of eighth notes. It then transitions to a *p* dynamic with a sustained note. The staff ends with a repeat sign.

B. Tbn.

Musical staff for Bass Trombone. It starts with a *f* dynamic and plays a rhythmic pattern of eighth notes. It then transitions to a *p* dynamic with a sustained note. The staff ends with a repeat sign.

Euph.

Musical staff for Euphonium. It begins with a rest and remains silent throughout the passage.

E♭ Bass

Musical staff for E-flat Bass. It starts with a *f* dynamic and plays a rhythmic pattern of eighth notes. It then transitions to a *p* dynamic with a sustained note. The staff ends with a repeat sign.

B♭ Bass

Musical staff for B-flat Bass. It starts with a *f* dynamic and plays a rhythmic pattern of eighth notes. It then transitions to a *p* dynamic with a sustained note. The staff ends with a repeat sign.

Timp.

Musical staff for Timpani. It begins with a rest and remains silent throughout the passage.

S. D.

Musical staff for Snare Drum. It features a rhythmic pattern of eighth notes with accents and triplet figures. The staff ends with a repeat sign.

Xyl.

Musical staff for Xylophone. It begins with a rest and remains silent throughout the passage.

147

Solo Hn. *ff* *mf* 3 3

Sop. Cor. *p* *Tutti* *f* *Solo* *mp* 3 6

Solo Cor. *p* *f* *mp* 3 6

Rep. Cor.

2nd Cor. *p* *f*

3rd Cor. *p* *f*

Flug. *f*

1st Hn. *p* *f*

2nd Hn. *p* *f*

1st Bar. *p* *f*

2nd Bar. *p* *f* *p*

1st Tbn. *p* *f*

2nd Tbn. *p* *f* *p*

B. Tbn. *ff* *p*

Euph.

E♭ Bass *ff* *p*

B♭ Bass *ff* *p*

Timp.

S. D.

Xyl. *ff*

Fullscore Brass Band

Solo Hn.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

S. D.

Xyl.

*ff*

*p*



153 **N**  $\text{♩} = \text{♩}$

Solo Hn.

Sop. Cor. *mf*

Solo Cor. *Tutti* *p* *f*

Rep. Cor. *p* *f*

2nd Cor. *p* *f*

3rd Cor. *p* *f*

Flug. *f*

1st Hn. *f*

2nd Hn. *p* *f*

1st Bar. *p* *f*

2nd Bar. *p* *ff* *f*

1st Tbn. *p* *f*

2nd Tbn. *p* *f*

B. Tbn. *ff* *f*

Euph. *p* *ff* *f*

E♭ Bass *ff* *f*

B♭ Bass *ff* *f*

Timp. *f*

S. D. *fp* *f*

Xyl. *ff*