

Sax. 4tet

# Die Riesen Suite:

## 1. Einlass des Publikums

Tim Kleren

$\text{♩} = 88$

Soprano Saxophone  
(2 Eggshaker) *f*

Alto Saxophone *mf*

Tenor Saxophone *f* *mf*

Baritone Saxophone *mf*

5

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

8

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

2. Die schwebende Akrobatin

12  $\text{♩} = 68$

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*mp*

19

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*mp* *p* *mp* *p* *p*

26 Egg Shaker

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*p* *mp* *p* *mp* *pp* *pp*

30

E.S.

Alto Sax.

Ten. Sax.

Bari. Sax.

*pp* *mf* *mp* *pp* *mp* *p*

1. 4

34 2. Soprano Saxophone

E.S. *f*

Alto Sax. *mf* *f*

Ten. Sax. *mp* *f*

Bari. Sax. *mp*

39

Sop. Sax. *f* 3

Alto Sax. *mf* 6 6

Ten. Sax. *mf* 6

Bari. Sax.

43

Sop. Sax. 3 3 *p*

Alto Sax. 3 *mp*

Ten. Sax. *mp*

Bari. Sax. *pp* *mp*

47 Egg Shaker 1.

E.S. *p* *pp*

Alto Sax. *mf* *mp*

Ten. Sax. *mf* *mp*

Bari. Sax. *mf* *p*

51 2. Soprano Saxophone

E.S. *f*

Alto Sax. *mf* *f*

Ten. Sax. *mp* *f*

Bari. Sax. *mp* *f*

55

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

60 *rit.*

Sop. Sax. *p* *mp*

Alto Sax. *p* *mp*

Ten. Sax. *p* *mp*

Bari. Sax. *mp*

Sax. 4tet  
3. Der Clown  
3. Der Clown

65 **Allegro**

Sop. Sax. *mf*

Alto Sax. *f* *mf* *p* *mf* *mp*

Ten. Sax. *f* *mf* *p* *mf* *mp*

Bari. Sax. *f* *mf* *mp* *mf* *mp*

Sop. Sax. *tr* *ff* *mf*

Alto Sax. *ff* *mf*

Ten. Sax. *ff* *mf*

Bari. Sax. *ff* *mf*

Sop. Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *mf* *f*

Bari. Sax. *mf*

Sop. Sax. *f* *mp*

Alto Sax. *f* *mp*

Ten. Sax. *mf* *f* *mf* *f*

Bari. Sax. *f* *mf*

Mistry

♩=42

♩=76

accel.

100

Musical score for measures 100-106 of 'Mistry'. The score is for a saxophone quartet (Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax.) in 2/4 time. The key signature has three sharps (F#, C#, G#). The tempo is marked as ♩=42. The dynamics range from *f* to *mf* and *f*. Trills are indicated with 'trm' above notes. The piece concludes with an 'accel.' marking and a tempo change to ♩=76.

Tempo I

♩=120

107

Musical score for measures 107-114 of 'Tempo I'. The score is for a saxophone quartet in 2/4 time. The key signature has three sharps. The tempo is marked as ♩=120. The dynamics are marked as *mf*.

115

Musical score for measures 115-122. The score is for a saxophone quartet in 2/4 time. The key signature has three sharps. The dynamics range from *mf* to *f*.

123 Als Höhepunkt seiner Show, probiert der tolpatschige Clown eine Leiter sehr schnell auf und abzustiegen.

Musical score for Soprano, Alto, Tenor, and Baritone saxophones, measures 123-127. The key signature is three sharps (F#, C#, G#). The Soprano saxophone part is mostly silent. The Alto saxophone part begins at measure 124 with a melodic line, marked *f* and *p*. The Tenor saxophone part begins at measure 124 with a melodic line, marked *mf* and *f*. The Baritone saxophone part begins at measure 123 with a melodic line, marked *p* and *mf*. Dynamics include *f*, *p*, *mf*, and *pp*.

Musical score for Soprano, Alto, Tenor, and Baritone saxophones, measures 128-130. The key signature is three sharps (F#, C#, G#). The Soprano saxophone part begins at measure 128 with a melodic line, marked *f*. The Alto saxophone part begins at measure 128 with a melodic line, marked *mf* and *f*. The Tenor saxophone part begins at measure 128 with a melodic line, marked *mp* and *mf*. The Baritone saxophone part begins at measure 128 with a melodic line, marked *mp*. Dynamics include *f*, *mf*, and *mp*. There are triplets in the Soprano and Alto parts.

Musical score for Soprano, Alto, Tenor, and Baritone saxophones, measures 131-132. The key signature is three sharps (F#, C#, G#). The Soprano saxophone part begins at measure 131 with a melodic line, marked *mp* and *pp*. The Alto saxophone part begins at measure 131 with a melodic line, marked *mp* and *pp*. The Tenor saxophone part begins at measure 131 with a melodic line, marked *pp* and *mf*. The Baritone saxophone part begins at measure 131 with a melodic line, marked *mf* and *f*. Dynamics include *mp*, *pp*, *mf*, and *f*. There are triplets in the Soprano, Alto, and Baritone parts.

Musical score for Soprano, Alto, Tenor, and Baritone saxophones, measures 133-134. The key signature is three sharps (F#, C#, G#). The tempo changes from *Meno mosso* to *Allegro*. The Soprano saxophone part begins at measure 133 with a melodic line, marked *ff* and *f*. The Alto saxophone part begins at measure 133 with a melodic line, marked *ff* and *f*. The Tenor saxophone part begins at measure 133 with a melodic line, marked *ff* and *f*. The Baritone saxophone part begins at measure 133 with a melodic line, marked *ff* and *f*. Dynamics include *ff* and *f*. The time signature changes from 6/8 to 2/4 at measure 134. The Soprano and Alto parts have accents. The Soprano part ends with a *p* dynamic. The Baritone part ends with a *mp* dynamic.

141

Sop. Sax. *mf*

Alto Sax. *mf* > *mp*

Ten. Sax. *mf* > *mp*

Bari. Sax. *mf* *mp*

4. Der Löwendonteur

**Andante**

147  $\text{♩} = 88$

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *mf*

Bari. Sax. *mf*

151

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax.

Bari. Sax.

155

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.



Der Riese schaut hinterm Vorhang  
in die Manege und wartet auf seinen Einsatz

159  $\text{♩} = 108$

Sop. Sax. *mp* *fff* *mp*

Alto Sax. *mp* *fff* *pp* *mp*

Ten. Sax. *mp* *fff* *mp*

Bari. Sax. *mp* *fff* *mp*

Und plötzlich rennt der Riese los,  
und verscheucht die Zuschauer

165  $\text{♩} = 148$

Sop. Sax. *fff* *f* *ff*

Alto Sax. *fff* *pp* *f* *ff*

Ten. Sax. *fff* *f*

Bari. Sax. *fff* *f*

171

Sop. Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

175 **accel.**  $\text{♩} = 108$   $\text{♩} = 148$

Sop. Sax. *ff mp fff*

Alto Sax. *ff mp fff*

Ten. Sax. *ff mp fff*

Bari. Sax. *ff mp fff*

178  $\text{♩} = 56$  **5. Der Deprimierte Riese**

Sop. Sax. *f*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *f > mf*

184

Sop. Sax. *mf*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

190

Sop. Sax. *mf* 1.

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *pp*

196

Sop. Sax. *mf* *mp*

Alto Sax. *mp*

Ten. Sax. *mf*

Bari. Sax. *mf* *mp*

201

Sop. Sax. *mp*

Alto Sax. *mf*

Ten. Sax. *mp*

Bari. Sax. *mp*

206

Sop. Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *mf* *mp*

Bari. Sax. *mp* *mf*

212

Sop. Sax. *mf* *tr*

Alto Sax. *tr*

Ten. Sax. *mf* *tr*

Bari. Sax. *mp* *mf*

218

Musical score for measures 218-223. The score is for a saxophone quartet (Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax.) in B-flat major. The key signature has two flats. The time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests. Dynamics include *mf* and *mp*. A crescendo hairpin is present between measures 219 and 221. A fermata is placed over the final note of measure 223.

224

Musical score for measures 224-229. The score continues from the previous system. It features eighth-note patterns and triplets in the Alto and Tenor saxophone parts. Dynamics include *mf*. A crescendo hairpin is present between measures 224 and 226. A fermata is placed over the final note of measure 229.

230

Musical score for measures 230-234. The score continues with eighth-note patterns and rests. Dynamics include *mp* and *p*. A crescendo hairpin is present between measures 230 and 232. A fermata is placed over the final note of measure 234.

235

Musical score for measures 235-239. The score continues with eighth-note patterns and triplets. Dynamics include *mf* and *mp*. A crescendo hairpin is present between measures 235 and 237. A fermata is placed over the final note of measure 239.

240

Sop. Sax. *mf* *mp* *pp* **rit.**

Alto Sax. *pp* *pp* *pp*

Ten. Sax. *pp* *pp*

Bari. Sax. *pp*

*Der Riese bleibt leider deprimiert,  
und muss noch heute in dem Zirkus  
die Leute verscheuchen.  
No Happy END :-)*