

Fanfare

Allegro (♩=120)

The score is for a full wind band and includes the following parts:

- Piccolo C
- Flute 1+2 C
- Oboe C
- Bassoon 1 C
- Bassoon 2 C
- Clarinet Eb
- Clarinet 1 Bb
- Clarinet 2 Bb
- Clarinet 3 Bb
- Bass Clarinet Bb
- Sax. Alto 1 Eb
- Sax. Alto 2 Eb
- Sax. Tenor Bb
- Sax. Baritone Eb
- Trumpet 1 Bb
- Trumpet 2 Bb
- Trumpet 3 Bb
- Horn 1/3 F
- Horn 2/4 F
- Trombone 1/2 C
- Trombone 3 C
- Baritone 1/2 C
- Bass C
- Timpani (F, Bb)
- Percussion 1 (Tom's)
- Percussion 2+3 (Clash Cymbal, Triangle, Susp. Cymbal, Hi-Hat, B.D.)
- Mallet Percussion (Glockenspiel)

Dynamic markings include *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance instructions include *tr* (trills), *7* (sevens), *div.* (divisi), and *Solo*.

score Fanfare

A

9 (2nd time only)

Piccolo C (2nd time only) *f*

Flute 1+2 C (2nd time only) *f*

Oboe C

Bassoon 1 C

Bassoon 2 C

Clarinet Eb

Clarinet 1 Bb *mf* *f*

Clarinet 2 Bb *mf* *f*

Clarinet 3 Bb *mf* *f*

Bass Clarinet Bb

Sax. Alto 1 Eb *mf* *f*

Sax. Alto 2 Eb *mp-mf*

Sax. Tenor Bb *mp-mf*

Sax. Baritone Eb

Trumpet 1 Bb *f*

Trumpet 2 Bb *f*

Trumpet 3 Bb *f*

Horn 1/3 F *mp-mf*

Horn 2/4 F *mp-mf*

Trombone 1/2 C

Trombone 3 C

Baritone 1/2 C

Bass C *mp-mf*

Timpani **A**

Percussion 1 *mf*

Percussion 2+3 (Susp.Cymb.) *mf*

Mallet Percussion *f*

This page of the score, numbered 13 at the beginning, contains the following parts and markings:

- Piccolo C:** Part of the woodwind section, featuring triplet eighth notes.
- Flute 1+2 C:** Part of the woodwind section, featuring triplet eighth notes.
- Oboe C:** Part of the woodwind section, mostly resting with a final *f* dynamic marking.
- Bassoon 1 C:** Part of the woodwind section, marked *mf*.
- Bassoon 2 C:** Part of the woodwind section, marked *mf*.
- Clarinet Eb:** Part of the woodwind section, featuring triplet eighth notes.
- Clarinet 1 Bb:** Part of the woodwind section, featuring triplet eighth notes.
- Clarinet 2 Bb:** Part of the woodwind section, featuring triplet eighth notes.
- Clarinet 3 Bb:** Part of the woodwind section, featuring triplet eighth notes.
- Bass Clarinet Bb:** Part of the woodwind section, marked *mf*.
- Sax. Alto 1 Eb:** Part of the saxophone section, marked *mf*.
- Sax. Alto 2 Eb:** Part of the saxophone section, marked *mf*.
- Sax. Tenor Bb:** Part of the saxophone section, marked *mf*.
- Sax. Baritone Eb:** Part of the saxophone section, marked *mf*.
- Trumpet 1 Bb:** Part of the brass section, featuring triplet eighth notes.
- Trumpet 2 Bb:** Part of the brass section, featuring triplet eighth notes.
- Trumpet 3 Bb:** Part of the brass section, featuring triplet eighth notes.
- Horn 1/3 F:** Part of the brass section, marked *mf*.
- Horn 2/4 F:** Part of the brass section, marked *mf*.
- Trombone 1/2 C:** Part of the brass section, marked *mf* with a *(div.)* instruction.
- Trombone 3 C:** Part of the brass section, marked *mf*.
- Baritone 1/2 C:** Part of the brass section, marked *mf*.
- Bass C:** Part of the brass section, marked *mf*.
- Timpani:** Part of the percussion section, marked *f* and *mf*, with a tuning change from *(Bb to Ab)*.
- Percussion 1:** Part of the percussion section, marked *f*.
- Percussion 2+3:** Part of the percussion section, marked *f*.
- Mallet Percussion:** Part of the percussion section, featuring triplet eighth notes.

28

Piccolo C

Flute 1+2 C

Oboe C

Bassoon 1 C

Bassoon 2 C

Clarinet Eb

Clarinet 1 Bb

Clarinet 2 Bb

Clarinet 3 Bb

Bass Clarinet Bb

Sax. Alto 1 Eb

Sax. Alto 2 Eb

Sax. Tenor Bb

Sax. Baritone Eb

Trumpet 1 Bb

Trumpet 2 Bb

Trumpet 3 Bb

Horn 1/3 F

Horn 2/4 F

Trombone 1/2 C

Trombone 3 C

Baritone 1/2 C

Bass C

Timpani

Percussion 1

Percussion 2+3

Mallet Percussion

f

mf

mf

mf

mf

mf

39 **C**

Piccolo C *f* *mp* *f*

Flute 1+2 C *f* *mp* *f*

Oboe C *f* *mp* *mf* *f*

Bassoon 1 C *f* *mp* *mf* *f*

Bassoon 2 C *mp* *mf* *f*

Clarinet Eb *f*

Clarinet 1 Bb *f*

Clarinet 2 Bb *mf* *f*

Clarinet 3 Bb *f*

Bass Clarinet Bb *mp* *mf* *f*

Sax. Alto 1 Eb *mf* *f*

Sax. Alto 2 Eb *mf* *f*

Sax. Tenor Bb *mp* *mf* *f*

Sax. Baritone Eb *mp* *mf* *f* (play)

Trumpet 1 Bb *mf* *f*

Trumpet 2 Bb *mf* *f*

Trumpet 3 Bb *f*

Horn 1/3 F *mf* *f*

Horn 2/4 F *mf* *f*

Trombone 1/2 C *mp* *mf* *f*

Trombone 3 C *mp* *mf* *f*

Baritone 1/2 C *f* *mp* *mp* *mf* *f*

Bass C *mp* *mf* *f*

Timpani **C**

Percussion 1 *mp* *mf* *f* (Solo)

Percussion 2+3 *mp* (B,D=damp) *mf* (to Susp.Cymb.)

Mallet Percussion

49 **D**

Piccolo C *f*

Flute 1+2 C *f*

Oboe C

Bassoon 1 C *mf*

Bassoon 2 C *mf*

Clarinet Eb *f*

Clarinet 1 Bb *mf* *f*

Clarinet 2 Bb *mf* *f*

Clarinet 3 Bb *mf* *f*

Bass Clarinet Bb *mf*

Sax. Alto 1 Eb *mf* *f* *mf*

Sax. Alto 2 Eb *mf* *f*

Sax. Tenor Bb *mp* *mf*

Sax. Baritone Eb *mf*

Trumpet 1 Bb *f*

Trumpet 2 Bb *f*

Trumpet 3 Bb *f*

Horn 1/3 F *mp* *mf*

Horn 2/4 F *mp* *mf*

Trombone 1/2 C *mf*

Trombone 3 C *mf*

Baritone 1/2 C *mf*

Bass C *mp* *mf*

Timpani **D** *f*

Percussion 1 *mf* *f*

Percussion 2+3 *mf* *f*

Mallet Percussion *f*

score Fanfare

56

E

Piccolo C *ff* *f* *ff*

Flute 1+2 C *ff* *f* *ff*

Oboe C *ff* *f* *ff*

Bassoon 1 C *ff* *f* *ff*

Bassoon 2 C *ff* *f* *ff*

Clarinet Eb *ff* *f* *ff*

Clarinet 1 Bb *ff* *f* *ff*

Clarinet 2 Bb *ff* *f* *ff*

Clarinet 3 Bb *ff* *f* *ff*

Bass Clarinet Bb *ff* *f* *ff*

Sax. Alto 1 Eb *ff* *f* *ff*

Sax. Alto 2 Eb *ff* *f* *ff*

Sax. Tenor Bb *ff* *f* *ff*

Sax. Baritone Eb *ff* *f* *ff*

Trumpet 1 Bb *ff* *f* *ff*

Trumpet 2 Bb *ff* *f* *ff*

Trumpet 3 Bb *ff* *f* *ff*

Horn 1/3 F (à 2) *ff* *f* *ff*

Horn 2/4 F (à 2) *ff* (div.) *f* *ff*

Trombone 1/2 C *ff* *f* *ff*

Trombone 3 C *ff* *f* *ff*

Baritone 1/2 C *ff* *fff*

Bass C *ff* *ff*

Timpani *mf* *f* *ff* (Ab to Bb)

Percussion 1 *ff* *mf* *ff*

Percussion 2+3 *ff* *mp* *ff*

Mallet Percussion *ff* *ff*