

Tim Kleren

Interlude for Clarinet and Flute

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$\text{♩} = 120$

Flute SOLO

Clarinet B \flat SOLO

Piccolo

Flute C 1+2

Oboe C 1

Oboe C 2

Bassoon

Clarinet E \flat

Clarinet 1 B \flat

Clarinet 2-3 B \flat

Bass Clarinet B \flat

Sax. Alto 1 E \flat

Sax. Alto 2 E \flat

Sax. Tenor 1-2 B \flat

Sax. Baritone E \flat

Piano

$\text{♩} = 120$

Trumpet 1 B \flat

Trumpet 2 - 3 B \flat

Flugelhorn 1 B \flat

Flugelhorn 2 B \flat

Hn. 1-2 in F

Hn. 3-4 in F

Trombone 1 C

Trombone 2 C

Trombone 3 C

Euphonium C

Tuba C

Stringbass

Timpani

Drumset

Percussion 1 (Tambourine + Egg Shaker)

Percussion 2 (Triangle)

Mallets (Susp. Cymbal; Glockenspiel)

A

Fl. SOLO

Cl. SOLO

Picc.

Fl.

Ob. 1

Ob. 2

Bsn.

Cl. Eb

Cl. 1

Cl. 2-3

B.Cl.

Sax. A. 1

Sax. A. 2

Ten. Sax.

Sax. Bar.

Pno.

A

Trp. 1

Trp. 2-3

Fhn. 1

Fhn. 2

Hn. 1-2

Hn. 3-4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tba.

Str.b.

Timp.

Dr.Set

Perc. 1

Perc. 2

Mlts.

B

Fl. SOLO

Cl. SOLO *mf*

Picc.

Fl.

Ob. 1 *mf*

Ob. 2

Bsn. *mp*

Cl. Eb

Cl. 1

Cl. 2-3

B.Cl. *mp*

Sax. A. 1 *mp*

Sax. A. 2 *mp* a2

Ten. Sax. *mp* a2

Sax. Bar. *mp*

Pno. *mp*

B

Trp. 1

Trp. 2-3

Flhn. 1 *mf* Cue (Oboe)

Flhn. 2

Hn. 1-2

Hn. 3-4

Trb. 1

Trb. 2

Trb. 3

Euph. *mp* if no Bass Clarinet

Tba.

Str.b. *mp*

Timp. F to G

Dr.Set *mp*

E.S. *mf*

Perc. 2 *mf*

Mlts. *mf*

28

Fl. SOLO

Cl. SOLO

Picc.

Fl.

Ob. 1

Ob. 2

Bsn.

Cl. Eb

Cl. 1

Cl. 2-3

B.Cl.

Sax. A. 1

Sax. A. 2

Ten. Sax.

Sax. Bar.

Pno.

Trp. 1

Trp. 2-3

Fhn. 1

Fhn. 2

Hn. 1-2

Hn. 3-4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tba.

Str.b.

Timp.

Dr.Set

E.S.

Perc. 2

Mlts.

mf

f

mp

mf

mf

p

Mib

1.

3

mf

p

mf

mf

a2

a2

mf

mp

C

mf

1.

mf

mf

mf

mf

mf

a2

mf

mf

mf

f

2

mf

mf

mf

Susp. Cymb.

Glockenspiel

p

mf

mf

Full Wind Band Score

6

FL. SOLO
CL. SOLO
Picc.
Fl.
Ob. 1
Ob. 2
Bsn.
Cl. Eb
Cl. 1
Cl. 2-3
B.Cl.
Sax. A. 1
Sax. A. 2
Ten. Sax.
Sax. Bar.
Pno.
Trp. 1
Trp. 2-3
Flhn. 1
Flhn. 2
Hn. 1-2
Hn. 3-4
Trb. 1
Trb. 2
Trb. 3
Euph.
Tba.
Str.b.
Timp.
Dr.Set
E.S.
Perc. 2
Glock.

D

Full Wind Band Score

This page of the Full Wind Band Score, page 7, contains the following parts and markings:

- Fl. SOLO:** Measures 46-7, starting with a triplet of eighth notes. Dynamics include *f*.
- Cl. SOLO:** Measures 46-7, starting with a triplet of eighth notes. Dynamics include *f*.
- Picc.:** Measures 46-7, starting with a triplet of eighth notes. Dynamics include *f*.
- Fl.:** Measures 46-7, starting with a triplet of eighth notes. Dynamics include *f*.
- Ob. 1:** Measures 46-7, starting with a triplet of eighth notes. Dynamics include *mf*.
- Ob. 2:** Measures 46-7, starting with a triplet of eighth notes. Dynamics include *mf*.
- Bsn.:** Measures 46-7, starting with a triplet of eighth notes. Dynamics include *f*.
- Cl. Eb:** Measures 46-7, starting with a triplet of eighth notes. Dynamics include *f*.
- Cl. 1:** Measures 46-7, starting with a triplet of eighth notes. Dynamics include *f*.
- Cl. 2-3:** Measures 46-7, starting with a triplet of eighth notes. Dynamics include *f* and *mf*. Includes first and second endings.
- B.Cl.:** Measures 46-7, starting with a triplet of eighth notes. Dynamics include *f*.
- Sax. A. 1:** Measures 46-7, starting with a triplet of eighth notes. Dynamics include *f*.
- Sax. A. 2:** Measures 46-7, starting with a triplet of eighth notes. Dynamics include *mf*.
- Ten. Sax.:** Measures 46-7, starting with a triplet of eighth notes. Dynamics include *mf*. Includes marking *a2*.
- Sax. Bar.:** Measures 46-7, starting with a triplet of eighth notes. Dynamics include *f*.
- Pno.:** Measures 46-7, starting with a triplet of eighth notes. Dynamics include *f*.
- Trp. 1:** Measures 46-7, starting with a triplet of eighth notes. Dynamics include *p* and *mf*. Includes marking **D**.
- Trp. 2-3:** Measures 46-7, starting with a triplet of eighth notes. Dynamics include *p* and *mf*.
- Fihn. 1:** Measures 46-7, starting with a triplet of eighth notes. Dynamics include *f*.
- Fihn. 2:** Measures 46-7, starting with a triplet of eighth notes. Dynamics include *f*.
- Hn. 1-2:** Measures 46-7, starting with a triplet of eighth notes. Dynamics include *p* and *f*. Includes marking *a2*.
- Hn. 3-4:** Measures 46-7, starting with a triplet of eighth notes. Dynamics include *p* and *f*. Includes marking *a2*.
- Trb. 1:** Measures 46-7, starting with a triplet of eighth notes. Dynamics include *p* and *mf*.
- Trb. 2:** Measures 46-7, starting with a triplet of eighth notes. Dynamics include *p* and *mf*.
- Trb. 3:** Measures 46-7, starting with a triplet of eighth notes. Dynamics include *p* and *f*.
- Euph.:** Measures 46-7, starting with a triplet of eighth notes. Dynamics include *f* and *fff*.
- Tba.:** Measures 46-7, starting with a triplet of eighth notes. Dynamics include *f*.
- Str.b.:** Measures 46-7, starting with a triplet of eighth notes. Dynamics include *f*.
- Timp.:** Measures 46-7, starting with a triplet of eighth notes. Dynamics include *f*.
- Dr.Set:** Measures 46-7, starting with a triplet of eighth notes. Dynamics include *f*.
- E.S.:** Measures 46-7, starting with a triplet of eighth notes. Dynamics include *p* and *f*. Includes marking **2**.
- Perc. 2:** Measures 46-7, starting with a triplet of eighth notes. Dynamics include *f*. Includes marking **2**.
- Glock.:** Measures 46-7, starting with a triplet of eighth notes. Dynamics include *p* and *f*. Includes marking *Susp. Cymb.* and *Glockenspiel*.

55

FL. SOLO

Cl. SOLO

Picc.

Fl.

Ob. 1

Ob. 2

Bsn.

Cl. Eb

Cl. 1

Cl. 2-3

B.Cl.

Sax. A. 1

Sax. A. 2

Ten. Sax.

Sax. Bar.

Pno.

Trp. 1

Trp. 2-3

Flhn. 1

Flhn. 2

Hn. 1-2

Hn. 3-4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tba. (Fa) (Sol)

Str.b.

Timp.

Dr.Set

Tamb.

Perc. 2

Glock.

E

Solo's

fp *f* *mf* *p* *mp* *ff* *a2*

2

Egg Shaker

mp

mp

mp

mp

This page of a full wind band score contains 28 staves. The top staves are for woodwinds: Flute Solo, Clarinet Solo, Piccolo, Flute, Oboe 1 and 2, Bassoon, Clarinet Eb, Clarinet 1, Clarinet 2-3, Bass Clarinet, Saxophone A1 and A2, Tenor Saxophone, and Saxophone Baritone. The middle section includes Piano and Trumpet parts (1 and 2-3). The bottom section covers Horns (Flugelhorn 1 and 2, Horns 1-2 and 3-4), Trombones (1, 2, and 3), Euphonium, Tuba (with parts for Fa and Sol), Strickband, Timpani, Drum Set, Tambourine, Percussion 2, and Glockenspiel. A 'Solo's' section is marked with a box 'E' at the beginning of the second system. Dynamics include *fp*, *f*, *mf*, *p*, *mp*, and *ff*. Performance instructions like 'Egg Shaker' and 'a2' are present. The page number '8' is in the top left, and the score title 'Full Wind Band Score' is at the top center. A measure number '55' is at the top left of the first staff.

Full Wind Band Score

This page of sheet music contains 24 staves for a full wind band. The instruments and their parts are as follows:

- Fl. SOLO:** Features a complex melodic line with slurs, trills, and triplets. Measure numbers 65, 66, 67, 68, 69, 70, 71, and 72 are indicated.
- Cl. SOLO:** Features a complex melodic line with slurs, trills, and triplets.
- Picc., Fl., Ob. 1, Ob. 2, Cl. Eb, Cl. 1, Cl. 2-3, B.Cl., Sax. A. 1, Sax. A. 2, Ten. Sax., Sax. Bar., Pno., Trp. 1, Trp. 2-3, Flhn. 1, Flhn. 2, Hn. 1-2, Hn. 3-4, Trb. 1, Trb. 2, Trb. 3, Euph., Tba., Str.b., Timp., Dr.Set, E.S., Perc. 2, Glock.:** These instruments have rests for measures 65-70. The Euphonium (Euph.) part begins in measure 71 with the instruction "if no Bass Clarinet" and a dynamic marking of *mp*. The Percussion parts (Drum Set, E.S., Perc. 2) have a dynamic marking of *2* (likely *mf*) and play a rhythmic pattern.

10

73

1. 2.

3 6

only 1.time

3rd time

mf-f

3rd time

mf-f

3rd time

mf-f

p-mp-mf-f

3rd time

mf-f

3rd time

mf-f

a2 3rd time

mf-f

p-mp-mf-f

mf

mf

4th time

f

4th time

f

4th time

f

p-mp-mf-f

1. 2.

F

p-mp-mf-f

a2

p-mp-mf-f

p-mp-mf-f

4th time

f

a2 4th time

f

p-mp-mf-f

p-mp-mf-f

p-mp-mf-f

p-mp-mf-f

mf

mf

p-mp-mf-f

p-mp-mf-f

p-mp-mf-f

G to F

1.RimClick 2.Snare 3.+4.Ride

Egg Shaker

Susp. Cymbal

p

mf

mf

p-mp-mf-f

p-mp-mf-f

p-mp-mf-f

p

mf

mf

p-mp-mf-f

80

1.2.3. 4.

Fl. SOLO

Cl. SOLO

Picc.

Fl.

Ob. 1

Ob. 2

Bsn.

Cl. Eb

Cl. 1

Cl. 2-3

B.Cl.

Sax. A. 1

Sax. A. 2

Ten. Sax.

Sax. Bar.

Pno.

G

Trp. 1

Trp. 2-3

Flhn. 1

Flhn. 2

Hn. 1-2

Hn. 3-4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tba.

Str.b.

Timp.

Dr.Set

E.S.

Perc. 2

Dr.

1.2.3. 4.

fill in and build up

Susp. Cymbal

Glockenspiel

Fa Re

F to G

f *mf* *ff* *p*

