

# Nordic Impressions

Concert Band  
10:00 min - Grade 3

## 1. The lush green meadows

Tim Kleren

Maestoso  
(♩=70)

Flute  
Oboe  
Bassoon  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
B♭ Bass Clarinet  
E♭ Alto Saxophone 1  
E♭ Alto Saxophone 2  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
B♭ Trumpet 1  
B♭ Trumpet 2  
B♭ Flugelhorn  
F Horn  
C Trombone 1  
C Trombone 2  
C Euphonium  
C Tuba  
Timpani  
Percussion 1 (Drums)  
Percussion 2 (Cymb+Triangle)  
Mallets

1 2 3

Concert Band

2

5

Fl. *ff*

Ob./Fl2 *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *f*

B. Cl. *ff*

Alto Sax. 1 *ff* *f*

Alto Sax. 2 *ff* *f*

Ten. Sax. *f*

Bari. Sax. *ff*

5

Tpt. 1 *ff*

Tpt. 2 *ff*

Flug. *ff*

Hn.

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph.

Tba. *ff*

Timp. *ff*

Dr. *f* *ff*

Perc. *f* *ff* *ff*

Glock. *f* *ff*

4 *f* *ff* 5 6

Fl. *ff*

Ob./Fl2 *ff*

Bsn. *ff*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *ff* *p*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *p*

Bari. Sax. *ff* *p*

Tpt. 1

Tpt. 2

Flug. *p*

Hn. *ff* *p*

Tbn. 1 *p*

Tbn. 2 *p*

Euph. *ff*

Tba. *ff* *p*

Timp. *ff* *p*

Dr. *ff* *f* *p*

Perc. *p* *f*

Glock. *tr*

7 8 9 10 11 12 13

**13**

Musical score for Concert Band, page 4, measures 14-20. The score includes parts for Flute (Fl.), Oboe/Flute II (Ob./Fl2), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Flugelhorn (Flug.), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Drum (Dr.), Percussion (Perc.), and Glockenspiel (Glock.).

Measures 14-20 are shown. The key signature is B-flat major (two flats). The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *f* (forte). The drum part features a pattern of eighth notes in measures 14-15, followed by rests and accents in measures 16-18. The percussion part has rests in measures 14-15 and rests with accents in measures 16-18. The glockenspiel part has rests in measures 14-15 and rests with accents in measures 16-18. The woodwind and brass parts have various melodic and harmonic lines, with some parts starting in measure 16. The bassoon part has a *f* dynamic marking in measure 14. The clarinet parts have *mf* and *f* markings. The alto saxophone parts have *mf* and *f* markings. The tenor saxophone part has an *mp* marking. The baritone saxophone part has an *mf* marking. The horn part has an *mp* marking. The trombone parts have *mp* markings. The euphonium part has *mf* and *f* markings, with first and second endings labeled "one" and "a2". The tuba part has an *mf* marking. The timpani part has rests. The drum part has a pattern of eighth notes in measures 14-15, followed by rests and accents in measures 16-18. The percussion part has rests in measures 14-15 and rests with accents in measures 16-18. The glockenspiel part has rests in measures 14-15 and rests with accents in measures 16-18.

23

Fl.

Ob./F2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Flug.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Dr.

Perc.

Glock.

21 22 23 24 25

Fl. *mp* *mf* *f*

Ob./F2 *p* *mp* *mf* *f*

Bsn. *mf* *f*

Cl. 1 *p* *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *mf* *f*

Alto Sax. 1 *mp* *f*

Alto Sax. 2 *mp* *f*

Ten. Sax. *f*

Bari. Sax. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Flug. *f*

Hn. *f*

Tbn. 1 *mf* *f*

Tbn. 2 *f*

Euph. *a2* *mf* *f*

Tba. *mf* *f*

Timp. *f* *p*

Dr. *f*

Perc. 4 *To Tri. Sec*

Glock. *p* *mf* *f*

26 27 28 29 30

31 Timeless

Fl. *mf*

Ob./Fl2 *mf*

Bsn.

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *mp* *mf* *mp*

B. Cl. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mp* *mf* *mp*

Bari. Sax. *mf*

31

Tpt. 1

Tpt. 2

Flug.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba. *mf*

Timp. *mf* *p* *mf*

Dr.

Perc. *p* Triangle

Glock. *p*

Fl.

Ob./Fl2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tuba

Tpt. 1

Tpt. 2

Flug.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Dr.

Perc.

Glock.

*mf*

*mp*

*p*

*mf*

*a2*

*mf play*

36 37 38 39 40 41 42



Fl.

Ob./Fl2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Flug.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Dr.

Perc.

Glock.

43 44 45 46 47 48 49 50

Concert Band

10

Fl. *mf*

Ob./Fl2 *mf*

Bsn. *f*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3

B. Cl.

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Flug. *f*

Hn. *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph.

Tba.

Timp. *mf*

Dr. *mf*

Perc.

Glock. *mf*

51 52 53 54

Fl.

Ob./Fl2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Flug.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Dr.

Perc.

Glock.

*mf*

*f*

Cymb.

55 56 57 58

Concert Band

12

Fl.

Ob./Fl2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Flug.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Dr.

Cymb.

Glock.

*f*

*ff*

*ff* Cymb. a2

Fl. *ff*

Ob./Fl2 *ff*

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax. *ff*

Tpt. 1

Tpt. 2

Flug.

Hn.

Tbn. 1 *ff*

Tbn. 2

Euph.

Tba. *ff* (arco.)

Timp. *ff*

Dr. *ff*

Cymb. *ff* Cymb. *p* Cymb. *f* a2 sec.

Glock.

Concert Band

2. The river of life

14

Vivo

(♩=120)

Fl. *mf*

Ob./Fl2 *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Vivo (♩=120)

Tpt. 1

Tpt. 2

Flug.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Dr.

W.B. *p* Wood Block

Glock.

1 2 3 4 5 6 7 8 9 10

13

Fl. *2* *decresc. 2nd time*

Ob./Fl2 *2* *decresc. 2nd time*

Bsn. *2* *decresc. 2nd time*

Cl. 1 *2* *decresc. 2nd time*

Cl. 2 *2* *decresc. 2nd time*

Cl. 3 *2* *decresc. 2nd time*

B. Cl. *2* *decresc. 2nd time*

Alto Sax. 1 *4* *decresc. 2nd time*

Alto Sax. 2 *2* *decresc. 2nd time*

Ten. Sax. *2* *decresc. 2nd time*

Bari. Sax. *2* *decresc. 2nd time*

13

Tpt. 1

Tpt. 2

Flug. *p* *decresc. 2nd time*

Hn. *p* *decresc. 2nd time*

Tbn. 1 *p* *decresc. 2nd time*

Tbn. 2 *mp* *decresc. 2nd time*

Euph. *p* *arco.* *decresc. 2nd time*

Tba. *p* *decresc. 2nd time*

Timp.

Dr.

W.B. *12* *1st time only* *ppp*

Glock.

Fl.

Ob./Fl2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Flug.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Dr.

Cymb.

Glock.

21 22 23 24 25 26 27



Fl.

Ob./Fl2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Flug.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Dr.

Cymb.

Glock.

28 29 30 31 32 33 34 35 36 37

38 46

Fl.

Ob./Fl2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1  
*Tb. 1*  
*p*

Alto Sax. 2  
*Tb. 2*  
*p*

Ten. Sax.  
*Bar.*  
*p*

Bari. Sax.  
*Tuba*  
*p*

38 46

Tpt. 1

Tpt. 2

Flug.  
*mf*

Hn.  
*mf* *f*

Tbn. 1  
*p*

Tbn. 2  
*p*

Euph.  
*p*

Tba.

Timp.

Dr.

Cymb.  
*Susp. Cymb.*  
*soft sticks*  
*p*

Glock.

38 39 40 41 42 43 44 45 46 47 48 49 50 51

52

Fl. *mf*

Ob./Fl2 *mf* 2 2

Bsn. *f*

Cl. 1 *f*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Alto Sax. 1 *p* play *f*

Alto Sax. 2 *mp* play *f*

Ten. Sax. *p* play

Bari. Sax. *p* play

52

Tpt. 1 *mf* str. mute *mf*

Tpt. 2 *mf* str. mute 2 2

Flug. *f* *mf*

Hn. *mf*

Tbn. 1 *f* *f*

Tbn. 2 *f*

Euph. *f*

Tba. *f*

Timp. *p*

Dr.

Cymb. *ff* *p*

Glock.

52 53 54 55 56 57 58 59

60

Fl. *f*

Ob./Fl2 *f*

Bsn. *ff* *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f* *mf* *f*

Alto Sax. 1 *ff* *mf*

Alto Sax. 2 *ff* *mf*

Ten. Sax. *f* *f*

Bari. Sax. *f* *mf* *f*

60

Tpt. 1 *f* open

Tpt. 2 *f* open

Flug. *mf*

Hn. *mf*

Tbn. 1 *ff* *f*

Tbn. 2 *f* *f*

Euph. *f* *f*

Tba. *f* *mf* *f*

Timp. *f* *mf* *f*

Dr. *f* *p* *f* *p* *f* *p*

Cymb. *ff* wood sticks

Glock. *f*

60 61 62 63 64 65 66 67 68 69

76

Fl.

Ob./F12

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

76

Tpt. 1

Tpt. 2

Flug.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Dr.

Cymb.

Glock.

84

Fl. *decresc.* *pp*

Ob./Fl2 *decresc.* *pp*

Bsn.

Cl. 1 *decresc.*

Cl. 2

Cl. 3

B. Cl. *S.Bar.* *pp*

Alto Sax. 1 <sup>4</sup>

Alto Sax. 2

Ten. Sax.

Bari. Sax. *pp*

84

Tpt. 1

Tpt. 2

Flug.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba. *one pizz.* *pp*

Timp.

Dr.

Cymb. *Triangle.* *pp sec.*

Glock.

Concert Band  
3.The mysterious Mountain

Lento (♩=66)

3

Fl. *ff* 3

Ob./Fl2 *ff* 3

Bsn. *ff*

Cl. 1 *p* *f* *tr*

Cl. 2 *p* *f* *tr*

Cl. 3 *p* *f* *tr*

B. Cl. *ff* *tr* *ff*

Alto Sax. 1 *p* *f* *tr*

Alto Sax. 2 *p* *f* *tr*

Ten. Sax. *p* *f* *ff*

Bari. Sax. *ff* *ff*

Lento (♩=66)

3

Tpt. 1

Tpt. 2

Flug.

Hn.

Tbn. 1 *ff* *ff*

Tbn. 2 *ff*

Euph. *ff* one Timpani *arco.* *ff* play *la2* Timpani

Tba. *ff* *ff*

Timp. *ff*

Dr. *f* Cymb.

B.D. Bass Drum *p*

Glock. *ff*

1 2 3 4 5 6 7 8 9 10

Concert Band

24

11

Fl. *ff* 3 *ff* 3

Ob./Fl2 *ff* 3 *ff* 3

Bsn. *ff* *ff* *f*

Cl. 1 *p* *tr* *ff*

Cl. 2 *p* *tr* *ff*

Cl. 3 *p* *tr* *ff*

B. Cl. *ff* *ff* *f*

Alto Sax. 1 *p* *tr* *ff* play

Alto Sax. 2 *p* *tr* *ff*

Ten. Sax. *p* *tr* *ff* *f*

Bari. Sax. *ff* *ff* *f*

Tpt. 1 play if possible *ff* play

Tpt. 2 *ff* play if possible *ff* play

Flug. *ff*

Hn. *ff*

Tbn. 1 *ff* *ff* *f*

Tbn. 2 *ff* *ff* *f*

Euph. *ff* play *ff* *f*

Tba. *ff* *ff* Timpani

Timp. *ff*

Dr. *f*

B.D. *fp* Cymb. *medium sticks*

Glock. *ff*

11 12 13 14 15 16 17 18



19 [We climb the Mountain]

Fl.

Ob./Fl2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Flug.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Dr.

B.D.

Glock.

*mf*

*f*

*ff*

*play*

*mp*

19 20 21 22 23 24 25

27

Fl.

Ob./Fl2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

27

Tpt. 1

Tpt. 2

Flug.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Dr.

B.D.

Glock.

26 27 28 29 30 31

Concert Band

Arriving on Top, enjoying the incredible view

Choose a comfortable octave for the singing part

Fl. *rit.* **35**  $\text{♩} = 80$

Ob./Fl2 *ff*

Bsn. *ff*

Cl. 1 *ff* *p* *mf* Clar. Sing/play Ah

Cl. 2 *ff* *p* *mf* Voice Sing: Ah *mp*

Cl. 3 *ff* *p* *mf* Voice Sing: Ah *mp*

B. Cl. *ff* *p* *mf* *p* Ah *mf* Ah *mp*

Alto Sax. 1 *ff* *p* *mf* Voice Ah Ah

Alto Sax. 2 *ff* *p* *mf* Voice Ah Ah

Ten. Sax. *ff* *p* *mf* *p* *mf*

Bari. Sax. *ff* *f* *p* *mf* *p* *mf*

Tpt. 1 *ff* *rit.* **35**  $\text{♩} = 80$  Voice Ah Ah

Tpt. 2 *ff* *p* *mf* Voice Ah Ah

Flug. *ff* *p* *mf* Voice Ah Ah

Hn. *ff* *p* *mf* Voice Ah Ah

Tbn. 1 *ff* *p* *mf* Voice Ah Ah

Tbn. 2 *ff* *ff* *p* *mf* Voice Ah Ah

Euph. *ff* *ff* *p* *mf* Voice Ah Ah

Tba. *ff* *ff* *p* *mf* Voice Ah Ah

Timp. *p* *ff* *p*

Dr. *ff* *p*

Cast.  $\text{♩} = 8$  Cymbals Rain Stick

Glock. *p* *mf*

32 33 34 35 36 37 38 39



Più mosso

64

Fl. Solo *mf*

Ob./Fl2 Solo *mf*

Bsn. Solo *mf*

Cl. 1 Clarinet in B $\flat$

Voice Clarinet in B $\flat$

Voice Clarinet in B $\flat$  *mf*

Voice Bass Clarinet in B $\flat$  play *mp*

Voice Alto Saxophone play *mf*

Alto Sax. 2 Alto Saxophone play *mf*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1 *Più mosso* Trumpet in B $\flat$  play *mf*

Tpt. 2 Trumpet in B $\flat$

Flug. Flugelhorn *f*

Hn. *f*

Tbn. Trombone *mf*

Tbn. Trombone *mp*

Bar. Hn. Baritone Horn *p* *mf*

Tba. *mp*

Timp. *p* *mf*

Dr.

R.S. *mf* *p*

Glock.

71 ...but what is this?  
Meno mosso

accel. . . .

30

Fl.

Ob./Fl2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Flug.

Hn.

Tbn. 1

Tbn. 2

Bar. Hn.

Tba.

Timp.

Dr.

R.S.

Glock.

67 68 69 70 71 72 73 74 75 76

77 (We found the source of life)  
(♩=120)

85

Fl. Fl2

Ob./Fl2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*ff* *f*

*f* *f*

*mf* *f*

*ff* *mf*

*ff* *mf*

*mf* *f*

Vivo

77 (♩=120)

85

Tpt. 1

Tpt. 2

Flug.

Hn.

Tbn. 1

Tbn. 2

Bar. Hn.

Tba.

Timp.

Dr.

Dr.

Glock.

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*ff* *f*

*f* *f*

*f* *f*

*mf* *f*

*f* *p*

*ff*

*mf* *f*

2 2 2<sup>(6)</sup> 2

Cymb. a2

77 78 79 80 81 82 83 84 85 86

