

Time Machine

Fullscore Fanfare

Tim Kleren

Misterioso **accel.** **A With Energy** $\text{♩} = 102$

$\text{♩} = 56$

Soprano Saxophone 1 Bb

Soprano Saxophone 2 Bb

Alto Saxophone 1 in Eb

Alto Saxophone 2 in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Flugelhorn 1 in Bb

Flugelhorn 2 in Bb

Flugelhorn 3 in Bb

Misterioso **accel.** **A With Energy**

Soprano Cornet in Eb

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Horn 1 in F

Horn 2 in F

Trombone 1 in C

Trombone 2 in C

Trombone 3 in C

Euphonium 1/2 in C

Bass in Eb

Tuba in C

Timpani G, Bb, C, F

Percussion 1 S.D.

Percussion 2/3 B.D.

Perc. 2 = Bass Drum, Tambourine

Perc. 3 = Susp. Cymb., Cymb. a 2, Cowbell, Wind Chimes

Mallet 1 Glockenspiel

Mallet 2 Xylophone

Mallet 3 Chimes, Chimes, Triangle, Bongo's

The score is written for a full fanfare ensemble. It begins with a tempo of $\text{♩} = 56$ in a 4/4 time signature. The first section is marked 'Misterioso'. At the start of the second system, the tempo changes to 'accel.' and the tempo marking becomes $\text{♩} = 102$. Section 'A' is marked 'With Energy'. The score includes dynamics such as *pp*, *mp*, *mf*, *f*, and *p*. The percussion part includes a variety of instruments: Bass Drum, Tambourine, Suspended Cymbal, Cymbal a 2, Cowbell, and Wind Chimes. The mallet part includes Glockenspiel, Xylophone, and Chimes/Triangle/Bongos.

Fullscore Fanfare

2

14

Sop. Sax. 1

Sopr. Sax. 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Bari. Sax.

Flgh. 1

Flgh. 2

Flgh. 3

Sop. Cnt.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Trb. 3

Euph 1/2

Bass Eb

Tuba

Timp.

Perc. 1

Perc. 2/3

Mlt. 1

Mlt. 2

Mlt. 3

Glockenspiel

B

f

mf

ff

p

f

ff

mf

2.A

4.D

Fullscore Fanfare

1957

27

Sop. Sax. 1

Sopr. Sax. 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Bari. Sax.

Flgh. 1

Flgh. 2

Flgh. 3

Sop.Cnt.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Trb. 3

Euph 1/2

Bass Eb

Tuba

Timp.

Perc. 1

Perc. 2/3

Mlt. 1

Mlt. 2

Mlt. 3

C

Fullscore Fanfare

4

38

Sop. Sax. 1

Sopr. Sax. 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Bari. Sax.

Flgh. 1

Flgh. 2

Flgh. 3

Sop. Cnt.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Trb. 3

Euph 1/2

Bass Eb

Tuba

Timp.

Perc. 1

Perc. 2/3

Mlt. 1

Mlt. 2

Mlt. 3

F,G,C,F

Fullscore Fanfare

50

Sop. Sax. 1

Sopr. Sax. 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Bari. Sax.

Flgh. 1

Flgh. 2

Flgh. 3

Sop. Cnt.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Trb. 3

Euph 1/2

Bass Eb

Tuba

Timp.

Perc. 1

Perc. 2/3

Mlt. 1

Mlt. 2

Mlt. 3

SOLO

mf

SOLO

mf

Fullscore Fanfare

6

D

62

Sop. Sax. 1

Sopr. Sax. 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Bari. Sax.

Flgh. 1

Flgh. 2

Flgh. 3

Sop.Cnt.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Trb. 3

Euph 1/2

Bass Eb

Tuba

Timp.

Perc. 1

Perc. 2/3

Mlt. 1

Mlt. 2

Mlt. 3

p *cresc.* *mp* *mf*

mf *mf* *mf*

mp *f* *mf*

mp *f* *mf*

mf *mf* *mf*

mf

f *mf*

f *mf*

f *mf*

f *mf*

Fullscore Fanfare

74

Sop. Sax. 1 *mf* *mf*

Sopr. Sax. 2 *mf* *mf*

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1 *f*

Bari. Sax.

Flgh. 1

Flgh. 2

Flgh. 3

Sop. Cnt.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Trb. 1 *mf* *mf*

Trb. 2 *mf* *mf*

Trb. 3 *mf* *mf*

Euph 1/2 *f*

Bass Eb

Tuba

Timp.

Perc. 1 *mf* 2

Perc. 2/3

Mlt. 1

Mlt. 2

Mlt. 3

Fullscore Fanfare

8

87

Sop. Sax. 1

Sopr. Sax. 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Bari. Sax.

Flgh. 1

Flgh. 2

Flgh. 3

Sop. Cnt.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Trb. 3

Euph 1/2

Bass Eb

Tuba

Timp.

Perc. 1

Perc. 2/3

Mlt. 1

Mlt. 2

Mlt. 3

Fullscore Fanfare

98 **E** 9

Sop. Sax. 1 *f* *ff*

Sopr. Sax. 2 *f*

Alto Sax. 1 *f* *ff*

Alto Sax. 2 *f* *ff*

Tenor Sax. 1 *f* *ff*

Bari. Sax. *f* *ff*

Flgh. 1 *f*

Flgh. 2 *f*

Flgh. 3 *f*

Sop. Cnt. *f* **E**

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hrn. 1 *f* *ff*

Hrn. 2 *f* *ff*

Trb. 1 *f* *ff*

Trb. 2 *f* *ff*

Trb. 3 *f* *ff*

Euph 1/2 *ff*

Bass Eb *f* *ff*

Tuba *f* *ff*

Timp. *f*

Perc. 1 *f* *p* *f* *p* *f* *p* *f* *p*

Perc. 2/3 *f* *f* *p* *f* *p* *f* *p* *f*

Mlt. 1 *f* *ff*

Mlt. 2

Mlt. 3

Fullscore Fanfare

108

Sop. Sax. 1

Sopr. Sax. 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Bari. Sax.

Flgh. 1

Flgh. 2

Flgh. 3

Sop. Cnt.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Trb. 3

Euph 1/2

Bass Eb

Tuba

2. Bb

Timp.

Perc. 1

Perc. 2/3

Mlt. 1

Mlt. 2

Mlt. 3

Triangle

Fullscore Fanfare

Musical score for Saxophones and Flutes. Measures 120-124 are marked with a boxed **F**. Measures 125-129 are marked with a boxed **G**. The score includes parts for Soprano Saxophone 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone 1, Baritone Saxophone, Flute 1, 2, and 3. Dynamics include *mf*, *p*, *ppp*, and *f*.

Musical score for Brass and Percussion. Measures 120-124 are marked with a boxed **F**. Measures 125-129 are marked with a boxed **G**. The score includes parts for Soprano Clarinet, Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Euphonium 1/2, Bass Eb, Tuba, Timpani, Percussion 1, 2/3, Milt. 1 & 2, and Triangle. Dynamics include *p*, *ppp*, *mf*, *f*, and *ff*. Percussion parts specify *mf* Tambourine and *f* Rock/Cowbell.

Fullscore Fanfare

12

H ...the 70's....

130

Sop. Sax. 1

Sopr. Sax. 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Bari. Sax.

Flgh. 1

Flgh. 2

Flgh. 3

H

Sop. Cnt.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Trb. 3

Euph 1/2

Bass Eb

Tuba

Timp.

Perc. 1

Perc. 2

Mlt. 1

Mlt. 2

Tri.

F,B,C,F

Crash

4

ff

mf

Fullscore Fanfare

139

Sop. Sax. 1 *mf* *f* *mf*

Sopr. Sax. 2 *mf* *f* *mf*

Alto Sax. 1 *f* *mf*

Alto Sax. 2 *f* *mf*

Tenor Sax. 1 *mf*

Bari. Sax. *mf*

Flgh. 1 *f* *mf*

Flgh. 2 *mf*

Flgh. 3 *mf*

Sop. Cnt. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hrn. 1 *f*

Hrn. 2 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Euph 1/2 *mf*

Bass Eb

Tuba

Timp.

Perc. 1 8 12

Perc. 2 8 12

Mlt. 1 *mf*

Mlt. 2 *mf* 2 2

Tri.

Fullscore Fanfare

14

148

Sop. Sax. 1 *f*

Sopr. Sax. 2 *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Tenor Sax. 1 *f*

Bari. Sax. *f*

Flgh. 1 *f*

Flgh. 2 *p*

Flgh. 3 *p*

Sop. Cnt. *f*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Hrn. 1 *f*

Hrn. 2 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *mf*

Euph 1/2 *f*

Bass Eb *mf*

Tuba *mf*

Timp. *ff*

Perc. 1 *f* fill in *ff* *mf*

Perc. 2 *mp* *f*

Mlt. 1 *f* *mf*

Mlt. 2 *mf*

Tri. *mp* *mf*

Fullscore Fanfare

155

Sop. Sax. 1

Sopr. Sax. 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Bari. Sax.

Flgh. 1

Flgh. 2

Flgh. 3

Sop. Cnt.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Trb. 3

Euph 1/2

Bass Eb

Tuba

Timp.

Perc. 1

Perc. 2

Mlt. 1

Mlt. 2

Tri.

Fullscore Fanfare

162 **I**

Sop. Sax. 1 *p* Hands in the air *mf* *f*

CL *f*

Alto Sax. 1

Alto Sax. 2 *p* Hands in the air *mf* *f*

CL *f*

Bari. Sax. *mf*

Flgh. 1 Hands in the air *f*

CL Hands in the air

CL

I

Sop. Cnt. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *p* *mf* *f*

Hrn. 1 *p* *mf* *f*

Hrn. 2 *p* *mf* *f*

Trb. 1 Hands in the air *f*

CL Hands in the air *f*

Trb. 3 *f*

Euph 1/2 *f*

Bass Eb *mf*

Tuba *mf*

Timp. Stick on Stick in the air (7) *f*

Perc. 1 *f*

CL *f* Hands in the air *f*

Mlt. 1 *f* *f*

Mlt. 2 *f* *f*

CL Hands in the air *f*

Fullscore Fanfare

170 **J**

Sop. Sax. 1 *f* play

Sop. Sax. 2 *f*

Alto Sax. 1

Alto Sax. 2 *p* play *mf*

Ten. Sax. *p* *mf*

Bari. Sax.

Flgh. 1 play *f*

Flgh. 2 *p* *mf*

Flgh. 3 *p* *mf*

J

Sop. Cnt. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *p* *mf*

Hrn. 1 *p* *mf*

Hrn. 2 *p* *mf*

Trb. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph 1/2

Bass Eb *mf*

Tuba *mf*

Timp. 2.Ab 3.Eb

Perc. 1 Ride accent on Bell 4

Perc. 2 *mf* 4

ff 4

Mlt. 1 *f*

Mlt. 2 *f*

Tri. Triangle *f* 4

Fullscore Fanfare

186 **accel.** $\text{♩} = 76$

Sop. Sax. 1 *f* *ff* 3 3

Sop. Sax. 2 *f* *ff* 3 3

Alto Sax. 1 *f* *ff* 3 3

Alto Sax. 2 *f* *ff* 3 3

Ten. Sax. *f* *ff* 3 3

Bari. Sax. *f*

Flgh. 1 *f* *ff* 3

Flgh. 2 *f* *ff* 3

Flgh. 3 *f* *ff* 3

Sop.Cnt. *f* *ff* $\text{♩} = 76$

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Hrn. 1 *f* *ff*

Hrn. 2 *f* *ff*

Trb. 1 3

Tbn. 2 3

Tbn. 3 3 *f*

Euph 1/2 *f* *ff*

Bass Eb *ff*

Tuba *ff* 4.G

Timp. *ff*

Perc. 1 *ff* 3

Perc. 2 *mf* *ff* Cymbals a 2 *ff*

Mlt. 1 3

Mlt. 2 3

Tub. B. *f*

Fullscore Fanfare

20

196

Sop. Sax. 1
Sop. Sax. 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Flgh. 1
Flgh. 2
Flgh. 3
Sop. Cnt.
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1
Hrn. 2
Trb. 1
Tbn. 2
Tbn. 3
Euph 1/2
Bass Eb
Tuba
Timp.
Perc. 1
Perc. 2
Mlt. 1
Mlt. 2
Tub. B.

mf

3

3

3

3

3

3

3

3

3

4

3

3

3

3

3

3

3

Fullscore Fanfare

203 **accel.** **M** $\text{♩} = 120$...coming home...

Sop. Sax. 1 *mf* *f*

Sop. Sax. 2 *mf* *f*

Alto Sax. 1 *mf* *f*

Alto Sax. 2 *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *f*

Flgh. 1 *f* *f*

Flgh. 2 *f*

Flgh. 3 *mf* *f*

accel. **M** $\text{♩} = 120$

Sop. Cnt. *f*

Tpt. 1 *f* *f* *f*

Tpt. 2 *f* *f* *f*

Tpt. 3 *f* *f* *f*

Hrn. 1 *mf* *f*

Hrn. 2 *mf* *f*

Trb. 1 *mf* *f* *f*

Tbn. 2 *mf* *f* *f*

Tbn. 3 *mf* *f* *f*

Euph 1/2 *mf* *f*

Bass Eb *mf* *f*

Tuba *mf* *f*

Timp.

Perc. 1 *mf* *f* 4

Perc. 2 Tambourine *f* 4

Cowbell *f* 4

Mlt. 1 *mf* *f* 4

Mlt. 2 *mf* *f* 4

Tub. B. To Bongos *f* Bongos 4

Fullscore Fanfare

22

210

Musical score for Fullscore Fanfare, page 22, starting at measure 210. The score includes parts for Sopranos, Altos, Tenors, Baritone, Flutes, Clarinets, Trumpets, Horns, Trombones, Euphonium, Basses, Tubas, Timpani, Percussion, and Bongos. The score is written in 2/4 time and features various dynamics such as *ff*, *mf*, *f*, and *f*. The key signature is one sharp (F#). The score includes a variety of musical notations, including rests, notes, and articulation marks. The percussion parts include a snare drum pattern and a bass drum pattern. The Bongos part includes a pattern of eighth notes. The score is divided into measures, with some measures containing rests and others containing notes. The score is written in a standard musical notation style.

Fullscore Fanfare

24

N molto espressivo e legato

228

Sop. Sax. 1 *mf*

Sop. Sax. 2 *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *f*

Bari. Sax. *f*

Flgh. 1 *mf*

Flgh. 2 *mf*

Flgh. 3 *mf*

Sop. Cnt. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *f*, *mf*

Hrn. 1 *f*, *mf*

Hrn. 2 *f*, *mf*

Trb. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph 1/2 *f*, *mf*

Bass Eb *f*, *mf*

Tuba *f*, *mf*

Timp.

Perc. 1 *mf*, Ride 2, 2, 2

Perc. 2 Wind Chimes *mp*, 2, 2, 2⁽⁸⁾, (8)

Mlt. 1 *mf*

Mlt. 2

Bongos *mf*, 4, 8

Fullscore Fanfare



schierzando

238

Sop. Sax. 1
Sop. Sax. 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Flgh. 1
Flgh. 2
Flgh. 3

schierzando



Sop. Cnt.
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1
Hrn. 2
Trb. 1
Tbn. 2
Tbn. 3
Euph 1/2
Bass Eb
Tuba
Timp.
Perc. 1
Perc. 2
Mlt. 1
Mlt. 2
Bongos

Fullscore Fanfare

P

247

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Flgh. 1

Flgh. 2

Flgh. 3

P

Sop. Cnt.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Trb. 1

Tbn. 2

Tbn. 3

Euph 1/2

Bass Eb

Tuba

Timp.

Perc. 1

Perc. 2

Mlt. 1

Mlt. 2

Bongos

Triangle

Bass Drum