

Dedicated to "Município de Valongo", and to Banda Musical de São Martinho for their contribution to the musical culture of the city.
Symphonic Poem, describing the "logo-marcas" of the town Valongo - Portugal

Valongo

"um território a descobrir"

Concert Band Score
8:40 min - Grade 4

Tim Kleren

Presto ♩=148
Serras de Santa Justa e Pias
(Mountains and rivers)

5

Piccolo

Flute 1

Flute 2

Oboe 1-2

Bassoon 1-2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Presto ♩=148

5

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

C Euphonium 1-2

C Tuba 1-2

F, B♭, E♭, F

Timpani

Percussion 1 (Drums)

Percussion 2 (Cymb+B.D.+ Triangle)

Bass Drum

Glockenspiel

Tubular Bells

1 2 3 4 5

This page of the concert band score contains measures 6 through 11. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1-2, Bassoons 1-2, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1, 2, and 3, Euphonium 1-2, Tubas 1-2, Timpani, Drums, Percussion, Glockenspiel, and Tubular Bell. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *ff* and *f* are present. A rehearsal mark '9' is located at the beginning of measure 9. The page number '2' is in the top left, and the measure number '9' is in the top right. Measure numbers 6, 7, 8, 9, 10, and 11 are printed at the bottom of the page.

15

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1-2 *ff*

Bsn. 1-2 *ff*

E♭ Cl. *ff*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Alto Cl.

B. Cl.

Alto Sax. 1 *mf = ff* *mf* *ff* *mf*

Alto Sax. 2 *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *mf = ff* *mf* *ff* *mf*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. 1-2 *ff* *mf*

Tba. 1-2 *mf < ff* *mf* *ff* *mf*

Timp. *mf < ff* *mf* *ff* *mf*

Dr. *f* *fp* *f*

Perc. *f* *p* *f* *p*

Glock. *f*

Tub. B. *f*

12 13 14 15 16 17 18 19 20

21

27

Picc. Fl. 1 Fl. 2 Ob. 1-2 Bsn. 1-2 Eb Cl. Cl. 1 Cl. 2 Cl. 3 Alto Cl. B. Cl. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax.

21

27

Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. 1-2 Tba. 1-2 Timp. Dr. Perc. Glock. Tub. B.

This page of the concert band score contains measures 32 through 40. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1-2, Bassoons 1-2, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1, 2, and 3, Euphonium 1-2, Tuba 1-2, Timpani, Drums, Percussion, Glockenspiel, and Tubas/Bass Trombones. The score features various musical notations such as rests, melodic lines, and dynamic markings. Dynamic markings include *mf* (mezzo-forte) for the woodwinds, *f* (forte) for the brass, and *pp* (pianissimo) for the timpani and drums. The key signature is B-flat major, and the time signature is 4/4. The page number 5 is located in the top right corner, and the measure numbers 32-40 are at the bottom.

6

43 51



6
Picc.
Fl. 1
Fl. 2
Ob. 1-2
Bsn. 1-2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
43 51
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1-2
Tba. 1-2
Timp.
Dr.
Perc.
Glock.
Tub. B.
41 42 43 44 45 46 47 48 49 50 51 *f*

This page of the concert band score contains the following parts and dynamic markings:

- Woodwinds:** Piccolo, Flute 1, Flute 2, Oboe 1-2, Bassoon 1-2, E-flat Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone.
- Brass:** Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Trombone 3, Euphonium 1-2, Tuba 1-2, Timp., Glockenspiel, Tubist B.
- Other:** Drums, Percussion, Cymbal à 2.

Rehearsal marks are indicated by boxed numbers 43 and 51. Dynamic markings include *mp*, *mf*, *f*, *ff*, and *f* Cymb. à 2.

55 Lousa (Extração da Ardósia)
(Making the Blackboards)

Lento

Picc. *ff mp*

Fl. 1 *ff mp*

Fl. 2 *ff*

Ob. 1-2 *ff*

Bsn. 1-2 *ff* *f* *p < f* *f* *p < f* *f*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff* Stomp *pp* Stomp *mf*

Cl. 3 *ff* *pp* Stomp *mf*

Alto Cl. *ff* *pp* Stomp *mf*

B. Cl. *ff* *pp* *mf*

Alto Sax. 1 *ff* *mp < f*

Alto Sax. 2 *ff* *mp < f*

Ten. Sax. *ff* *mp < f*

Bari. Sax. *ff* *f* *p < f* *f* *p < f* *f*

Tpt. 1 *ff* *pp* Stomp *mf*

Tpt. 2 *ff* *pp* Stomp *mf*

Tpt. 3 *ff* *pp* *mf*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Tbn. 1 *ff* *f < ff* *p* *gliss.*

Tbn. 2 *ff* *f < ff* *p* *gliss.*

Tbn. 3 *ff* *f < ff* *p* *gliss.*

Euph. 1-2 *ff* *f* *p < f* *f* *p < f*

Tba. 1-2 *ff* *f* *p < f* *f* *p < f*

Timp. *ff* *f* *p < f* *f* *p < f* *p < f*

Dr. *ff* *pp* *f* *pp* *mf* *p*

Perc. *mf* *f* *fp* *pp* *f* *pp* *mf*

Glock. *f* *ff* Anvil *f*

Tub. B. *f* Tam-tam *ff* let vibrate *pp*

52 53 54 55 56 57 58 59

8

60

This page of the concert band score contains measures 60 through 67. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1-2, Bassoons 1-2, Clarinets 1-3, Alto Clarinet, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1-3, Horns 1-3, Trombones 1-3, Euphoniums 1-2, Tubas 1-2, Timpani, Drums, Percussion, and Anvil. The score features various musical notations such as dynamics (p, mf, f, ff), articulation (accents, slurs), and performance instructions like 'Stomp' and 'mf'.

Measures 60-67 are marked with a rehearsal sign '60' at the beginning of measure 60. The key signature is B-flat major (two flats). The score includes the following parts and markings:

- Picc.**: Flute part with dynamics *p* and *mf*.
- Fl. 1**: Flute 1 part with dynamics *p* and *mf*.
- Fl. 2**: Flute 2 part with dynamics *p* and *mf*.
- Ob. 1-2**: Oboe part with dynamics *p* and *mf*.
- Bsn. 1-2**: Bassoon part with dynamics *mf* and *ff*.
- E♭ Cl.**: E-flat Clarinet part with dynamics *p* and *mf*.
- Cl. 1**: Clarinet 1 part with dynamics *p* and *mf*.
- Cl. 2**: Clarinet 2 part with dynamics *mf* and *ff*.
- Cl. 3**: Clarinet 3 part with dynamics *mf* and *ff*.
- Alto Cl.**: Alto Clarinet part with dynamics *mf* and *ff*.
- B. Cl.**: Bass Clarinet part with dynamics *mf* and *ff*.
- Alto Sax. 1**: Alto Saxophone 1 part with dynamics *mf* and *ff*.
- Alto Sax. 2**: Alto Saxophone 2 part with dynamics *mf* and *ff*.
- Ten. Sax.**: Tenor Saxophone part with dynamics *mf* and *ff*.
- Bari. Sax.**: Baritone Saxophone part with dynamics *mf* and *ff*.
- Tpt. 1**: Trumpet 1 part with dynamics *mf* and *ff*.
- Tpt. 2**: Trumpet 2 part with dynamics *mf* and *ff*.
- Tpt. 3**: Trumpet 3 part with dynamics *mf* and *ff*.
- Hn. 1**: Horn 1 part with dynamics *f* and *ff*.
- Hn. 2**: Horn 2 part with dynamics *f* and *ff*.
- Hn. 3**: Horn 3 part with dynamics *f* and *ff*.
- Tbn. 1**: Trombone 1 part with dynamics *f* and *ff*.
- Tbn. 2**: Trombone 2 part with dynamics *f* and *ff*.
- Tbn. 3**: Trombone 3 part with dynamics *f* and *ff*.
- Euph. 1-2**: Euphonium part with dynamics *f* and *ff*.
- Tba. 1-2**: Tuba part with dynamics *f* and *ff*.
- Timp.**: Timpani part with dynamics *mf* and *ff*.
- Dr.**: Drums part with dynamics *mf* and *f*.
- Perc.**: Percussion part with dynamics *p* and *ff*.
- Anv.**: Anvil part with dynamics *f* and *ff*.
- T.-t.**: Tom-tom part with dynamics *f* and *ff*.

68

Picc. *ff* 3 3 3 3 4

Fl. 1 *ff* 3 3 3 3 4

Fl. 2 *ff* 3 3 3 3 4

Ob. 1-2 *ff* 3 3 3 3 4

Bsn. 1-2 *f* play

E♭ Cl. *ff* 3 3 3 3 4

Cl. 1 *ff* 3 3 3 3 4

Cl. 2 *ff* 3 3 3 3 4

Cl. 3 *f*

Alto Cl.

B. Cl.

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax.

68

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *fff*

Hn. 2 *fff*

Hn. 3 *fff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. 1-2 *ff*

Tba. 1-2 *ff*

Timp. *ff*

Dr. *mf* 4

Perc. *mf*

Anv.

T-t. *f* l.v.

69 70 71 72

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1-2 *f*

Bsn. 1-2 *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Alto Cl. *f*

B. Cl. *f*

Alto Sax. 1

Alto Sax. 2

Ten. Sax. *f*

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1 *f*

Tbn. 2

Tbn. 3

Euph. 1-2

Tba. 1-2

Timp. *mf*

Dr. *mf*

Perc. *mf*

Anv.

T.-t.

This page of the concert band score, page 11, contains the following parts and musical details:

- Picc.**: Rested until measure 76, then plays a triplet of eighth notes with a *mf* dynamic.
- Fl. 1**: Rested until measure 76, then plays a triplet of eighth notes with a *mf* dynamic.
- Fl. 2**: Plays a triplet of eighth notes starting in measure 74, with a *f* dynamic.
- Ob. 1-2**: Plays a triplet of eighth notes starting in measure 74, with a *f* dynamic.
- Bsn. 1-2**: Plays a triplet of eighth notes starting in measure 74, with a *ff* dynamic.
- E♭ Cl.**: Rested until measure 76, then plays a triplet of eighth notes with a *mf* dynamic.
- Cl. 1**: Rested until measure 76, then plays a triplet of eighth notes with a *mf* dynamic.
- Cl. 2**: Rested until measure 76, then plays a triplet of eighth notes with a *mf* dynamic.
- Cl. 3**: Rested until measure 76, then plays a triplet of eighth notes with a *mf* dynamic.
- Alto Cl.**: Rested until measure 76, then plays a triplet of eighth notes with a *mf* dynamic.
- B. Cl.**: Rested until measure 76, then plays a triplet of eighth notes with a *mf* dynamic.
- Alto Sax. 1**: Rested until measure 76, then plays a triplet of eighth notes with a *ff* dynamic.
- Alto Sax. 2**: Rested until measure 76, then plays a triplet of eighth notes with a *f* dynamic.
- Ten. Sax.**: Rested until measure 76, then plays a triplet of eighth notes with a *f* dynamic.
- Bari. Sax.**: Rested until measure 76, then plays a triplet of eighth notes with a *ff* dynamic.
- Tpt. 1**: Rested until measure 76, then plays a triplet of eighth notes with a *f* dynamic.
- Tpt. 2**: Rested until measure 76, then plays a triplet of eighth notes with a *f* dynamic.
- Tpt. 3**: Rested until measure 76, then plays a triplet of eighth notes with a *f* dynamic.
- Hn. 1**: Rested until measure 76, then plays a triplet of eighth notes with a *f* dynamic.
- Hn. 2**: Rested until measure 76, then plays a triplet of eighth notes with a *f* dynamic.
- Hn. 3**: Rested until measure 76, then plays a triplet of eighth notes with a *f* dynamic.
- Tbn. 1**: Rested until measure 76, then plays a triplet of eighth notes with a *f* dynamic.
- Tbn. 2**: Rested until measure 76, then plays a triplet of eighth notes with a *f* dynamic.
- Tbn. 3**: Rested until measure 76, then plays a triplet of eighth notes with a *f* dynamic.
- Euph. 1-2**: Rested until measure 76, then plays a triplet of eighth notes with a *f* dynamic.
- Tba. 1-2**: Rested until measure 76, then plays a triplet of eighth notes with a *f* dynamic.
- Timp.**: Rested until measure 76, then plays a triplet of eighth notes with a *f* dynamic, including first and second endings.
- Dr.**: Rested until measure 76, then plays a triplet of eighth notes with a *f* dynamic.
- Perc.**: Rested until measure 76, then plays a triplet of eighth notes with a *f* dynamic.
- Anv.**: Rested until measure 76, then plays a triplet of eighth notes with a *ff* dynamic.
- T-t.**: Rested until measure 76, then plays a triplet of eighth notes with a *ff* dynamic.

77 Bugios e Mourisqueiros
(Moors against the Christians)

12

77 =68 85

Picc. Fl. 1 Fl. 2 Ob. 1-2 Bsn. 1-2 E♭ Cl. Cl. 1 Cl. 2 Cl. 3 Alto Cl. B. Cl. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax.

77 =68 85

Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. 1-2 Tba. 1-2 Timp. Dr. Perc. S. Bells Cast.

pp Cymb. a2 Sleigh Bells Castanets *f*

95

Misterioso

♩ = 120

Picc. *f* *p*

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. 1-2

Bsn. 1-2 *f* *mf* *p*

E♭ Cl. *f* *p*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Cl. 3 *f* *p*

Alto Cl.

B. Cl. *f*

Alto Sax. 1 *mf* *f* *p*

Alto Sax. 2 *mf* *f* *p*

Ten. Sax. *mf* *mf* *p*

Bari. Sax. *f* *f* *p*

Tpt. 1 *p* *f* *p* str. mute

Tpt. 2 *p* *f* *p* str. mute

Tpt. 3 *p* *f* *p* str. mute

Hn. 1 *mf* *mf* *p*

Hn. 2 *mf* *mf* *p*

Hn. 3 *mf* *mf* *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. 1-2 *mf* *mf* *p*

Tba. 1-2 *f*

Timp.

Dr. *mf*

Perc.

S. Bells

Cast. *mf*

87 88 89 90 91 92 93 94 95 96 97 98

14

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1-2 -

Bsn. 1-2 *p* *cresc.* *mf*

E♭ Cl. -

Cl. 1 *mf*

Cl. 2 *p*

Cl. 3 *mf* 2 //

Alto Cl. *p* *cresc.* *mf* play 2 //

B. Cl. *p* *mf* *p* *p* *f* *p* *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf* 2 //

Ten. Sax. *p* *cresc.* *mf* 2 //

Bari. Sax. *p* *mf* *p* *p* *f* *p* *mf*

Tpt. 1 *mf* open

Tpt. 2 *p* str. mute

Tpt. 3 -

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Hn. 3 *p* *mf*

Tbn. 1 *p* *mf* *p* *p* *f* *p* *p* *mf*

Tbn. 2 *p* *mf* *p* *p* *f* *p* *p* *mf*

Tbn. 3 *p* *mf* *p* *p* *f* *p* *p* *mf*

Euph. 1-2 *p* *cresc.* *mf* 2 //

Tba. 1-2 *p* *mf*

Timp. *p* *cresc.* *mf* 2 //

Dr. *SD + low Tom* *cresc.* *mf* 2 //

Perc. *p* *cresc.* *mf* 2 //

S. Bells -

Tub. B. *f*

99 100 101 102 103 104 105 106

Picc. *mf* *p* *f*

Fl. 1 *mf* *p* *f*

Fl. 2 *mf* *p* *f*

Ob. 1-2 *mf* *p*

Bsn. 1-2 *mf* *p*

E♭ Cl. *f*

Cl. 1 *ff* *p* *f*

Cl. 2 *ff* *p* *f*

Cl. 3 *2* *2* *f*

Alto Cl. *2* *2* *f*

B. Cl. *p* *f* *p* *mf* *p* *f*

Alto Sax. 1 *p* *f* *p* *mf* *p* *f*

Alto Sax. 2 *mp* *f* *p* *f*

Ten. Sax. *mp* *f* *p* *f*

Bari. Sax. *p* *f* *p* *mf* *p* *f*

Tpt. 1 *str. mute* *mp* *f* *p*

Tpt. 2 *mp* *f* *p*

Tpt. 3 *str. mute* *mp* *f* *p*

Hn. 1 *p* *f* *p* *mf* *p* *p*

Hn. 2 *p* *f* *p* *mf* *p* *p*

Hn. 3 *p* *mf* *p* *mf* *p* *p*

Tbn. 1 *p* *mf* *p* *mf* *p* *p*

Tbn. 2 *p* *f* *p* *mf* *p* *p*

Tbn. 3 *p* *f* *p* *mf* *p* *p*

Euph. 1-2 *2* *2* *mf*

Tba. 1-2 *p* *f* *p* *mf* *p* *p*

Timp. *2* *pp* *mf*

Dr. *mp* *f*

Perc. *2* *2* *ff* *f* (like a Gun)

S. Bells *Whip* *ff* (4) *ff* (8)

Tub. B. *ff* (4) *ff* (8)

107 108 109 110 111 112 113 114 115 116 117 118

16

Picc. Fl. 1 Fl. 2 Ob. 1-2 Bsn. 1-2 Eb Cl. Cl. 1 Cl. 2 Cl. 3 Alto Cl. B. Cl. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. 1-2 Tba. 1-2 Timp. Dr. Perc. Whip Tub. B.

119 120 121 122 123 124 125 126 127

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1-2 *mp*

Bsn. 1-2 *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mp*

Alto Cl. *mf*

B. Cl. *mf*

Alto Sax. 1 *mf* Solo (one player) *mp* div.

Alto Sax. 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *p* *mf* *mp*

Hn. 2 *p* *mf* *mp*

Hn. 3 *p* *mf* *mp*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1-2

Tba. 1-2 *mf*

Timp. *p* *mf*

Dr.

Perc. *f* *p*
 go to cups and casseroles with 2 spoons (2 metal beaters like Bells sticks or triangle beaters)
 casserole 1 Cup1 casserole1 casserole 2 Vibraslap

Whip Glockenspiel *mf*

Xylophone *mf*

Tub. B. *mf*

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1-2 -

Bsn. 1-2 *mf* 3 3

E♭ Cl. -

Cl. 1 *mf* Solo 3 3 3 3

Cl. 2 *mf*

Cl. 3 *mf*

Alto Cl. *mf* 3 3

B. Cl. *mf* 3 3

Alto Sax. 1 *mf* a2

Alto Sax. 2 *mf*

Ten. Sax. -

Bari. Sax. *mf* 3 3

Tpt. 1 *mf* open

Tpt. 2 *mf* open

Tpt. 3 *mf* open

Hn. 1 -

Hn. 2 -

Hn. 3 -

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Tbn. 3 *mf* *mp*

Euph. 1-2 *mf* 3 3

Tba. 1-2 *mf* 3 3

Timp. -

Dr. *mp* Drums H.H. +

Perc. *f* 3 3 c1 c2 Cup1

Glock. -

Xyl. -

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1-2 *mf* *f*

Bsn. 1-2 *mf* *mp* *f*

E♭ Cl. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

Alto Cl. *mp* *f*

B. Cl. *f*

Alto Sax. 1 *mf* *mp* *f*

Alto Sax. 2 *mf* *mp* *f*

Ten. Sax. *mf* *mp* *f*

Bari. Sax. *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

Hn. 3 *mp* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. 1-2 *mf* *mp* *f*

Tba. 1-2 *f*

Timp. *f*

Dr. *mp* *f*

Perc. *f*

Glock. *mf* *f*

Xyl. *f*

20

Picc. *f* *mp* *f* *mf* 6 *f*

Fl. 1 *mp* *f* *mf*

Fl. 2 *mp* *f* *mf*

Ob. 1-2 *mp* *f* *mf*

Bsn. 1-2 *mp* *f*

E♭ Cl. *mp* *f*

Cl. 1 *mp* *f* *pp* *p* 3

Cl. 2 *mp* *f* *pp* *p* 3

Cl. 3 *mp* *f* *pp* *p* 3

Alto Cl. *mp* *f*

B. Cl. *mf* *mp* *f*

Alto Sax. 1 *mp* *f*

Alto Sax. 2 *mp* *f*

Ten. Sax. *mp* *f*

Bari. Sax. *mf* *mp* *f*

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

Tpt. 3 *mp* *f*

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

Hn. 3 *mp* *f*

Tbn. 1 *mp* *f* *p*

Tbn. 2 *mp* *f* *p*

Tbn. 3 *mp* *f* *p*

Euph. 1-2 *mp* *f* *p*

Tba. 1-2 *mf* *mp* *f* *p*

Timp. *p* *mp* *f* *pp*

Dr. *mp* *f*

Perc. *mp* *f* *ff* *mp*
 Cup1 Cup2 cas.1 Cup1 Cup2 cas.1 cas.2
 3 3 3 3 3 3
 with sticks on shell of Bass Drum
 not in time

Glock. Cabasa *f* *mp* *f* *mf*

Xyl. *f* *mp* *f* *mf*
 Ratchet

156 157 158 159 160 161 162 163

♩=54 (straight)

♩=54 (straight)

Cabasa

with sticks on shell of Bass Drum not in time

Ratchet

Brinquedo (construção artesanal)
(handmade traditional toys)

accel. $\text{♩} = 142$ (straight)

Picc. *f* *p* *mf*

Fl. 1 *f* *p* *mf*

Fl. 2 *f* *p*

Ob. 1-2 *f* *f* *p*

Bsn. 1-2 *f* *f* *p*

E♭ Cl. *f* *p*

Cl. 1 *f* *mp* *tr* *mf*

Cl. 2 *f* *mp* *tr* *mf*

Cl. 3 *f* *mp* *tr* *mf*

Alto Cl. *f* *mp*

B. Cl. *f* *mp*

Alto Sax. 1 *mf* *p* *tr* *mf* *mp*

Alto Sax. 2 *mf* *p* *tr* *mf* *mp*

Ten. Sax. *mf* *p* *tr* *mf* *mp*

Bari. Sax. *mf* *p* *tr* *mf* *mp*

Tpt. 1 *p* *mp* *mf*

Tpt. 2 *p* *mp*

Tpt. 3 *p* *mp*

Hn. 1 *p* *mp*

Hn. 2 *p* *mp*

Hn. 3 *p* *mp*

Tbn. 1 *p* *mp* *mf* *mp*

Tbn. 2 *p* *mp* *mf* *mp*

Tbn. 3 *p* *mf* *mf* *mp*

Euph. 1-2 *p* *mp* *mf*

Tba. 1-2 *mf* *mp*

Timp. *mp* *mf* *mp*

Dr. *p* *mf* *p* *mp* *p*

Perc. *ff* *mp* *mf*

Cab. *mf* *long* *Whip*

Rt. *mf* *Whip*

164 165 166 167 168 169 170

Picc. *mf* *mp*

Fl. 1 *mf* *mp*

Fl. 2 *mp*

Ob. 1-2 *mf* *mp*

Bsn. 1-2 *mp*

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Tpt. 3 *mp* *mf*

Hn. 1 *mp* *mf* *mf*

Hn. 2 *mp* *mf*

Hn. 3 *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mp* *mf*

Euph. 1-2 *mp*

Tba. 1-2

Timp. *mp*

Dr. *mf*

S. Bells *p*

Cab. *mf* *mf*

Whip *mf* *p*

Ratchet *mf*

Whip

Triangle

Egg Shaker *mf*

Bongos *p*

171 172 173 174 175 176 177 178

Picc. 4

Fl. 1 4

Fl. 2 4

Ob. 1-2 4

Bsn. 1-2

E♭ Cl.

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Alto Cl.

B. Cl.

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mp* *mf* *f* *ff*

Hn. 2 *mp* *mf* *f* *ff*

Hn. 3 *mp* *mf* *f* *ff*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1-2

Tba. 1-2

Timp.

Dr.

Tri. 4 8

E.S. 4 8

Bongos 2 2 2

179 180 181 182 183 184 185

24 **186**

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1-2 *mf*

Bsn. 1-2 *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Alto Cl. *mf*

B. Cl. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

186

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. 1-2 *mf*

Tba. 1-2 *mf*

Timp. *mf*

Dr.

Tri. *mf*

E.S. *mf*

Bongos *mf*

186 187 188 189

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1-2 *p*

Bsn. 1-2 *p*

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Alto Cl. *p*

B. Cl. *pp*

Alto Sax. 1 *mf* *f* *f* *p*

Alto Sax. 2 *mf* *f* *f* *p*

Ten. Sax. *mf* *f* *f* *p*

Bari. Sax. *mf* *f* *f* *p*

Tpt. 1 *mf* *f* *f* *p*

Tpt. 2 *mf* *f* *f* *p*

Tpt. 3 *mf* *f* *f* *p*

Hn. 1

Hn. 2

Hn. 3

Tbn. 1 *mf* *f* *f* *p*

Tbn. 2 *mf* *f* *f* *p*

Tbn. 3 *mf* *f* *f* *p*

Euph. 1-2 *mf* *f* *f* *p*

Tba. 1-2 *mf* *f* *f* *p*

Timp. *mf* *p* *pp*

Dr. *pp*

Tri. *p*

E.S. *pp*

Bongos *pp*

190 191 192 193 194 195

196 Patrimônio Religioso (Religious and traditional Buildings)

mens are singing with "Ah"

Picc. *p* sing *mf* play
 Fl. 1 *p* sing *mf* play
 Fl. 2 *p* sing *mf* play
 Ob. 1-2 *p* sing
 Bsn. 1-2 *p* sing
 Eb Cl. *p* sing
 Cl. 1 *p* sing play *pp*
 Cl. 2 *p* sing play *pp*
 Cl. 3 *p* sing play *pp*
 Alto Cl. *p* sing stagger breathing *pp*
 B. Cl. *pp*
 Alto Sax. 1 *pp* *mf* *pp*
 Alto Sax. 2 *pp* *mf* *pp*
 Ten. Sax. *pp* *mf* *pp*
 Bari. Sax. *pp* *mf* *pp*
 Tpt. 1 *p* sing
 Tpt. 2 *p* sing
 Tpt. 3 *p* sing
 Hn. 1 *p* sing
 Hn. 2 *p* sing
 Hn. 3 *p* sing
 Tbn. 1 *p* play
 Tbn. 2 *p* sing
 Tbn. 3 *p* sing Bass Clarinet *pp*
 Euph. 1-2 *p* play Eb Alto Cl. *pp*
 Tba. 1-2 *pp* stagger breathing
 Timp. *pp* *mf* *p* *pp*
 Dr. *p* Susp. Cymb. soft sticks B.D.
 Dr. *p*
 Glock. *mp* Glockenspiel
 Tub. B. *mp* Tubular Bells

accel.

♩ = 60

Picc. *f* *mf* *f*

Fl. 1 *f* *mf* *f*

Fl. 2 *f* *mf* *f*

Ob. 1-2 *f* *mf* *f*

Bsn. 1-2 *f* *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Alto Cl. *mf*

B. Cl. *mf* *f*

Alto Sax. 1 *pp* *f*

Alto Sax. 2 *pp* *f*

Ten. Sax. *pp* *f*

Bari. Sax. *f*

Tpt. 1 *f* play

Tpt. 2 *f* play

Tpt. 3 *f* play

Hn. 1 *mp* *f* play

Hn. 2 *mp* *f* play

Hn. 3 *mp* *f* play

Tbn. 1 *mf* *ff* play gliss.

Tbn. 2 *mf* *ff* play gliss.

Tbn. 3 *mf* *ff* play gliss.

Euph. 1-2 *mf* *f* play

Tba. 1-2 *mf* *f* *Bb(C) Bass* *f* *(Eb+Bb Bass)*

Timp. *mf* *mf* *f* *fp* *ff*

Dr.

Dr.

Glock.

Tub. B.

28

219 220 221 222 223

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1-2

Tba. 1-2

Timp.

Dr.

Dr.

Glock.

Tub. B.

224 225 226 227 228 229 230