

We will never forget...

in memory of
"Sargento Adjudante Gil Benido"

Tim Kleren

Fullscore Windband

Molto legato
♩ = 60

The score is arranged in systems for various instruments. The woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones) and brasses (Trumpets, Horns, Trombones, Euphonium, Tuba) play sustained notes with dynamic markings of *mf*. The strings (String Bass, Timpani) provide a rhythmic accompaniment. The percussion section (Percussion 1, 2, Mallets 1, 2) includes SD, BD, Vibraphone, and Tubular Bells, with dynamic markings ranging from *pp* to *ff* and articulation like *damp*.

Key performance instructions include: *div.* (divisi) for Clarinet 1 B \flat and Bass Clarinet B \flat ; *heroic - solo* for Trumpet 1 B \flat ; *stagger breathing* for Euphonium 1-2 C and Tuba C; and *arco* for String Bass.

Tempo and dynamics are indicated throughout the score, with a tempo of $\text{♩} = 60$ and dynamic markings such as *mf*, *f*, *pp*, and *ff*.

Fullscore Windband

8 **8**

Picc. *mf* *f*

Fl. 1-2 *mf* *f*

Ob. 1-2 *f*

Bsn. 1-2 *mf* *ff*

Cl. Eb *mf* *f*

Cl. 1 *Cue Vibraphone* *mf* *f* *all*

Cl. 2-3 *Cue Vibraphone* *mf* *f* *a2*

B. Cl. *f* *ff* *f*

A. S. 1-2 *mf* *f* *ff*

Ten. Sax. *p* *mf* *f* *ff*

B. Sax. *f* *mf* *f* *ff* *f*

8 **8**

Trp. 1 *all* *mf* *a2* *f*

Trp. 2-3 *mf* *f*

Hn. 1-2 *f* *ff* *f*

Hn. 3-4 *f* *ff* *f*

Tb. 1-2 *a2* *mf* *f*

Tb. 3 *f* *ff* *f*

Euph. 1-2 *p* *f*

Tba. *p* *f*

S. Bass *p* *f*

Timp. *f* *pp* *ff* *mf*

Perc. 1 *pp* *ff* *damp* *pp* *ff* *damp*

Perc. 2 *ff* *ff*

Mlts. 1 *f* *ff* *Ed* ***

Mlts. 2

8

17 20 Molto legato e pesante

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2 *CUE Sax Baritone / Bass Clarinet*
legato
mp

Cl. Eb

Cl. 1 *legato*
p *p* *mp* a2

Cl. 2-3 *legato*
p *mp*

B. Cl. *ff* *legato*
mp a2

A. S. 1-2 *legato*
p *p* *p*

Ten. Sax. *legato*
p *p* *p*

B. Sax. *ff* *legato*
mp

Trp. 1 *ff*

Trp. 2-3 *ff*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

Tb. 1-2 *ff*

Tb. 3 *ff*

Euph. 1-2 *ff* *legato* *a2* *mf* *mf* *3* *3*
only CUE if you really do not have B. Clar. B. Sax or Bsn 3

Tba. *ff* *legato* *one only* *mp*

S. Bass *ff* *3*

Timp. *p*

Perc. 1

Perc. 2

Mlts. 1

Mlts. 2

17

Fullscore Windband

28

26

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

Bsn. 1-2 *p* *mf*

Cl. Eb

Cl. 1 *pp* *mf*

Cl. 2-3 *pp* *mf*

B. Cl. *pp* *mf*

A. S. 1-2 *pp* *mf*

Ten. Sax. *pp* *mf*

B. Sax. *pp* *mf*

Trp. 1

Trp. 2-3 *mf*

Hn. 1-2 *ff* *a2*

Hn. 3-4 *ff* *a2*

Tb. 1-2 *mf* *a2* *3* *mf* *3*

Tb. 3

Euph. 1-2 *3*

Tba. *play* *p* *mf*

S. Bass *arco* *p* *mf*

Timp. *mf* *mf*

Perc. 1 *Susp. Cymbal* *soft sticks* *p* *mf* *l.v.*

Perc. 2

Mlts. 1

Mlts. 2

28

26

36

33

Picc. *mf* like a music box

Fl. 1-2

Ob. 1-2

Bsn. 1-2 *mf* 3

Cl. Eb

Cl. 1 Solo *mp*

Cl. 2-3

B. Cl. *mf* cue Vibraphone

A. S. 1-2 *mf* cue Bassoon

Ten. Sax.

B. Sax.

36

Trp. 1

Trp. 2-3 *a2*

Hn. 1-2

Hn. 3-4

Tb. 1-2 3

Tb. 3

Euph. 1-2 *mf* cue Vibraphone *mp* cue String Bass pizz.

Tba. *f* *mp* pizz.

S. Bass *mp*

Timp. *p*

Perc. 1

Perc. 2

Mlts. 1 *mf* Glockenspiel

Mlts. 2 *mp*

33

Fullscore Windband

40

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. Eb

Cl. 1

Cl. 2-3

B. Cl.

A. S. 1-2

Ten. Sax.

B. Sax.

Trp. 1

Trp. 2-3

Hn. 1-2

Hn. 3-4

Tb. 1-2

Tb. 3

Euph. 1-2

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Mlts. 1

Mlts. 2

40

46 pesante e con il potere

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f* *mf*

Bsn. 1-2 *f* *mf*

Cl. Eb *f* *mf*

Cl. 1 *f*

Cl. 2-3 *f*

B. Cl. *f*

A. S. 1-2 *f* *mf*

Ten. Sax. *f*

B. Sax. *f*

Trp. 1 *f* *mf*

Trp. 2-3 *f* *mf*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

Tb. 1-2 *f* *mf*

Tb. 3 *f*

Euph. 1-2 *f* *mf*

Tba. *f* play

S. Bass *f* arco

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* Tam-tam *p* *f* *p*

Mlts. 1 *ff*

Mlts. 2 *f*

46

Fullscore Windband

51

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. Eb

Cl. 1

Cl. 2-3

B. Cl.

A. S. 1-2

Ten. Sax.

B. Sax.

54

Trp. 1

Trp. 2-3

Hn. 1-2

Hn. 3-4

Tb. 1-2

Tb. 3

Euph. 1-2

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Mlts. 1

Mlts. 2

51

54

ppp

mf

p

ppp

f

ppp

mf

ppp

p

ppp

f

ppp

p

ppp

f

ppp

p

ppp

pp

mp

f

p

pp

mp

ff

p

Susp. Cymbal
soft sticks

lv.