

Army of Peace

dedicated to the soldiers and the entire staff of the Luxemburg Army

commissioned by the 'Military Band of Luxemburg'
for the final concert of their 175th birthday (20.10.2017)

Tim Kleren

Fullscore Windband

Rising the flag

A

♩ = 72

The score is arranged in systems for various instruments. The woodwind section includes Piccolo C, Flute 1 C, Flute 2 C, Oboe 1/2 C, Bassoon C, Clarinet Eb, Clarinet 1 Bb, Clarinet 2 Bb, Clarinet 3 Bb, Bass Clarinet Bb, Sax. Alto 1 Eb, Sax. Alto 2 Eb, Sax. Tenor Bb, and Sax. Baritone Eb. The brass section includes Trumpet 1 Bb, Trumpet 2 Bb, Trumpet 3 Bb, Horn 1/3 F, Horn 2/4 F, Trombone 1 C, Trombone 2 C, Trombone 3 C, Euphonium 1/2 C, and Tuba 1/2 C. The string section includes String Bass (opt.), Electric Bass, Timpani, Drumset (SD, B.D.), Percussion (Susp. Cymb.), Glockenspiel, Chimes, Harp/Cowbell (+Rock Cowbell), Piano (if no Harp), and Electric Guitar. The score features dynamic markings such as *mp*, *mf*, *pp*, and *p*, and includes performance instructions like 'Solo (patriotic)' and 'play arco.' for the string bass. A rehearsal mark 'A' is placed above the Horn 1/3 F staff. A section marked '3C' is indicated above the Timpani staff.

B The Military Base

12

Picc. *mf* *f* *mf*

Fl. 1 *mf* *f* *mf*

Fl. 2 *mf* *f* *mf*

Ob. 1/2 *mf* *a2* *mf*

Bsn. 1/2 *mf*

Cl. Eb *mf* *f* *mf*

Cl. 1 *mf* *f* *mf* *fp*

Cl. 2 *mf* *f* *mf* *fp*

Cl. 3 *mf* *f* *mf* *fp*

B. Cl. *mf* *f* *mf* *fp*

A. Sax. 1 *mf* *f* *mf*

A. Sax. 2 *mf* *f* *mf*

T. Sax. *mf* *f* *mf*

B. Sax. *mf* *f* *mf*

Trp. 1 *f* *mf* *fp*

Trp. 2 *f* *mf* *fp*

Trp. 3 *f* *mf* *fp*

Hn. 1/3 *f* *mf*

Hn. 2/4 *f* *mf*

Tb. 1 *f* *mf* *fp*

Tb. 2 *f* *mf* *fp*

Tb. 3 *f* *mf* *fp*

Euph. 1/2 *f* *mf* *fp*

Tuba 1/2 *f* *a2 mf* *f*

S. Bass *f* *mf* *pizz.* *f* *arco.*

E. Bass *f* *mf* *f*

Timp. *Solo* *f* *mf* *f* *(F,G,C,F)*

Drumset *mf* *f* *mf* *f*

Perc. *Cymb.a2* *mf* *f* *secco* *mf* *f*

Glock. *mf* *f* *gliss.* *damp*

Chim. *Tam-tam* *f* *damp*

Hp. *F maj.* *gliss.* *ff* *F Maj.* *p* *gliss.* *gliss.* *damp* *ff*

Pno. *ff* *f* *mf*

E. Gtr. *f*

20

Picc. *mf*

Fl. 1 *mf*

Fl. 2

Ob. 1/2 *f*

Bsn. 1/2 *f*

Cl. Eb *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

B. Cl. *f* *mf*

A. Sax. 1 *f* *f*

A. Sax. 2 *f* *f*

T. Sax. *f* *f*

B. Sax. *f* *mf*

Trp. 1 *f* *mf*

Trp. 2 *f* *mf*

Trp. 3 *f* *mf*

Hn. 1/3 *f* *one* *div.*

Hn. 2/4 *a2* *a2* *f*

Tb. 1 *f*

Tb. 2 *f*

Tb. 3 *f*

Euph. 1/2 *f*

Tuba 1/2 *f*

S. Bass

E. Bass

Timp. 4G 3D 2Bb 1G 4F *f*

Drumset

Perc.

Glock. *f* *mf*

Xylo.

Hp.

Pno. *f*

E. Gtr.

D

38

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

D

Hn. 1/3

Hn. 2/4

Tb. 1

Tb. 2

Tb. 3

Euph. 1/2

Tuba 1/2

S. Bass

E. Bass

D

Timp.

Drumset

Perc.

Glock.

Xylo

Cow.

Pno.

E. Gtr.

This page of the musical score covers measures 47 through 52. The instrumentation includes Piccolo, Flutes 1 and 2, Oboe 1/2, Bassoon 1/2, Clarinets in E-flat, B-flat, and C, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, and 3, Horns 1/3 and 2/4, Trombones 1, 2, and 3, Euphonium 1/2, Tuba 1/2, Sub Bass, Electric Bass, Timpani, Drumset, Tambourine, Glockenspiel, Xylophone, Cowbell, Piano, and Electric Guitar. The score features various dynamics such as *f*, *fp*, *mf*, and *pp*, along with articulation marks like accents and slurs. The key signature is B-flat major, and the time signature is 4/4. The Electric Bass part includes a chord chart at the bottom right of the page: B \flat , A \flat , G \flat , A \flat , B \flat . The score is written for a full wind band with a variety of woodwinds, brass instruments, and percussion.

55

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. 1/3

Hn. 2/4

Tb. 1

Tb. 2

Tb. 3

Euph. 1/2

Tuba 1/2

S. Bass

E. Bass

Timp.

Drumset

Tamb.

Glock.

Xyl.

Cow.

Pno.

E. Gtr.

a2

f

p fill in

gliss.

B \flat A \flat G \flat A \flat B \flat

B \flat A \flat G \flat A \flat B \flat

Alto Sax Solo

60

Trp Solo

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1/2 *f*
a2

Bsn. 1/2 *f*

Cl. Eb

Cl. 1 *if no piano*

Cl. 2 *if no piano*

Cl. 3 *if no piano*

B. Cl. *if no piano*

A. Sax. 1 *Let's improvise*
G F Eb F G G F Eb F G

A. Sax. 2

T. Sax.

B. Sax. *if no piano*
Let's improvise
C

Trp. 1

Trp. 2

Trp. 3

Hn. 1/3

Hn. 2/4

Tb. 1

Tb. 2

Tb. 3

Euph. 1/2

Tuba 1/2

S. Bass

E. Bass *Bb Ab Gb Ab Bb Bb Ab Gb Ab Bb Bb*

Timp. (F, Ab, Db, F)

Drumset *mf*

Tamb. *mf*

Glock.

Xyl. *mp*

Cow. *mf*

Pno. *f*

E. Gtr. *Bb Ab Gb Ab Bb Bb Ab Gb Ab Bb Bb*

69

69

Picc. *fp*

Fl. 1 *mf* *fp* *f* 3

Fl. 2 *mf* *fp* *f* 3

Ob. 1/2 *mf* *fp*

Bsn. 1/2 *mf* *fp*

Cl. Eb

Cl. 1 *f* 3

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1 *mf* *mf* 3

A. Sax. 2 *mf* *mf*

T. Sax. *mf*

B. Sax. *mf*

Trp. 1 Bb Ab Bb C C Bb Ab Bb *f* 3

Trp. 2 *fp*

Trp. 3 *fp*

Hn. 1/3 *mf* *fp* *f* 3

Hn. 2/4 *mf* *fp* *f* 3

Tb. 1 *p*

Tb. 2 *p*

Tb. 3 *p*

Euph. 1/2 *mf* *fp*

Tuba 1/2 *fp*

S. Bass Ab Gb Ab Bb Bb Ab Gb Ab *fp*

E. Bass *f*

Timp. *pp* *f*

Drumset *f* *p*

Tamb. *f* *p*

Glock.

Xyl. Tam-tam *p*

Harp

Cow. *p*

Pno. *f* 3

E. Gtr. Ab Gb Ab Bb Bb Ab Gb Ab Bb

E "The Mission"

77

Picc. *f* *ff* *mf*

Fl. 1 *ff* *mf*

Fl. 2 *ff* *mf*

Ob. 1/2 *mf*

Bsn. 1/2 *mf*

Cl. Eb *mf*

Cl. 1 *play* *ff* *mf*

Cl. 2 *play* *f* *mp*

Cl. 3 *play* *f* *mp*

B. Cl. *mf*

A. Sax. 1 *f* *mp*

A. Sax. 2 *f* *mp*

T. Sax. *f* *mp*

B. Sax. *mp* *play* *mf*

Trp. 1 *f* *mp*

Trp. 2 *f* *mp*

Trp. 3 *f* *mp*

E

Hn. 1/3 *f*

Hn. 2/4 *f*

Tb. 1 *f*

Tb. 2 *f*

Tb. 3 *f*

Euph. 1/2 *f* *mp*

Tuba 1/2 *f* *mf*

S. Bass *f* *mf*

E. Bass *f* *mf*

E

Timp. *f* 2C

Drumset *f* 3 Tom's

Dr. *f* 3 Tom's

Glock. *f*

T.-t. *ff* *p* *ff*

Hp. *f* *mf*

Pno. *f* *mf*

E. Gtr. *f* *mf*

88

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. 1/3

Hn. 2/4

Tb. 1

Tb. 2

Tb. 3

Euph. 1/2

Tuba 1/2

S. Bass

E. Bass

Timp.

Drumset

Dr.

Glock.

T.-t.

Hp.

Pno.

E. Gtr.

f *mf* *mf* *f* *mf* *mf* *f* *mp* *mp* *f* *p* *f* *ff* *ff* *gliss.* *gliss.* *gliss.* *ff* *mf* *mf* *mf* *ff* *mf* *p* *f* *p* *f* *1G* *(G,C,Db,F)* *T3* *f* *p* *f* *susp. Cymb. Foll.* *p* *f* *Chimes* *Chimes* *f*

This page of the musical score, page 12, covers measures 99 through 108. It is a fullscore for a windband, featuring parts for Piccolo, Flutes 1 and 2, Oboe 1/2, Bassoon 1/2, Clarinets in E-flat, C1, C2, and C3, Bass Clarinet, Saxophones in Alto, Tenor, and Baritone, Trumpets 1, 2, and 3, Horns in F1/3 and F2/4, Trombones 1, 2, and 3, Euphonium 1/2, Tuba 1/2, Subbass, Electric Bass, Timpani, Drumset, Glockenspiel, Chimes, Harp, Piano, and Electric Guitar. The score begins at measure 99 with a key signature change to three flats (B-flat major/D-flat minor) and a common time signature. A first ending bracket labeled '1F' spans measures 105 through 108. The music is characterized by dynamic markings such as *fp*, *f*, *ff*, and *mf*, and includes various articulations like accents and slurs. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide a strong harmonic and rhythmic foundation. The score concludes at measure 108.

G "Face to Face to the enemy"

108

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. 1/3

Hn. 2/4

Tb. 1

Tb. 2

Tb. 3

Euph. 1/2

Tuba 1/2

S. Bass

E. Bass

Timp.

Drumset

Dr.

Glock.

Chim.

Hp.

Pno.

E. Gtr.

a2

a2

a2

div.

pizz.

3 Tom's

3 Tom's

Tam-tam

gliss.

triangle beater on edge

gliss.

2G

(F,G,C,F)

116

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. 1/3

Hn. 2/4

Tb. 1

Tb. 2

Tb. 3

Euph. 1/2

Tuba 1/2

S. Bass

E. Bass

Timp.

Drumset

Dr.

Glock.

T.-t.

Hp.

Pno.

E. Gtr.

123 **H** "Coming back home"

Picc. *f* *ff* *f* *tr*

Fl. 1 *f* *ff* *f* *tr*

Fl. 2 *f* *ff* *f* *tr*

Ob. 1/2 *f* *ff* *f* *tr*

Bsn. 1/2 *f* *ff* *f* *tr*

Cl. Eb *f* *ff* *f* *tr*

Cl. 1 *f* *ff* *f* *tr*

Cl. 2 *f* *ff* *f* *tr*

Cl. 3 *f* *ff* *f* *tr*

B. Cl. *f* *ff* *f* *tr*

A. Sax. 1 *f* *ff* *f* *tr*

A. Sax. 2 *f* *ff* *f* *tr*

T. Sax. *f* *ff* *f* *tr*

B. Sax. *f* *ff* *f* *tr*

Trp. 1 *f* *ff* *f* *tr*

Trp. 2 *f* *ff* *f* *tr*

Trp. 3 *f* *ff* *f* *tr*

Hn. 1/3 *f* *ff* *f* *tr*

Hn. 2/4 *f* *ff* *f* *tr*

Tb. 1 *f* *ff* *f* *tr*

Tb. 2 *f* *ff* *f* *tr*

Tb. 3 *f* *ff* *f* *tr*

Euph. 1/2 *f* *ff* *f* *tr*

Tuba 1/2 *f* *ff* *f* *tr*

S. Bass *f* *ff* *f* *tr*

E. Bass *f* *ff* *f* *tr*

Timp. *f* *ff* *f* *tr*

Drumset *f* *ff* *f* *tr*

Dr. *f* *ff* *f* *tr*

Glock. *f* *ff* *f* *tr*

T.-t. *f* *ff* *f* *tr*

Hp. *f* *ff* *f* *tr*

Pno. *f* *ff* *f* *tr*

E. Gtr. *f* *ff* *f* *tr*

H Solo

3C

f *ff* *f* *tr*

mp *f* *mf* *f*

p *f* *mp*

f *F maj.* *mp*

mp *if no Harp* *mp*

ff *mp*