

# Big John and little Pete

Tim Kleren



Grade 3

8min

**Solists = grade 4**  
**Band = grade 3**

**Instrumentation:**

<b>Snare Drum Solo</b>	<b>2</b>
<b>Bass Drum Solo</b>	<b>2</b>
<b>Bb Soprano Saxophone</b>	<b>2</b>
<b>Eb Alto Saxophone 1</b>	<b>2</b>
<b>Eb Alto Saxophone 2</b>	<b>2</b>
<b>Bb Tenor Saxophone</b>	<b>2</b>
<b>Eb Baritone Saxophone</b>	<b>1</b>
<b>Bb Flugel Horn 1</b>	<b>5</b>
<b>Bb Flugel Horn 2</b>	<b>5</b>
<b>Bb Flugel Horn 3</b>	<b>5</b>
<b>Bb Trumpet 1</b>	<b>2</b>
<b>Bb Trumpet 2</b>	<b>2</b>
<b>Bb Trumpet 3</b>	<b>2</b>
<b>F Horn 1</b>	<b>2</b>
<b>F Horn 2</b>	<b>2</b>
<b>Eb Horn 1</b>	<b>1</b>
<b>Eb Horn 2</b>	<b>1</b>
<b>Trombone 1/2</b>	<b>4</b>
<b>Trombone 3</b>	<b>2</b>
<b>Bb Trombone 1/2 TC</b>	<b>2</b>
<b>Bb Trombone 1/2 BC</b>	<b>2</b>
<b>Bb Trombone 3 TC</b>	<b>1</b>
<b>Bb Trombone 3 BC</b>	<b>1</b>
<b>C Euphonium 1/2</b>	<b>2</b>
<b>Bb Euphonium 1/2 TC</b>	<b>2</b>
<b>Bb Euphonium 1/2 BC</b>	<b>2</b>
<b>C Bass BC</b>	<b>2</b>
<b>Eb Bass TC</b>	<b>2</b>
<b>Eb Bass BC</b>	<b>2</b>
<b>Bb Bass TC</b>	<b>2</b>
<b>Bb Bass BC</b>	<b>2</b>
<b>Timpani</b>	<b>2</b>
<b>Percussion 1</b>	<b>2</b>
<b>Percussion 2+3</b>	<b>2</b>
<b>Mallet Percussion</b>	<b>2</b>

**About the piece:**

This new work by the composer, is a piece for solo snare drum, solo bass drum and band.

He combined

1. show effects - like stick tricks - ,
2. solo parts, where the soloists are free to improvise, (or to play the written version) with a moderate and playable accompaniment.

The stick tricks:

For a better understanding of the stick tricks, the composer use different numbers for different movements of the sticks and QR-Codes with YouTube movie explanations.

1.= Stick into the air



2.= Fake notes with opposite hand



3.= Stick under the arm



4.= Backsticking = x-note



5.= Ostinato rhythm



6.= Which stick to use?



Video's can be downloaded on: [www.timklerin.com](http://www.timklerin.com)

I hope that you will have a lot of fun, while rehearsing and performing this wonderful piece.

Thank you...

# Big John and little Pete

## Fullscore Fanfare

Commissioned by the Ministry of Culture Luxembourg  
Dedicated to Sven Kiefer & Yves Popow, multi-percussionists  
who will play the world premiere with the 'Fanfare Prince Henri Bonnevoie' at the  
'Mierscher Kulturhaus' on 6th October 2018.

Tim Kleren

**Allegro** (♩=120)

opt. = Repeat for marching entrance of the soloists

Sax. Soprano B♭

Sax. Alto 1 E♭

Sax. Alto 2 E♭

Sax. Tenor B♭

Sax. Baritone E♭

Flugelhorn 1 B♭

Flugelhorn 2 B♭

Flugelhorn 3 B♭

opt. = Marching snare while coming on stage

**Snare Drum**

opt. = Marching Bass Drum while coming on stage

**Bass Drum**

Trumpet 1 B♭

Trumpet 2 B♭

Trumpet 3 B♭

Horn 1 F

Horn 2 F

Trombone 1/2 C

Trombone 3 C

Euphonium 1/2 C

Bass C

if one Bass player = play upper notes

Timpani

**Allegro** (♩=120)

Percussion 1

Percussion 2+3

Mallet Percussion

cue Snare

7

1. 2.

S. Sopr. Bb

S. Alto 1 Eb

S. Alto 2 Eb

S. Tenor Bb

S. Bari. Eb

Flgh.1 Bb

Flgh 2 Bb

Flgh 3 Bb

S.D.

B.D.

cue

3 3 short

Trpt. 1 Bb

Trpt. 2 Bb

Trpt. 3 Bb

Horn 1 F

Horn 2 F

Trb. 1/2 C

Trb. 3 C

Euph. 1/2 C

Bass C

Timp.

1. 2.

Perc. 1

Perc. 2+3

Mallet Perc.

cue

13 **A**

S. Sopr. Bb *mf* *p*

S. Alto 1 Eb *mf* *p*

S. Alto 2 Eb *mf* *p*

S. Tenor Bb *mf* *p* *mf*

S. Bari. Eb *mf* *p*

Flgh. 1 Bb *mp*

Flgh. 2 Bb *mp*

Flgh. 3 Bb *mp*

S.D. to Concert Snare

B.D. to Concert Bass Drum

Trpt. 1 Bb *mf*

Trpt. 2 Bb *mf*

Trpt. 3 Bb *mf*

Horn 1 F *mp*

Horn 2 F *mp*

Trb. 1/2 C *mf* a2

Trb. 3 C *mf*

Euph. 1/2 C *mf* a2

Bass C *f* *mf*

Timp. *mf*

**A**

Perc. 1

Perc. 2+3

Mallet Perc.

**B**

20

S. Sopr. Bb *mf* *fp* *ff* *mf*

S. Alto 1 Eb *mf* *fp* *ff* *mf*

S. Alto 2 Eb *mf* *fp* *ff*

S. Tenor Bb *fp* *ff*

S. Bari. Eb *fp* *ff*

Flgh. 1 Bb *mp*

Flgh 2 Bb *mp*

Flgh 3 Bb *mp*

S.D. *mf* *f*

B.D. *mp* *f*

Trpt. 1 Bb *mf* *fp* *ff* *mf*

Trpt. 2 Bb *mf* *fp* *ff* *mf*

Trpt. 3 Bb *fp* *ff*

Horn 1 F *mp*

Horn 2 F *mp*

Trb. 1/2 C *mf*

Trb. 3 C *f*

Euph. 1/2 C *mf*

Bass C *f*

Timp.

Perc. 1 *mf*

Perc. 2+3

Mallet Perc. Glockenspiel *mf* Xylophone *mf*

**B**

27

S. Sopr. Bb

S. Alto 1 Eb

S. Alto 2 Eb

S. Tenor Bb

S. Bari. Eb

Flgh. 1 Bb

Flgh. 2 Bb

Flgh. 3 Bb

S.D.

B.D.

Trpt. 1 Bb

Trpt. 2 Bb

Trpt. 3 Bb

Horn 1 F

Horn 2 F

Trb. 1/2 C

Trb. 3 C

Euph. 1/2 C

Bass C

Timp.

Perc. 1

Perc. 2+3

Mallet Perc.

33

S. Sopr. Bb

S. Alto 1 Eb

S. Alto 2 Eb

S. Tenor Bb

S. Bari. Eb

Flgh. 1 Bb

Flgh 2 Bb

Flgh 3 Bb

S.D.

B.D.

Trpt. 1 Bb

Trpt. 2 Bb

Trpt. 3 Bb

Horn 1 F

Horn 2 F

Trb. 1/2 C

Trb. 3 C

Euph. 1/2 C

Bass C

Timp.

Perc. 1

Perc. 2+3

Mallet Perc.

*ff*

*ff*

*ff*

*fp*

*ff*

*fp*

*ff*

*fp*

*ff*

*mp*

*ff*

*mp*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Damp + Felt Sticks

Susp. Cymb.

6



37

C

S. Sopr. Bb

S. Alto 1 Eb

S. Alto 2 Eb

S. Tenor Bb

S. Bari. Eb

Flg. 1 Bb

Flg. 2 Bb

Flg. 3 Bb

S.D.

B.D.

Trpt. 1 Bb

Trpt. 2 Bb

Trpt. 3 Bb

Horn 1 F

Horn 2 F

Trb. 1/2 C

Trb. 3 C

Euph. 1/2 C

Bass C

Timp.

Perc. 1

Perc. 2+3

Mallet Perc.

*mf*

*ff*

*pp*

on Rim

Stick on Stick

42

S. Sopr. Bb

S. Alto 1 Eb

S. Alto 2 Eb

S. Tenor Bb

S. Bari. Eb

Flgh. 1 Bb

Flgh 2 Bb

Flgh 3 Bb

S.D.

B.D.

Trpt. 1 Bb

Trpt. 2 Bb

Trpt. 3 Bb

Horn 1 F

Horn 2 F

Trb. 1/2 C

Trb. 3 C

Euph. 1/2 C

Bass C

Timp.

Perc. 1

Perc. 2+3

Mallet Perc.

*f* *p* *f* *p*

Solo *ff*

47

S. Sopr. Bb *mf*

S. Alto 1 Eb *mf*

S. Alto 2 Eb *mf*

S. Tenor Bb *p*

S. Bari. Eb *mf*

Flgh. 1 Bb *mf*

Flgh. 2 Bb *p*

Flgh. 3 Bb *p*

S.D. *mf*

B.D. *mf*

Trpt. 1 Bb *mf*

Trpt. 2 Bb *mf*

Trpt. 3 Bb *mf*

Horn 1 F *p*

Horn 2 F *p*

Trb. 1/2 C *mf*

Trb. 3 C *mf*

Euph. 1/2 C *mf*

Bass C *mf*

Timp.

Perc. 1 Tambourine *mf*

Perc. 2+3

Mallet Perc. *mf*

53 **D**

S. Sopr. Bb

S. Alto 1 Eb

S. Alto 2 Eb

S. Tenor Bb

S. Bari. Eb

Flgh. 1 Bb

Flgh 2 Bb

Flgh 3 Bb

S.D.

B.D.

Trpt. 1 Bb

Trpt. 2 Bb

Trpt. 3 Bb

Horn 1 F

Horn 2 F

Trb. 1/2 C

Trb. 3 C

Euph. 1/2 C

Bass C

Timp.

Perc. 1

Perc. 2+3

Mallet Perc.

*p*

*mf*

*p* < *mf*

*p* < *mf*

60

S. Sopr. Bb

S. Alto 1 Eb

S. Alto 2 Eb

S. Tenor Bb

S. Bari. Eb

Flgh. 1 Bb

Flgh. 2 Bb

Flgh. 3 Bb

S.D.

B.D.

Trpt. 1 Bb

Trpt. 2 Bb

Trpt. 3 Bb

Horn 1 F

Horn 2 F

Trb. 1/2 C

Trb. 3 C

Euph. 1/2 C

Bass C

Timp.

Perc. 1

Perc. 2+3

Mallet Perc.

66 **accel.** . . . . .

S. Sopr. Bb *ff* *fp*

S. Alto 1 Eb *ff* *fp*

S. Alto 2 Eb *ff* *fp*

S. Tenor Bb *ff* *fp*

S. Bari. Eb *ff* *fp*

Flgh. 1 Bb *ff* *fp*

Flgh. 2 Bb *ff* *fp*

Flgh. 3 Bb *ff* *fp*

S.D. *ff* *fp*

B.D. *ff* *mf*

Trpt. 1 Bb *ff* *fp*

Trpt. 2 Bb *ff* *fp*

Trpt. 3 Bb *ff* *fp*

Horn 1 F *ff* *fp*

Horn 2 F *ff* *fp*

Trb. 1/2 C *ff* *fp*

Trb. 3 C *ff* *fp*

Euph. 1/2 C *ff* *fp*

Bass C *ff* *fp*

Timp. *f* *ff* *fp*

Perc. 1 *ff* **accel.** . . . . .

Perc. 2+3 *ff* *p*

Mallet Perc. *ff* *p*

**E**

72  $\text{♩} = 154$

S. Sopr. Bb *f*

S. Alto 1 Eb *f* Solo

S. Alto 2 Eb *f* Solo

S. Tenor Bb *f* Solo

S. Bari. Eb *f* Solo

Flgh. 1 Bb *f*

Flgh. 2 Bb *f*

Flgh. 3 Bb *f*

S.D. *f* 3 (Rim Shot) (Rim Shot) big movements

B.D. *f* 3 2 (SoS)

Trpt. 1 Bb *f*

Trpt. 2 Bb *f*

Trpt. 3 Bb *f*

Horn 1 F *f* Solo

Horn 2 F *f* Solo

Trb. 1/2 C *f* Solo a2

Trb. 3 C *f* Solo

Euph. 1/2 C *f*

Bass C *f*

Timp. *f*

Perc. 1  $\text{♩} = 154$  *f*  $\text{v}_o$   $\text{v}_o$   $\text{v}_o$   $\text{v}_o$

Perc. 2+3 *f*

Mallet Perc. *f* to Glsp.

79

S. Sopr. Bb

S. Alto 1 Eb

S. Alto 2 Eb

S. Tenor Bb

S. Bari. Eb

Flgh. 1 Bb

Flgh. 2 Bb

Flgh. 3 Bb

S.D.

B.D.

Trpt. 1 Bb

Trpt. 2 Bb

Trpt. 3 Bb

Horn 1 F

Horn 2 F

Trb. 1/2 C

Trb. 3 C

Euph. 1/2 C

Bass C

Timp.

Perc. 1

Perc. 2+3

Mallet Perc.

*fp*

*p*

big movements +  
move your body

big movements +  
move your body

Drum Set



85 **F**  $\%$

S. Sopr. Bb *mp*

S. Alto 1 Eb *mp*

S. Alto 2 Eb *mp*

S. Tenor Bb *mp*

S. Bari. Eb

Flgh. 1 Bb *mf*

Flgh. 2 Bb *mf*

Flgh. 3 Bb

S.D. no movements

B.D. no movements (damp) *f*

Trpt. 1 Bb

Trpt. 2 Bb

Trpt. 3 Bb

Horn 1 F *mf*

Horn 2 F *mf*

Trb. 1/2 C *mp*

Trb. 3 C *mf*

Euph. 1/2 C

Bass C *mf*

Timp. **F** *mf*

Perc. 1  $\%$

Perc. 2+3

Mallet Perc.

91

S. Sopr. Bb

S. Alto 1 Eb

S. Alto 2 Eb

S. Tenor Bb

S. Bari. Eb

Flgh. 1 Bb

Flgh. 2 Bb

Flgh. 3 Bb

S.D.

B.D.

Trpt. 1 Bb

Trpt. 2 Bb

Trpt. 3 Bb

Horn 1 F

Horn 2 F

Trb. 1/2 C

Trb. 3 C

Euph. 1/2 C

Bass C

Timp.

Perc. 1

Perc. 2+3

Mallet Perc.

*mp*

*mf*

*f*

open

4

2

3

2

2

97

S. Sopr. Bb

S. Alto 1 Eb

S. Alto 2 Eb

S. Tenor Bb

S. Bari. Eb

Flgh. 1 Bb

Flgh. 2 Bb

Flgh. 3 Bb

S.D.

B.D.

Trpt. 1 Bb

Trpt. 2 Bb

Trpt. 3 Bb

Horn 1 F

Horn 2 F

Trb. 1/2 C

Trb. 3 C

Euph. 1/2 C

Bass C

Timp.

Perc. 1

Perc. 2+3

Mallet Perc.

Glockenspiel

The musical score is written for a full orchestra. It begins at measure 97. The vocal parts (Soprano, Alto 1, Alto 2, Tenor, Baritone) play a melodic line with eighth notes and quarter notes, marked with accents and a forte (*f*) dynamic. The woodwinds (Flutes 1-3, Clarinets 1-2, Trombones 1-3) play a rhythmic accompaniment of eighth notes. The brass (Trumpets 1-3, Horns 1-2, Euphonium, Bass) play a melodic line with quarter notes and eighth notes, marked with accents and a forte (*f*) dynamic. The percussion (Timpani, Percussion 1, Percussion 2+3, Mallet Percussion) play a rhythmic accompaniment of eighth notes. The score includes various dynamics such as *f* (forte), *p* (piano), and *a2* (second attack). The key signature is one flat (Bb) and the time signature is 4/4.

103

S. Sopr. Bb

S. Alto 1 Eb

S. Alto 2 Eb

S. Tenor Bb

S. Bari. Eb

Flgh. 1 Bb

Flgh. 2 Bb

Flgh. 3 Bb

S.D.

B.D.

Trpt. 1 Bb

Trpt. 2 Bb

Trpt. 3 Bb

Horn 1 F

Horn 2 F

Trb. 1/2 C

Trb. 3 C

Euph. 1/2 C

Bass C

Timp.

Perc. 1

Perc. 2+3

Mallet Perc.

*f*

*f*

*f*

4

damp

*fp*

*fp*

*p*

*p*

*p*

*p*

109

S. Sopr. Bb

S. Alto 1 Eb

S. Alto 2 Eb

S. Tenor Bb

S. Bari. Eb

Flgh. 1 Bb

Flgh. 2 Bb

Flgh. 3 Bb

S.D.

B.D.

Trpt. 1 Bb

Trpt. 2 Bb

Trpt. 3 Bb

Horn 1 F

Horn 2 F

Trb. 1/2 C

Trb. 3 C

Euph. 1/2 C

Bass C

Timp.

Perc. 1

Perc. 2+3

Mallet Perc.

116

S. Sopr. Bb

S. Alto 1 Eb

S. Alto 2 Eb

S. Tenor Bb

S. Bari. Eb

Flgh. 1 Bb

Flgh 2 Bb

Flgh 3 Bb

S.D.

B.D.

Trpt. 1 Bb

Trpt. 2 Bb

Trpt. 3 Bb

Horn 1 F

Horn 2 F

Trb. 1/2 C

Trb. 3 C

Euph. 1/2 C

Bass C

Timp.

Perc. 1

Perc. 2+3

Mallet Perc.

*ff*

*f*

*ff*

*f*

*f*

*ff*

*f*

*f*

*f*

1

L R L L R

1

L R L L R

a2

2

To Coda

121

S. Sopr. Bb

S. Alto 1 Eb

S. Alto 2 Eb

S. Tenor Bb

S. Bari. Eb

Flgh. 1 Bb

Flgh. 2 Bb

Flgh. 3 Bb

S.D.

B.D.

Trpt. 1 Bb

Trpt. 2 Bb

Trpt. 3 Bb

Horn 1 F

Horn 2 F

Trb. 1/2 C

Trb. 3 C

Euph. 1/2 C

Bass C

Timp.

Perc. 1

Perc. 2+3

Mallet Perc.

*fff*

*f*

(accent=rim shot)

Big movements

2

div.

To Coda

**G**  $\text{♩} = 102$   
 stagger breathing  
 if possible

124

S. Sopr. Bb *f* *pp*

S. Alto 1 Eb *f*

S. Alto 2 Eb *f*

S. Tenor Bb *f* *p* stagger breathing if possible

S. Bari. Eb *f*

Flgh. 1 Bb

Flgh. 2 Bb

Flgh. 3 Bb

S.D. *ff* *pp* soft Bass Drum sticks create soft atmosphere

B.D.

Trpt. 1 Bb

Trpt. 2 Bb

Trpt. 3 Bb

Horn 1 F *f*

Horn 2 F *f*

Trb. 1/2 C *f*

Trb. 3 C *f*

Euph. 1/2 C *f* *a2* *p*

Bass C *f* *a2*

Timp.

Perc. 1 *G*  $\text{♩} = 102$  Wind Chimes *mp*

Perc. 2+3 Triangle *p*

Mallet Perc. *p*



H

135

S. Sopr. Bb

S. Alto 1 Eb

S. Alto 2 Eb

S. Tenor Bb

S. Bari. Eb

Flgh. 1 Bb

Flgh. 2 Bb

Flgh. 3 Bb

S.D.

B.D.

Trpt. 1 Bb

Trpt. 2 Bb

Trpt. 3 Bb

Horn 1 F

Horn 2 F

Trb. 1/2 C

Trb. 3 C

Euph. 1/2 C

Bass C

Timp.

Perc. 1

Perc. 2+3

Mallet Perc.

*mp*

*p*

*mf*

*pp*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*pp*

Solo

play if 1. Flgh. is not loud enough

Brushes effect

Rubberball or sizzle-effect on head

damp

a2

div.

Sax.Bar.

play

H

143

S. Sopr. Bb

S. Alto 1 Eb

S. Alto 2 Eb

S. Tenor Bb

S. Bari. Eb  
(soft) sim.

Flgh. 1 Bb

Flgh. 2 Bb

Flgh. 3 Bb

S.D.

B.D.  
l.v. 2 2 2

Trpt. 1 Bb

Trpt. 2 Bb

Trpt. 3 Bb

Horn 1 F

Horn 2 F

Trb. 1/2 C

Trb. 3 C

Euph. 1/2 C

Bass C

Timp.

Perc. 1

Perc. 2+3

Mallet Perc.

*mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Brushes effect

150

S. Sopr. Bb

S. Alto 1 Eb

S. Alto 2 Eb

S. Tenor Bb

S. Bari. Eb

Flgh. 1 Bb

Flgh. 2 Bb

Flgh. 3 Bb

S.D.

B.D.

Trpt. 1 Bb

Trpt. 2 Bb

Trpt. 3 Bb

Horn 1 F

Horn 2 F

Trb. 1/2 C

Trb. 3 C

Euph. 1/2 C

Bass C

Timp.

Perc. 1

Perc. 2+3

Mallet Perc.

Solo

*mf*

*p* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Brush (left hand)  
Stick (right hand)

damp

*mp*

str. mute  
Solo

*mf*

Solo  
str. mute

*mf*

Solo  
str. mute

*mf*

Susp. Cymb.

*pp*

158 **I**

S. Sopr. Bb

S. Alto 1 Eb

S. Alto 2 Eb

S. Tenor Bb

S. Bari. Eb

Flgh. 1 Bb

Flgh 2 Bb

Flgh 3 Bb

S.D. LH RH

B.D.

Trpt. 1 Bb

Trpt. 2 Bb

Trpt. 3 Bb

Horn 1 F

Horn 2 F

Trb. 1/2 C

Trb. 3 C

Euph. 1/2 C

Bass C

Timp.

Perc. 1

Perc. 2+3

Mallet Perc.

*mp*

*p*

*pp*

*mf*

*sim.*

Brush (left hand)

Stick (right hand)

(circle with brush)

RH

*a2*

**I**

165

S. Sopr. Bb

S. Alto 1 Eb

S. Alto 2 Eb

S. Tenor Bb

S. Bari. Eb

Flgh. 1 Bb

Flgh. 2 Bb

Flgh. 3 Bb

S.D.

B.D.

Trpt. 1 Bb

Trpt. 2 Bb

Trpt. 3 Bb

Horn 1 F

Horn 2 F

Trb. 1/2 C

Trb. 3 C

Euph. 1/2 C

Bass C

Timp.

Perc. 1

Perc. 2+3

Mallet Perc.

R R R R R R R

(circle with brush) RH

*p* *pp* *mp* *p* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

169

S. Sopr. Bb *mf*

S. Alto 1 Eb

S. Alto 2 Eb

S. Tenor Bb

S. Bari. Eb

Flgh. 1 Bb

Flgh. 2 Bb

Flgh. 3 Bb

S.D. *pp* *mf* *pp* *mf* sticks *pp*

B.D. *mf* felt sticks *mp* *pp* open

Trpt. 1 Bb open

Trpt. 2 Bb open

Trpt. 3 Bb open

Horn 1 F

Horn 2 F

Trb. 1/2 C *mf* *pp* *mf* *pp* *mf* *pp*

Trb. 3 C *mf* *pp* *mf* *pp* *mf* *pp*

Euph. 1/2 C

Bass C *mf* *pp* *mf* *pp*

Timp. *mp* to Dr.

Perc. 1 *pp* *mp*

Perc. 2+3

Mallet Perc.

174 **J**

accel. . . . . ♩=120

S. Sopr. Bb

S. Alto 1 Eb

S. Alto 2 Eb

S. Tenor Bb

S. Bari. Eb

Flgh.1 Bb

Flgh 2 Bb

Flgh 3 Bb

S.D.

B.D.

(damp)

3

3

5.

*p* Solo let's improvise or play this

*ff*

Trpt. 1 Bb

Trpt. 2 Bb

Trpt. 3 Bb

Horn 1 F

Horn 2 F

Trb. 1/2 C

Trb. 3 C

Euph. 1/2 C

Bass C

Timp.

**J**

accel. . . . . ♩=120

Perc. 1

Perc. 2+3

Mallet Perc.

180

S. Sopr. Bb

S. Alto 1 Eb

S. Alto 2 Eb

S. Tenor Bb

S. Bari. Eb

Flgh.1 Bb

Flgh 2 Bb

Flgh 3 Bb

S.D.

B.D.

Trpt. 1 Bb

Trpt. 2 Bb

Trpt. 3 Bb

Horn 1 F

Horn 2 F

Trb. 1/2 C

Trb. 3 C

Euph. 1/2 C

Bass C

Timp.

Perc.1

Perc. 2+3

Mallet Perc.



186

S. Sopr. Bb

S. Alto 1 Eb

S. Alto 2 Eb

S. Tenor Bb

S. Bari. Eb

Flgh.1 Bb

Flgh 2 Bb

Flgh 3 Bb

S.D.

B.D.

Trpt. 1 Bb

Trpt. 2 Bb

Trpt. 3 Bb

Horn 1 F

Horn 2 F

Trb. 1/2 C

Trb. 3 C

Euph. 1/2 C

Bass C

Timp.

Perc. 1

Perc. 2+3

Mallet Perc.

Solo let's improvise  
or play this

*f* 5. *f* *p* 6 3 3 2 3

190 **accel.** **D.S. al Coda**

S. Sopr. Bb

S. Alto 1 Eb

S. Alto 2 Eb

S. Tenor Bb

S. Bari. Eb

Flgh.1 Bb

Flgh 2 Bb

Flgh 3 Bb

S.D. *f* **cue** *fp*

B.D. **2** **cue** *fp*

Trpt. 1 Bb

Trpt. 2 Bb

Trpt. 3 Bb

Horn 1 F

Horn 2 F

Trb. 1/2 C

Trb. 3 C *f*

Euph. 1/2 C

Bass C *f*

Timp.

Perc.1 **accel. cue** Drum Set **D.S. al Coda** *f*

Perc. 2+3

Mallet Perc.

Detailed description of the musical score: The score is for a full orchestra and vocal ensemble. It begins at measure 190. The vocal parts (Soprano, Alto 1 & 2, Tenor, Bari.) are currently silent. The woodwind section includes three flutes (Bb), three trumpets (Bb), two horns (F), and three trombones (two in C, one in C). The percussion section includes a timpani, a snare drum (Perc. 1), and other percussion (Perc. 2+3, Mallet Perc.). The S.D. (Snare Drum) and B.D. (Bass Drum) parts are active, with S.D. playing a rhythmic pattern of eighth notes and B.D. playing a pattern of eighth notes. The S.D. part is marked with a forte (f) dynamic and has 'cue' markings above it. The B.D. part has a '2' above it, indicating a second ending, and is also marked with a forte (f) dynamic and has 'cue' markings above it. The percussion parts (Perc. 1, 2+3, Mallet Perc.) are currently silent. The score is marked with 'accel.' (accelerando) and 'D.S. al Coda' (Da Capo al Coda). There are also 'cue' markings and dynamic markings like 'fp' (fortissimo piano) and 'f' (forte) throughout the score.

# Coda

## Fullscore Fanfare

194

S. Sopr. Bb *f*

S. Alto 1 Eb *f*

S. Alto 2 Eb *f*

S. Tenor Bb *f*

S. Bari. Eb *f*

Flgh. 1 Bb

Flgh. 2 Bb

Flgh. 3 Bb

S.D. 3 *ff* Stick Shot

B.D. 3 *ff*

Trpt. 1 Bb *f*

Trpt. 2 Bb *f*

Trpt. 3 Bb

Horn 1 F *f*

Horn 2 F *ff*

Trb. 1/2 C *f*

Trb. 3 C *f*

Euph. 1/2 C *f* a2 *ff*

Bass C *f* a2 *f*

Timp. *fp* *f*

Perc. 1 *fp* *ff* Damp

Perc. 2+3

Mallet Perc.