

for Tania  
**CARDIFF**  
CAERDYDD

Fullscore Wind Band

Prestissimo ♩ = 168

Tim KLEREN

**A**

Piccolo  
1. Flute  
2. Flute  
Oboe  
Bassoon  
Clarinet in E♭  
1. Clarinet in B♭  
2. Clarinet in B♭  
3. Clarinet in B♭  
Bass Clarinet in B♭  
1. Alto Saxophone  
2. Alto Saxophone  
Tenor Saxophone  
Baritone Saxophone  
Solo Horn in E♭  
1. Horn in F  
2. Horn in F  
1. Trumpet in B♭  
2. Trumpet in B♭  
3. Trumpet in B♭  
1. Trombone in C  
2. Trombone in C  
Bass Trombone in C  
1st Baritone in B♭  
2nd Baritone in B♭  
E♭ Bass  
B♭ Bass  
Timpani  
Drumset (snare)  
Mallets (2 players) (Xylo)

14 B

Picc. *f*

1. Fl. *f*

2. Fl. *f*

Ob. *f*

Bsn. *p* *f* *mp* *f* *p*

E♭ Cl. *p* *f* *f* *mp*

1. Cl. *mp* *f* *f* *mp*

2. Cl. *mp* *f* *mp* *mp*

3. Cl. *mp* *f* *mp*

B. Cl. *p* *f* *mp* *f* *p*

1. A. Sax. *p* *f* *f*

2. A. Sax. *mp* *p* *f* *f*

Ten. Sax. *f* *mp* *p*

Bari. Sax. *f* *mp* *f* *p*

Solo Hn. *mp* *mf* *mf* *f* *ff* *mf* *8<sup>va</sup> ad lib.*

1. Hn. *mp* *p* *f* *mp* *f*

2. Hn. *mp* *f* *p*

1. Tpt. *f* *go to Str. Mute* *Str. Mute* *mp*

2. Tpt. *p* *f* *go to Str. Mute* *Str. Mute* *mp*

3. Tpt. *p* *f* *go to Str. Mute* *Str. Mute* *mp*

1. Tbn. *mp* *f* *mp* *f*

2. Tbn. *f* *mp* *f*

Bass Tbn. *p* *f* *mp* *f* *p*

1st Bar. *f* *p*

2nd Bar. *p* *f* *mp*

E♭ Bass *p* *f* *mp* *f* *p*

B♭ Bass *p* *play* *f* *mp* *f* *p*

Timp.

Drumset

Mallets *mp* *f* *mp* *with Soloist* *mf*

28

Picc. *f*

1. Fl. *f*

2. Fl.

Ob.

Bsn. *p*

E♭ Cl. *mp*

1. Cl. *mp*

2. Cl. *mp*

3. Cl.

B. Cl. *p*

1. A. Sax. *mf* *Solo with Euphonium*

2. A. Sax.

Ten. Sax. *mf* *Solo with Flugelhorn*

Bari. Sax. *p*

Solo Hn. *mf* *8<sup>va</sup> ad lib.* *Loco* *mf* *f*

1. Hn.

2. Hn.

1. Tpt. *mp* *open*

2. Tpt. *mp* *open*

3. Tpt. *mp* *open*

1. Tbn.

2. Tbn.

Bass Tbn. *p*

1st Bar. *Solo with Flugelhorn*

2nd Bar. *Solo with Flugelhorn*

E♭ Bass *p*

B♭ Bass *p*

Timp. *mf* *p* *mf* *p*

Drumset *Sus. Cym.* *p*

Mallets *mf* *f* *mf* *mf*

42 C

Picc. *f*  
 1. Fl. *f*  
 2. Fl. *f*  
 Ob. *f*  
 Bsn. *f*  
 E♭ Cl. *f*  
 1. Cl. *f*  
 2. Cl. *f*  
 3. Cl. *f*  
 B. Cl. *f*  
 1. A. Sax. *f*  
 2. A. Sax. *f*  
 Ten. Sax. *f*  
 Bari. Sax. *f*  
 Solo Hn. *mp* *f*  
 1. Hn. *f*  
 2. Hn. *ff*  
 1. Tpt. *f*  
 2. Tpt. *f*  
 3. Tpt. *f*  
 1. Tbn. *f*  
 2. Tbn. *f*  
 Bass Tbn. *f*  
 1st Bar. *f*  
 2nd Bar. *f*  
 E♭ Bass *f*  
 B♭ Bass *f*  
 Timp. *ff* *f*  
 Drumset *mf* *ff*  
 Mallets *ff*

51 5

Picc.

1. Fl.

2. Fl.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

1. A. Sax.

2. A. Sax.

Ten. Sax.

Bari. Sax.

Solo Hn.

1. Hn.

2. Hn.

1. Tpt.

2. Tpt.

3. Tpt.

1. Tbn.

2. Tbn.

Bass Tbn.

1st Bar.

2nd Bar.

E♭ Bass

B♭ Bass

Timp.

Drumset

Mallets

*mf* *p* *mp* *f* *pp* *go to Str. Mute*

61

Picc. *ff* 10 *p* **D**

1. Fl. *ff* 10 *mp* *mp*

2. Fl. *ff* 10 *mp* *mp*

Ob.

Bsn. *mp* *p* *mf* 1. 2.

E♭ Cl. *f* *f* *mp* *mp* *mp*

1. Cl. *f* *mp* *mp*

2. Cl. *f* *mp* *mf* *mp*

3. Cl. *f* *mp* *p* *mf* *mp*

B. Cl. *mp* *p*

1. A. Sax. *mp* *mf*

2. A. Sax. *mp* *mf*

Ten. Sax. *mf*

Bari. Sax. *mp* *p*

Solo Hn. *mf* *f* *ff* *gliss.* *8<sup>va</sup> ad lib.* *mf* *mf*

1. Hn. *mp* *mf*

2. Hn. *mp* *p*

1. Tpt. *f* *mp* *f* *mp* *mp* *mp*

2. Tpt. *f* *mp* *f* *mp* *mp* *mp*

3. Tpt. *f* *mp* *f* *mp* *mp* *mp*

1. Tbn. *mp* *mp*

2. Tbn.

Bass Tbn. *mp* *p*

1st Bar. *mp* *p* *mf*

2nd Bar. *mp*

E♭ Bass *f* *mp* *p*

B♭ Bass *f* *p* *p*

Timp. *mf* *p*

Drumset

Mallets *ff* *gliss.* *mp* *p*

E CANTABILE L'istesso  
T° (♩ = 120)

F

74

Picc.

1. Fl.

2. Fl.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

1. A. Sax.

2. A. Sax.

Ten. Sax.

Bari. Sax.

Solo Hn.

1. Hn.

2. Hn.

1. Tpt.

2. Tpt.

3. Tpt.

1. Tbn.

2. Tbn.

Bass Tbn.

1st Bar.

2nd Bar.

E♭ Bass

B♭ Bass

Timp.

Drumset

Mallets

*Solo with Euphonium*

*Solo with Flugelhorn*

*Solo with Flugelhorn*

*cantabile*

*med. Mallets*

*Sus. Cym.*

*To S. D.*

*To Glock.*

*Glockenspiel*

*f*, *pp*, *mp*, *p*, *mf*, *ff*

*tutti div.*

*go to Cup Mute*

*Cup Mute*

*a2*

*To Glock.*

*Glockenspiel*

87 *cantabile* **G** **H** ♩ = 90

Picc. *mf* *p* *mf* *ff* *p*

1. Fl. *mf* *ff* *p*

2. Fl.

Ob.

Bsn. *f* Solo

E♭ Cl. *pp*

1. Cl. *pp*

2. Cl. *pp*

3. Cl. *p* Solo *f*

B. Cl.

1. A. Sax. *p* Solo *f*

2. A. Sax. *p* Solo *f*

Ten. Sax. *p* Solo *f*

Bari. Sax.

Solo Hn. *mf* *p* *f* *ff* Solo *f*

1. Hn. *p* Solo *f*

2. Hn. *p*

1. Tpt. *pp*

2. Tpt. *pp*

3. Tpt. *pp*

1. Tbn. *p*

2. Tbn. *p*

Bass Tbn.

1st Bar. *p* Solo *f*

2nd Bar. *p*

E♭ Bass *f* Solo

B♭ Bass

Timp. *pp*

Drumset *f* S. D. on Rim

Mallets *mf*



99 **I** *Colla parte Soloist*

Picc. *mf* > *p* play if no mallet perc.

1. Fl. *f* *p* +1/2 tone play if no mallet perc.

2. Fl. *f* *p* +1/2 tone play if no mallet perc.

Ob. *p*

Bsn. *f* *p*

E♭ Cl. *f* *p* +1 tone play if no mallet perc.

1. Cl. *f* *p* +1 tone play if no mallet perc.

2. Cl. *f* *p* +1 tone play if no mallet perc.

3. Cl. *f* *p* +1 tone play if no mallet perc.

B. Cl. *f* *p* +1 tone play if no mallet perc.

1. A. Sax. *p*

2. A. Sax. *p*

Ten. Sax. *f* *p*

Bari. Sax. *f* *p*

Solo Hn. *f* *mf*

1. Hn. *p*

2. Hn. *f*

1. Tpt. *p* play if no mallet perc. (Cup Mute) (0/3) go to Str. Mute

2. Tpt. *p* play if no mallet perc. (Cup Mute) (2/13) go to Str. Mute

3. Tpt. *p* play if no mallet perc. (Cup Mute) (2/123) go to Str. Mute

1. Tbn. *p*

2. Tbn. *p*

Bass Tbn. *p*

1st Bar. *f* *p*

2nd Bar. *f* *p*

E♭ Bass *f* *p*

B♭ Bass *f* *p*

Timp. *f* Soloist Cue Solo Cue Solo

Drumset (normal) *p* *mp* Tam-Tam

Mallets *p* Trill with all notes slowly (like a cluster) 2 players (if 1 player, omit A5) Marimba or Vibraphone To Vib.

111 **accel.** . . . . . //

Picc.

1. Fl.

2. Fl.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

1. A. Sax.

2. A. Sax.

Ten. Sax.

Bari. Sax.

Solo Hn. *Cardiff* *Tania* *con sord.*  
*flutt.* *very fast* *cantabile* *very fast*  
*fp* *mp* *ff* *mp* *pp* *ff* *mp* *mf* *pp* *mp*

1. Hn.

2. Hn.

1. Tpt.

2. Tpt.

3. Tpt.

1. Tbn.

2. Tbn.

Bass Tbn.

1st Bar.

2nd Bar.

E♭ Bass

B♭ Bass

Timp.

Drumset

Mallets *Vibraphone* *To Xyl.* *Tam-Tam*  
*mf* *mf* *mf* *mf*

♩ = 90 **J**

Cue In Time

**K**

123

Picc. *f*

1.Fl. *f*

2.Fl. *f*

Ob. *f*

Bsn. *pp misterioso* Cardiff *p subito*

E♭ Cl. *f*

1.Cl. *mp* *p* *f*

2.Cl. *mp* *p subito* *p*

3.Cl. *mp* *p subito* *p*

B. Cl. *p subito* *p*

1.A.Sax. *mp* *p* *f* *p subito* *p*

2.A.Sax. *mp* *p* *f* *p subito* *p*

Ten. Sax. *mp*

Bari. Sax. *p subito* *p*

Solo Hn. *ff* *f* *fp* *ff*

1.Hn. *mp* *p subito* *p*

2.Hn. *mp* *p subito* *p*

1.Tpt. *f* *p* *f* *p subito* *p*

2.Tpt. *f* *p* *f* *p subito* *p*

3.Tpt. *f* *p* *f* *p subito* *p*

1.Tbn. *mp* *p subito* *p*

2.Tbn. *mp* *p subito* *p*

Bass Tbn. *p subito* *p*

1st Bar. *mp* *p subito* *p*

2nd Bar. *mp* *p subito* *p*

E♭ Bass Cardiff *pp misterioso* *p subito* *p*

B♭ Bass Cardiff *pp misterioso* *p subito* *p*

Timp. *p* *f*

Drumset *mf* *To S. D.* Snare Drum *p subito* *p*

Mallets

Fullscore Wind Band

12

132

accel.

$\text{♩} = 120$

L

1. Picc. *p* *f*

1. Fl. *p* *f* *mf*

2. Fl. *p* *f* *mf*

Ob. *p*

Bsn. *f* *ff* *pp subito*

E♭ Cl. *p* *f* *mf*

1. Cl. *f* *mf*

2. Cl. *f*

3. Cl. *f*

B. Cl. *f* *ff* *mp subito*

1. A. Sax. *p*

2. A. Sax. *p*

Ten. Sax. *f* *mf* *mf*

Bari. Sax. *f* *ff* *pp subito*

Solo Hn. *f* *f*

1. Hn. *p*

2. Hn. *p*

1. Tpt. *p* *f*

2. Tpt. *f*

3. Tpt. *f*

1. Tbn. *f* *ff*

2. Tbn. *f* *ff*

Bass Tbn. *f* *ff* *mp subito*

1st Bar. *f* *mf* *mf*

2nd Bar. *f* *ff* *pp subito*

E♭ Bass *f* *ff* *pp subito*

B♭ Bass *f* *ff* *mp subito*

Timp. *mf* *ff*

Drumset *p* *f* *mp*

Mallets *mf* *mf*

+B.D. (on the beat) *3* *similar* *3*

Xylophone *mf* *mf*

Picc.  
 1.Fl.  
 2.Fl.  
 Ob.  
 Bsn.  
 E♭ Cl.  
 1.Cl.  
 2.Cl.  
 3.Cl.  
 B.Cl.  
 1.A.Sax.  
 2.A.Sax.  
 Ten. Sax.  
 Bari. Sax.  
 Solo Hn.  
 1.Hn.  
 2.Hn.  
 1.Tpt.  
 2.Tpt.  
 3.Tpt.  
 1.Tbn.  
 2.Tbn.  
 Bass Tbn.  
 1st Bar.  
 2nd Bar.  
 E♭ Bass  
 B♭ Bass  
 Timp.  
 Drumset  
 Mallets

Musical score for Fullscore Wind Band, page 13, measures 140-143. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (E♭, 1st, 2nd, 3rd, Bass), Saxophones (1st and 2nd Alto, Tenor, Bari.), Solo Horn, Horns (1st and 2nd), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, Bass), Euphonium and Basses (E♭ and B♭), Timpani, Drumset, and Mallets. Dynamics are marked throughout, including *mf*, *f*, *p*, and *mf*. Articulation marks and slurs are present, particularly for triplets and accented notes. The Piccolo part shows a triplet of eighth notes. The Flute and Clarinet parts have triplet markings. The Saxophone and Horn parts feature various rhythmic patterns and dynamics. The Trombone and Euphonium/Bass parts provide a steady bass line. The Mallets part has a triplet of eighth notes.

144

Picc.

1. Fl.

2. Fl.

Ob.

Bsn.

E♭ Cl.

1. Cl. *Solo* *mp* *Tutti*

2. Cl.

3. Cl.

B. Cl.

1. A. Sax.

2. A. Sax.

Ten. Sax.

Bari. Sax.

Solo Hn. *cantabile* *mf* *ff* *mf*

1. Hn.

2. Hn.

1. Tpt.

2. Tpt.

3. Tpt.

1. Tbn.

2. Tbn.

Bass Tbn.

1st Bar.

2nd Bar.

E♭ Bass

B♭ Bass

Timp.

Drumset (-BD)

Mallets

144

Fullscore Wind Band

149

Picc. *Solo* *mp* *mf* *f* *mf* *f* *f*

1. Fl. *Solo* *mp* *mf* *f* *mf* *f* *f*

2. Fl. *f* *f* *f*

Ob. *p* *f* *f*

Bsn. *p* *ff* *f*

E♭ Cl. *Solo* *mp* *f* *f* *f*

1. Cl. *Solo* *mp* *p* *f* *f*

2. Cl. *f* *f*

3. Cl. *p* *f* *f*

B. Cl. *p* *ff* *f*

1. A. Sax. *Solo* *mp* *f* *f* *f*

2. A. Sax. *p* *f* *f*

Ten. Sax. *p* *f* *f*

Bari. Sax. *p* *ff* *f*

Solo Hn. *ff* *ff* *ff*

1. Hn. *f* *f*

2. Hn. *p* *f* *f*

1. Tpt. *p* *f* *f*

2. Tpt. *p* *f* *f*

3. Tpt. *p* *f* *f*

1. Tbn. *p* *f* *f*

2. Tbn. *p* *f* *f*

Bass Tbn. *p* *ff* *f*

1st Bar. *ff* *p* *f* *f*

2nd Bar. *p* *ff* *f*

E♭ Bass *p* *ff* *f*

B♭ Bass *p* *ff* *f*

Timp. *f* *ff* *f*

Drumset *p* *ff* *f* *Sus. Cym.*

Mallets *ff*

15