

Tim Kleren

Erdmännchen

In my imagination, the work 'Erdmännchen' (suricats), describes how beautiful it would be, if the suricats would throw a party, dance together and fool their colleagues.
In this work, everything will happen.

At the beginning, the sun raise up and the suricates walks up. After thinking about what they can do today, some suricates begins to dance. The suricate's party is in full swing in the middle of their residential area.
One suricate is fully excited and begin to smoke a joint. He's body isn't strong enough, and he sudden got dizzy and tipped over.

His colleagues thought he was dead and began to make a funeral procession, while they carried him above their six heads.

But suddenly, from one second to another, he woked up, and told them that he insn't dead but just pretended to have slept.

His colleagues were relieved, and they celebrated until late at night.

ERDMÄNNCHEN

Suricate

Symphonic Score

3
Tim Kleren

Lento

Waking up with the sun **A**

Flute 1 in C

Flute 2 in C

Oboe in C

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Bassoon in C

Alto Saxophone in E \flat

Horn 1 in F

Horn 2 in F

Horn 3 in F

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Trombone 1 in C

Trombone 2 in C

Bass Trombone in C

Tuba in C

Timpani
(+Susp. Cymbal, Tambourine)

Drum Set
(+Triangle, Tambourine, Flexatone + brushes)

Glockenspiel
(+Xylophone)

Piano

Harp

Lento arco.

Violin 1

Violin 2

Viola

Violoncello

Contrabass

mp arco.

mp

ppp arco.

ppp arco.

ppp arco.

mf

pp

mf

ppp

mf

ppp

ppp

mp

mf

ppp

Turkish Suricates dances

Presto

B

17

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn.

Alto Sax.

Hn.1

Hn.2

Hn.3

Tpt.1

Tpt.2

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Dr.

Xylo

Pno.

Hp.

Presto

B

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

29

Fl.1 play 2nd time *mp*

Fl.2 play 2nd time *mp*

Ob. simple version *mf* SOLO 1st time *mf*

Cl.1

Cl.2

Bsn.

Alto Sax.

Hn.1

Hn.2

Hn.3

Tpt.1

Tpt.2

Tbn.1 *pp* *f* *p*

Tbn.2 *pp* *f* *p*

B. Tbn. *pp* *f* *p*

Tba. *pp* *f* *p*

Timp.

Dr. 2nd time (with brushes) *mp* *pp* *mp* play *pp*

Xylo.

Pno.

Hp.

Vln. 1 *pizz.* *mp* *pizz.* 2nd time *pizz.* *p*

Vln. 2 *mp* *pizz.*

Vla. *mp* *pizz.*

Vc. *mp*

Cb.

D

50 [2.]

Fl.1 no vibrato *pp*

Fl.2 no vibrato *pp*

Ob.

Cl.1

Cl.2

Bsn.

Alto Sax.

Hn.1 *mp*

Hn.2 *mp*

Hn.3 *mp*

Tpt.1 *mp* 2nd time only str. mute *mf*

Tpt.2 *mp* 2nd time str. mute *mf*

Tbn.1 *mp* 2nd time only str. mute *mf*

Tbn.2 *mp* 2nd time str. mute *mf*

B. Tbn. *mp* 2nd time str. mute *mf*

Tba. *mf*

Timp. *mp* *mf* *mp*

Dr. *mp* *mf* To Tamb. Tambourine 2nd time only (soft sticks) *pp*

Xylo. *pp*

Pno. *mp* *pp*

Hp.

Vln. 1 [2.] *p* pizz.

Vln. 2 *p* pizz.

Vla. *p* pizz.

Vc. *p* pizz.

Cb. *mp* *p*

poco rit.
(rit. = 1st time only)

A Tempo
(♩ = 320)

61

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn.

Alto Sax.

Hn.1

Hn.2

Hn.3

Tpt.1

Tpt.2

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Tamb.

Xylo.

Pno.

Hp.

1st time

mf 3

2nd time only

pp *mf* *pp*

str. mute

open

sec

p

1st time

Flexatone

Bass Drum

ff

mf *p* *mf*

poco rit.

A Tempo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1.

p

2.

The suricates dances

69 **E**

Fl.1 *f*

Fl.2 *f*

Ob. *f*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Bsn. *f*

Alto Sax. *mf* *f*

Hn.1 *mf* Cue-----| Cue-----| Cue-----| Cue-----| Cue-----|

Hn.2 *mf* Cue-----| Cue-----| Cue-----| Cue-----| Cue-----|

Hn.3 *mf* Cue-----| Cue-----| Cue-----| Cue-----| Cue-----|

Tpt.1 *mf* *mf*

Tpt.2 *mf* *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *fff*

Tri. Triangle *p* 4

Xylo

Pno.

Hp.

Vln. 1 **E**

Vln. 2

Vla.

Vc.

Cb.

A suricate fall in powerlessness

rall.

Maestoso e Pesante

They think he's dead

85 **F**

Fl.1 *pp* **G** 2nd time *mf* *sfz*

Fl.2 *pp* 2nd time *mf* *sfz*

Ob. *mf* *sfz*

Cl.1 *pp* 2nd time *mf*

Cl.2 *pp* 2nd time *mf*

Bsn. *mf*

Alto Sax.

Hn.1 *mp*

Hn.2

Hn.3

Tpt.1

Tpt.2

Tbn.1 *mp*

Tbn.2

B. Tbn.

Tba.

Timp. *mf* 3 tom2 (or snare off) *mp* 2

Drumset *mf* 3 To Xyl. *mp* 2

Xylo *mp*

Pno. *f* *pp* 2nd time *mf*

Hp. 2nd time

F rall. **G** only 1st time 2nd time play long note above (no trill)

Vln. 1 *p* *ppp*

Vln. 2 *p*

Vla. *mp*

Vc. *p* *mp*

Cb. *p*

117 **I**

Fl.1 **J**

Fl.2

Ob.

Cl.1

Cl.2

Bsn.

Alto Sax.

Hn.1 *pp* *mf*

Hn.2 *pp* *mf*

Hn.3 *pp* *mf* *str. mute*

Tpt.1 *pp* *mf*

Tpt.2 *pp* *mf*

Tbn.1 *pp* *mf*

Tbn.2 *pp* *mf* *ff*

B. Tbn. *pp* *mf*

Tba. *pp* *mf* *ff* *Cue*

Tamb. *mf* *pp* *mf* *f* *To Timp.*

Drumset *mp* *pp* *mp* *mp* *Xylophone* *mp* *simple Version* *p* *Xylophone* *p*

Xylo *p*

Pno. *p*

Hp. *sfz*

Vln. 1 **I** *snare (with sticks)* **J** *pizz.*

Vln. 2 *pizz.* *mp* *pizz.* *p* *pizz.*

Vla. *mp* *pizz.* *p* *pizz.*

Vc. *mp* *p*

Cb. *p*

127

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Bsn.
Alto Sax.
Hn.1
Hn.2
Hn.3
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Tamb.
Drumset
Xyl.
Pno.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

pp *mp* *f* *mp* *pp* *mp* *pp*

gliss. *gliss.*

Solo

p *p* *p* *p*

143

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Bsn.
Alto Sax.
Hn.1
Hn.2
Hn.3
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
Drumset
Gls.
Pno.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf
mf
mf
mf
mf

158

Fl.1 *pp* *mf*

Fl.2 *pp* *mf*

Ob. *pp* *mf*

Cl.1 *pp* *mf*

Cl.2 *pp* *mf*

Bsn. *p*

Alto Sax. *mf*

Hn.1 *mp*

Hn.2 *mp*

Hn.3

Tpt.1 *f*

Tpt.2 *f*

Tbn.1 *mp* *mf*

Tbn.2 *mp* *mf*

B. Tbn. *mp* *mp*

Tba. *p* *mf*

Timp.

Drumset *p* *mf* 4

Glsp.

Pno.

Hp.

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *p* *mf* SOLO(tutti) *mf*

Vc. *p* *mf*

Cb. *p* *mf*

173 *molto rit.*

Fl.1 *mf* *pp*

Fl.2 *mf* *pp*

Ob. *fff*

Cl.1

Cl.2

Bsn. *f* *mf* *pp*

Alto Sax. *mf* *pp*

Hn.1 *pp* *sfz* *mf* *pp*

Hn.2 *pp* *sfz* *mf* *pp*

Hn.3 *pp* *sfz* *mf* *pp*

Tpt.1 *f* *mf* *pp*

Tpt.2 *f* *mf* *pp*

Tbn.1 *fp* *mf* *pp*

Tbn.2 *fp* *mf* *pp*

B. Tbn. *fp* *mf* *pp* div.

Tba. *fp* *mf* *pp*

Timp. *p* *mf* Susp. Cymb.

Drumset *fp* *ff* *ppp* *mf*

Glsp. *mp* *pp* Glockenspiel

Pno. *mf* *p* *

Hp. *mf* *pp*

Vln. 1 *mf* *arco* *fp* *mf* *pp* *molto rit.*

Vln. 2 *mf* *fp* *mf* *pp*

Vla. *mf* *fp* *mf* *pp*

Vc. *mf* *fp* *mf* *pp*

Cb. *fp* *mf* *pp*