

for Philippe Schiltz (Euphonium) and dedicated to "Musek Concordia Rosport"

Eupholie

Concertino for Euphonium and Band

Solo Euphonium Bb (TC)

Tim Kleren

Part I

$\text{♩} = 132$

10 12 16 20 24

26

30 31

33 36 11

47 48

51 6

55

59 3 3 3 tr~ f

mf

ff

f

Solo Euphonium Bb (TC)

105 106

p \curvearrowright *mf* *mf* *mf*

111

f *ff*

114

f *f*

116

p *p*

119

f *f*

120

ff *ff*

121 122

p *p* *p* *ff*

Solo Euphonium Bb (TC)

123 **3** **3** **130** *legato*
mf *f*

132 **3**

134 **3**

138 **3** **142** **3**
mf

144 **3**

145 **6**

146 **3** **3** **3**

150 **3** **3** **3** **3** **3** **3**
p *f*

152 **6** **6** **6**
ff

153 **6** **6** **6** **154**
mp *ff*

155 **3** **158** **4**

f **6** **6**

164 *tr.* *fff* *ffff* *p* **6**

Part III

167 $\text{♩} = 132$ **4** **171**

mf

175 **3** **3**

mf

181

mf **3** **6**

186 **3** **3** **6**

mf **3** **6**

192 **193**

mf **3**

197 **3**

mf **3**

202

ff

Solo Euphonium Bb (TC)

205

209

213

221

237

243

245

253

261

265

269

277

mf

mf

f

ff

ff

5

8

5

7

3

3

9

6

6

3

Detailed description: This page of a musical score for Solo Euphonium Bb (TC) contains ten staves of music, numbered 205 to 277. The music is written in a single treble clef with a key signature of one flat (Bb). The score features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and triplet figures. Dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo) are used throughout. Performance instructions include slurs, accents, and specific fingering numbers (5, 6, 7, 8, 9) for certain notes. The piece concludes with a triplet of eighth notes in measure 277.

281 285

Musical staff 281-285. Measure 281 starts with a treble clef and a key signature of one flat. It features a triplet of eighth notes, followed by eighth notes, and another triplet of eighth notes. Measure 285 begins with a repeat sign and a 7/8 time signature, followed by eighth notes.

287

Musical staff 287-291. Measures 287-291 consist of a continuous eighth-note pattern with various articulations, including accents and slurs.

292 *tr*

Musical staff 292-296. Measure 292 begins with a trill. The staff contains eighth-note patterns with accents and slurs. Measure 296 includes a triplet of eighth notes.

297 *tr*

Musical staff 297-300. Measures 297-300 feature a long, sweeping slur over eighth notes, with a trill in measure 299.

301 *f*

Musical staff 301-304. Measure 301 starts with a forte (*f*) dynamic. The staff shows a continuous eighth-note pattern that rises in pitch, ending with two sixteenth-note pairs.

305 *tr*

Musical staff 305-309. Measure 305 begins with a trill. The staff contains eighth-note patterns with accents and slurs. Measures 308 and 309 feature sixteenth-note pairs.

310 *optional :-)*

Musical staff 310-313. Measure 310 starts with a triplet of eighth notes. Measure 311 has a 7/8 time signature and a triplet of eighth notes. Measure 312 features a fortissimo (*fff*) dynamic and a fortissimo (*ff*) dynamic. Measure 313 includes a triplet of eighth notes and a final note with a fermata.