

Fanfare

Fullscore Fanfare

Tim Kleren

Allegro (=120)

Sax. Soprano B♭

Sax. Alto 1 E♭

Sax. Alto 2 E♭

Sax. Tenor B♭

Sax. Baritone E♭

Piccolo Cornet E♭

Flugelhorn 1 B♭

Flugelhorn 2 B♭

Flugelhorn 3 B♭

Trumpet 1 B♭

Trumpet 2 B♭

Trumpet 3 B♭

Horn 1/3 F

Horn 2/4 F

Trombone 1/2 C

Trombone 3 C

Baritone 1/2 C

Bass C

Allegro (=120)
(F, B♭, D)

Timpani

Percussion 1
(Tom's)

Percussion 2+3
(Clash Cymbales; Triangle; Susp. Cymbal; Hi-Hat; B.D.)

Mallet Percussion
(Glockenspiel)

Dynamic markings: *ff*, *f*, *mp*, *mf*, *f*

Performance instructions: *tr*, *div.*, *(Solo)*

Fullscore Fanfare -Fanfare-

A

(2nd time only)

S. Sopr. Bb

S. Alto 1 Eb

S. Alto 2 Eb

S. Tenor Bb

S. Bari. Eb

Picc. Crnt. Eb

Figh. 1 Bb

Figh. 2 Bb

Figh. 3 Bb

Trpt. 1 Bb

Trpt. 2 Bb

Trpt. 3 Bb

Horn 1/3 F

Horn 2/4 F

Trb. 1/2 C

Trb. 3 C

Bari. 1/2 C

Bass C

A

Timp.

Perc. 1

Perc. 2+3

Mallet Perc.

Fullscore Fanfare -Fanfare-

13

S. Sopr. Bb

S. Alto 1 Eb *mf*

S. Alto 2 Eb *mf*

S. Tenor Bb *mf*

S. Bari. Eb *mf*

Picc. Crnt. Eb

Flgh. 1 Bb

Flgh. 2 Bb

Flgh. 3 Bb

Trpt. 1 Bb

Trpt. 2 Bb

Trpt. 3 Bb

Horn 1/3 F *mf*

Horn 2/4 F *mf*

Trb. 1/2 C (div.) *mf*

Trb. 3 C *mf*

Bari. 1/2 C *mf*

Bass C *mf*

Timp. *f* (Bb to Ab) *mf*

Perc. 1 *f*

Perc. 2+3 *f*

Mallet Perc. *f*

Fullscore Fanfare -Fanfare-

This musical score is for a fanfare piece, starting at measure 19. It features a variety of instruments:

- Woodwinds:** Soprano Bassoon (S. Sopr. Bb), Alto 1 Eb, Alto 2 Eb, Tenor Bassoon (S. Tenor Bb), Bassoon (S. Bari. Eb), Piccolo (Picc. Crnt. Eb), Flute 1 Bb, Flute 2 Bb, Flute 3 Bb, Horn 1/3 F, Horn 2/4 F, and Trombone 1/2 C. The woodwinds play melodic lines with trills and triplets, often marked *ff*.
- Brass:** Trumpet 1 Bb, Trumpet 2 Bb, Trumpet 3 Bb, Horn 1/3 F, Horn 2/4 F, Trombone 1/2 C, Trombone 3 C, Baritone 1/2 C, and Bass C. The brass section provides harmonic support and melodic lines, with dynamic markings ranging from *pp* to *ff*.
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2+3 (Perc. 2+3), and Mallet Percussion (Mallet Perc.). The timpani plays a rhythmic pattern, while Perc. 2+3 uses a triangle and other mallet instruments.

The score includes dynamic markings such as *ff* (fortissimo), *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). It also features performance instructions like *à déf. Bass Cl.* and *(to Triangle)*. The piece is divided into two main sections, 1. and 2., with a repeat sign and a section marker **B** at the beginning of the second section.

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28

S. Sopr. Bb

S. Alto 1 Eb

S. Alto 2 Eb

S. Tenor Bb

S. Bari. Eb

Picc. Crnt. Eb

Flgh. 1 Bb

Flgh. 2 Bb

Flgh. 3 Bb

Trpt. 1 Bb

Trpt. 2 Bb

Trpt. 3 Bb

Horn 1/3 F

Horn 2/4 F

Trb. 1/2 C

Trb. 3 C

Bari. 1/2 C

Bass C

Timp.

Perc. 1

Perc. 2+3

Mallet Perc.

mf

f

mf

mf

Fullscore Fanfare -Fanfare-

39 C

S. Sopr. Bb *f* *mp* (div.) *f*

S. Alto 1 Eb *mf* *f*

S. Alto 2 Eb *mf* *f*

S. Tenor Bb *mp* *mf* *f*

S. Bari. Eb *mp* *mf* (play) *f*

Picc. Crnt. Eb *mf* *f*

Flgh. 1 Bb *mp* *f*

Flgh. 2 Bb *mp* *f*

Flgh. 3 Bb *mp* *f*

Trpt. 1 Bb *mf* *f*

Trpt. 2 Bb *mf* *f*

Trpt. 3 Bb *f*

Horn 1/3 F *mf* *f*

Horn 2/4 F *mf* *f*

Trb. 1/2 C (1.) *mp* (2.) *mf* *f*

Trb. 3 C *mp* *mf* *f*

Bari. 1/2 C *f* *mp* *mp* *mf* *f*

Bass C *mp* *mf* *f*

C

Timp.

Perc. 1 *mp* *mf* *f* (Solo)

Perc. 2+3 Hi-hat *mp* (B.D=damp) *mf* *f* (to Susp.Cymb.)

Mallet Perc. *f*

The image shows a page of a musical score for a fanfare. It features 20 staves for various instruments: S. Sopr. Bb, S. Alto 1 Eb, S. Alto 2 Eb, S. Tenor Bb, S. Bari. Eb, Picc. Crnt. Eb, Flgh. 1 Bb, Flgh. 2 Bb, Flgh. 3 Bb, Trpt. 1 Bb, Trpt. 2 Bb, Trpt. 3 Bb, Horn 1/3 F, Horn 2/4 F, Trb. 1/2 C, Trb. 3 C, Bari. 1/2 C, Bass C, Timp., Perc. 1, Perc. 2+3, and Mallet Perc. The score is in 3/4 time and includes dynamic markings such as *f*, *mp*, *mf*, and *f*. A rehearsal mark 'C' is present at the beginning and middle of the page. Performance instructions like '(div.)', '(play)', '(Solo)', and '(to Susp.Cymb.)' are included. The page number '6' is in the top left, and the title 'Fullscore Fanfare -Fanfare-' is at the top center.

Fullscore Fanfare -Fanfare-

49 **D**

S. Sopr. Bb

S. Alto 1 Eb

S. Alto 2 Eb

S. Tenor Bb

S. Bari. Eb

Picc. Crnt. Eb

Flgh. 1 Bb

Flgh. 2 Bb

Flgh. 3 Bb

Trpt. 1 Bb

Trpt. 2 Bb

Trpt. 3 Bb

Horn 1/3 F

Horn 2/4 F

Trb. 1/2 C

Trb. 3 C

Bari. 1/2 C

Bass C

D

Timp.

Perc. 1

Perc. 2+3

Mallet Perc.

Fullscore Fanfare -Fanfare-

This musical score is for a full orchestra and vocal ensemble. It features 18 staves, each representing a different instrument or voice part. The score is divided into two systems, with a section marker 'E' appearing at the beginning of the second system. The first system includes parts for Soprano Bb, Alto 1 Eb, Alto 2 Eb, Tenor Bb, Bari Eb, Piccolo Eb, Flute 1 Bb, Flute 2 Bb, Flute 3 Bb, Trumpet 1 Bb, Trumpet 2 Bb, Trumpet 3 Bb, Horn 1/3 F, Horn 2/4 F, Trombone 1/2 C, Trombone 3 C, Bari 1/2 C, and Bass C. The second system includes parts for Timpani, Percussion 1, Percussion 2+3, and Mallet Percussion. The score contains various musical notations such as notes, rests, slurs, and dynamic markings like *ff*, *f*, *mf*, and *mp*. There are also performance instructions like '(div.)', '(à 2)', and '(1.) (à 2)'. The key signature has one flat, and the time signature is 4/4.