

Forever Young Overture

Tim Kleren

Maestoso $\text{J}=92$

Piccolo
Flute C 1+2
Oboe C 1+2
Bassoon

Clarinet 1 B \flat
Clarinet 2 B \flat
Clarinet 3 B \flat
Bass Clarinet B \flat

Sax.Alto 1 E \flat
Sax.Alto 2 E \flat
Sax.Tenor B \flat
Sax.Baritone E \flat

Horn 1/3 F
Horn 2/4 F

Trumpet 1 B \flat (Solo)
Trumpet 2 B \flat
Trumpet 3 B \flat

Trombone 1 C (Solo)
Trombone 2 C
Trombone 3 C

Baritone C
Bass C
String Bass

Maestoso

Timpani (Tuning: F, B \flat , E \flat)
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Mallet Percussion

A

10

Piccolo

Flute C 1+2

Oboe C 1+2

Bassoon

Clarinet 1 B_b

Clarinet 2 B_b

Clarinet 3 B_b

Bass Clarinet B_b

Sax.Alto 1 E_b

Sax.Alto 2 E_b

Sax.Tenor B_b

Sax.Baritone E_b

Horn 1/3 F

Horn 2/4 F

Trumpet 1 B_b

Trumpet 2 B_b

Trumpet 3 B_b

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone C

Bass C

String Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Mallet Percussion

A

mf *f*

(S.D.) *mp*

mp *f*

mp *f*

mp *f*

(B.D.)

(Cymb à 2) *f*

f

18

Piccolo

Flute C 1+2

Oboe C 1+2

Bassoon

Clarinet 1 B♭

Clarinet 2 B♭

Clarinet 3 B♭

Bass Clarinet B♭

Sax.Alto 1 E♭

Sax.Alto 2 E♭

Sax.Tenor B♭

Sax.Baritone E♭

Horn 1/3 F

Horn 2/4 F

Trumpet 1 B♭

Trumpet 2 B♭

Trumpet 3 B♭

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone C

Bass C

String Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Mallet Percussion

(Glockenspiel)

26

Piccolo
Flute C 1+2
Oboe C 1+2
Bassoon
Clarinet 1 B_b
Clarinet 2 B_b
Clarinet 3 B_b
Bass Clarinet B_b
Sax.Alto 1 E_b
Sax.Alto 2 E_b
Sax.Tenor B_b
Sax.Baritone E_b
Horn 1/3 F
Horn 2/4 F
Trumpet 1 B_b
Trumpet 2 B_b
Trumpet 3 B_b
Trombone 1 C
Trombone 2 C
Trombone 3 C
Baritone C
Bass C
String Bass
Timpani
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Mallet Percussion

(à def. Horns)
sfz
f
3
(S.D.) mp
mp

26

Vivo ♩=156

B

Piccolo
Flute C 1+2
Oboe C 1+2
Bassoon
Clarinet 1 B♭
Clarinet 2 B♭
Clarinet 3 B♭
Bass Clarinet B♭
Sax.Alto 1 E♭
Sax.Alto 2 E♭
Sax.Tenor B♭
Sax.Baritone E♭
Horn 1/3 F
Horn 2/4 F
Trumpet 1 B♭
Trumpet 2 B♭
Trumpet 3 B♭
Trombone 1 C
Trombone 2 C
Trombone 3 C
Baritone C
Bass C
String Bass
Timpani
Percussion 1
Percussion 2 (Susp.Cymb.)
Percussion 3
Percussion 4
Mallet Percussion

(Solo with String Bass)

(Solo with String Bass)

ff

mp

pizz.

(à déf. String Bass)

B

(H.H.)

(sec)

f

mf

(Solo)

mp

damp

mp

ff

mf

C

39

Piccolo

Flute C 1+2

Oboe C 1+2

Bassoon

Clarinet 1 B_b

Clarinet 2 B_b

Clarinet 3 B_b

Bass Clarinet B_b

Sax.Alto 1 E_b

Sax.Alto 2 E_b

Sax.Tenor B_b

Sax.Baritone E_b

Horn 1/3 F

Horn 2/4 F

Trumpet 1 B_b

Trumpet 2 B_b

Trumpet 3 B_b

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone C
(à déf. Horn 1)

Bass C
pizz.

String Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Mallet Percussion

C

(Change: F to G)

C *mp*

46

Piccolo

Flute C 1+2

Oboe C 1+2

Bassoon

Clarinet 1 B_b

Clarinet 2 B_b

Clarinet 3 B_b

Bass Clarinet B_b

Sax.Alto 1 E_b

Sax.Alto 2 E_b

Sax.Tenor B_b

Sax.Baritone E_b

Horn 1/3 F

Horn 2/4 F

Trumpet 1 B_b

Trumpet 2 B_b

Trumpet 3 B_b

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone C

Bass C

String Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Mallet Percussion

D (Maybe in 2)

53

Piccolo

Flute C 1+2

Oboe C 1+2

Bassoon *pp*

Clarinet 1 B_b

Clarinet 2 B_b

Clarinet 3 B_b

Bass Clarinet B_b

Sax.Alto 1 E_b *pp* (*à déf. Trb.1*)

Sax.Alto 2 E_b *mp* (*à déf. Trb.2*)

Sax.Tenor B_b *mp* (*à déf. Trb.3*)

Sax.Baritone E_b *mp*

Horn 1/3 F (div.)

Horn 2/4 F *mf* (div.)

Trumpet 1 B_b *mf*

Trumpet 2 B_b *mf*

Trumpet 3 B_b *mf*

Trombone 1 C *mp*

Trombone 2 C *mp*

Trombone 3 C *mp*

Baritone C *mf*

Bass C *mp* pizz. >

String Bass *mp* (Solo) **D** *f* (Maybe in 2)

Timpani *mp* *f*

Percussion 1 *p*

Percussion 2

Percussion 3

Percussion 4 *mp* (sim.)

Mallet Percussion

61

Piccolo
Flute C 1+2
Oboe C 1+2
Bassoon

Clarinet 1 B_b
Clarinet 2 B_b
Clarinet 3 B_b
Bass Clarinet B_b

Sax.Alto 1 E_b
Sax.Alto 2 E_b
Sax.Tenor B_b
Sax.Baritone E_b

Horn 1/3 F
Horn 2/4 F

Trumpet 1 B_b
Trumpet 2 B_b
Trumpet 3 B_b

Trombone 1 C
Trombone 2 C
Trombone 3 C

Baritone C
Bass C

String Bass

Timpani
Percussion 1
Percussion 2
Susp.Cymb.
Percussion 3
Percussion 4
Mallet Percussion

(Change: G to F)

E (in 4)

67

Piccolo
Flute C 1+2
Oboe C 1+2
Bassoon

Clarinet 1 B_b
Clarinet 2 B_b
Clarinet 3 B_b
Bass Clarinet B_b

Sax.Alto 1 E_b
Sax.Alto 2 E_b
Sax.Tenor B_b
Sax.Baritone E_b

Horn 1/3 F
Horn 2/4 F

Trumpet 1 B_b
Trumpet 2 B_b
Trumpet 3 B_b

Trombone 1 C
Trombone 2 C
Trombone 3 C

Baritone C
Bass C

String Bass

Timpani

Percussion 1
Percussion 2
Percussion 3
Percussion 4
Mallet Percussion

E (in 4)

f

pizz.

damp

To Tamb.
To Xylo.

Xylophone

f

F

♩ = 92 (Medium)

74 rit.

Piccolo
Flute C 1+2
Oboe C 1+2
Bassoon

Clarinet 1 B♭
Clarinet 2 B♭
Clarinet 3 B♭
Bass Clarinet B♭

Sax.Altos 1 E♭
Sax.Altos 2 E♭
Sax.Tenor B♭
Sax.Baritone E♭

Horn 1/3 F
Horn 2/4 F

Trumpet 1 B♭
Trumpet 2 B♭
Trumpet 3 B♭

Trombone 1 C
Trombone 2 C
Trombone 3 C

Baritone C
Bass C
String Bass

Timpani
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Mallet Percussion

(Change: B♭ to C + F to G) (to Windchimes)

To Glsp. Glockenspiel

81

Piccolo

Flute C 1+2

Oboe C 1+2

Bassoon

Clarinet 1 B_b

Clarinet 2 B_b

Clarinet 3 B_b

Bass Clarinet B_b

Sax.Alto 1 E_b

Sax.Alto 2 E_b

Sax.Tenor B_b

Sax.Baritone E_b

Horn 1/3 F

Horn 2/4 F

Trumpet 1 B_b

Trumpet 2 B_b

Trumpet 3 B_b

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone C (Solo)

Bass C

String Bass

Timpani

Percussion 1

Percussion 2 Windchimes

Percussion 3

Percussion 4

Mallet Percussion

p

mf

p (Change: G to F)

mp — *pp*

G

88

Piccolo
Flute C 1+2
Oboe C 1+2
Bassoon
Clarinet 1 B \flat
Clarinet 2 B \flat
Clarinet 3 B \flat
Bass Clarinet B \flat
Sax.Alto 1 E \flat
Sax.Alto 2 E \flat
Sax.Tenor B \flat
Sax.Baritone E \flat
Horn 1/3 F
Horn 2/4 F
Trumpet 1 B \flat
Trumpet 2 B \flat
Trumpet 3 B \flat
Trombone 1 C
Trombone 2 C
Trombone 3 C
Baritone C
Bass C
String Bass
Timpani
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Mallet Percussion

(Change: C to B \flat)

G (Change: C to B \flat)

(Susp.Cymb)

(Medium Sticks)

H

95

<img alt="A page of a musical score for orchestra and percussion. The score includes parts for Piccolo, Flute C 1+2, Oboe C 1+2, Bassoon, Clarinet 1 Bb, Clarinet 2 Bb, Clarinet 3 Bb, Bass Clarinet Bb, Sax Alto 1 Eb, Sax Alto 2 Eb, Sax Tenor Bb, Sax Baritone Eb, Horn 1/3 F, Horn 2/4 F, Trumpet 1 Bb, Trumpet 2 Bb, Trumpet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Baritone C, Bass C, String Bass, Timpani, Percussion 1, Percussion 2, Percussion 3, Percussion 4, and Mallet Percussion. The music consists of two systems of staves. The first system starts with measures 95-100 for woodwind and brass entries, followed by a dynamic change to mp. The second system continues with woodwind entries, followed by brass entries, and concludes with a dynamic change to mp. Measures 105-110 show bassoon entries, followed by woodwind entries, and conclude with a dynamic change to mp. Measures 115-120 show brass entries, followed by woodwind entries, and conclude with a dynamic change to mp. Measures 125-130 show woodwind entries, followed by brass entries, and conclude with a dynamic change to mp. Measures 135-140 show woodwind entries, followed by brass entries, and conclude with a dynamic change to mp. Measures 145-150 show woodwind entries, followed by brass entries, and conclude with a dynamic change to mp. Measures 155-160 show woodwind entries, followed by brass entries, and conclude with a dynamic change to mp. Measures 165-170 show woodwind entries, followed by brass entries, and conclude with a dynamic change to mp. Measures 175-180 show woodwind entries, followed by brass entries, and conclude with a dynamic change to mp. Measures 185-190 show woodwind entries, followed by brass entries, and conclude with a dynamic change to mp. Measures 195-200 show woodwind entries, followed by brass entries, and conclude with a dynamic change to mp. Measures 205-210 show woodwind entries, followed by brass entries, and conclude with a dynamic change to mp. Measures 215-220 show woodwind entries, followed by brass entries, and conclude with a dynamic change to mp. Measures 225-230 show woodwind entries, followed by brass entries, and conclude with a dynamic change to mp. Measures 235-240 show woodwind entries, followed by brass entries, and conclude with a dynamic change to mp. Measures 245-250 show woodwind entries, followed by brass entries, and conclude with a dynamic change to mp. Measures 255-260 show woodwind entries, followed by brass entries, and conclude with a dynamic change to mp. Measures 265-270 show woodwind entries, followed by brass entries, and conclude with a dynamic change to mp. Measures 275-280 show woodwind entries, followed by brass entries, and conclude with a dynamic change to mp. Measures 285-290 show woodwind entries, followed by brass entries, and conclude with a dynamic change to mp. Measures 295-300 show woodwind entries, followed by brass entries, and conclude with a dynamic change to mp. Measures 305-310 show woodwind entries, followed by brass entries, and conclude with a dynamic change to mp. Measures 315-320 show woodwind entries, followed by brass entries, and conclude with a dynamic change to mp. Measures 325-330 show woodwind entries, followed by brass entries, and conclude with a dynamic change to mp. Measures 335-340 show woodwind entries, followed by brass entries, and conclude with a dynamic change to mp. Measures 345-350 show woodwind entries, followed by brass entries, and conclude with a dynamic change to mp. Measures 355-360 show woodwind entries, followed by brass entries, and conclude with a dynamic change to mp. Measures 365-370 show woodwind entries, followed by brass entries, and conclude with a dynamic change to mp. Measures 375-380 show woodwind entries, followed by brass entries, and conclude with a dynamic change to mp. Measures 385-390 show woodwind entries, followed by brass entries, and conclude with a dynamic change to mp. Measures 395-400 show woodwind entries, followed by brass entries, and conclude with a dynamic change to mp. Measures 405-410 show woodwind entries, followed by brass entries, and conclude with a dynamic change to mp. Measures 415-420 show woodwind entries, followed by brass entries, and conclude with a dynamic change to mp. Measures 425-430 show woodwind entries, followed by brass entries, and conclude with a dynamic change to mp. Measures 435-440 show woodwind entries, followed by brass entries, and conclude with a dynamic change to mp. Measures 445-450 show woodwind entries, followed by brass entries, and conclude with a dynamic change to mp. Measures 455-460 show woodwind entries, followed by brass entries, and conclude with a dynamic change to mp. Measures 465-470 show woodwind entries, followed by brass entries, and conclude with a dynamic change to mp. Measures 475-480 show woodwind entries, followed by brass entries, and conclude with a dynamic change to mp. Measures 485-490 show woodwind entries, followed by brass entries, and conclude with a dynamic change to mp. Measures 495-500 show woodwind entries, followed by brass entries, and conclude with a dynamic change to mp. Measures 505-510 show woodwind entries, followed by brass entries, and conclude with a dynamic change to mp. Measures 515-520 show woodwind entries, followed by brass entries, and conclude with a dynamic change to mp. Measures 525-530 show woodwind entries, followed by brass entries, and conclude with a dynamic change to mp. Measures 535-540 show woodwind entries, followed by brass entries, and conclude with a dynamic change to mp. Measures 545-550 show woodwind entries, followed by brass entries, and conclude with a dynamic change to mp. Measures 555-560 show woodwind entries, followed by brass entries, and conclude with a dynamic change to mp. Measures 565-570 show woodwind entries, followed by brass entries, and conclude with a dynamic change to mp. Measures 575-580 show woodwind entries, followed by brass entries, and conclude with a dynamic change to mp. Measures 585-590 show woodwind entries, followed by brass entries, and conclude with a dynamic change to mp. Measures 595-600 show woodwind entries, followed by brass entries, and conclude with a dynamic change to mp. Measures 605-610 show woodwind entries, followed by brass entries, and conclude with a dynamic change to mp. Measures 615-620 show woodwind entries, followed by brass entries, and conclude with a dynamic change to mp. Measures 625-630 show woodwind entries, followed by brass entries, and conclude with a dynamic change to mp. Measures 635-640 show woodwind entries, followed by brass entries, and conclude with a dynamic change to mp. Measures 645-650 show woodwind entries, followed by brass entries, and conclude with a dynamic change to mp. Measures 655-660 show woodwind entries, followed by brass entries, and conclude with a dynamic change to mp. Measures 665-670 show woodwind entries, followed by brass entries, and conclude with a dynamic change to mp. Measures 675-680 show woodwind entries, followed by brass entries, and conclude with a dynamic change to mp. Measures 685-690 show woodwind entries, followed by brass entries, and conclude with a dynamic change to mp. Measures 695-700 show woodwind entries, followed by brass entries, and conclude with a dynamic change to mp. Measures 705-710 show woodwind entries, followed by brass entries, and conclude with a dynamic change to mp. Measures 715-720 show woodwind entries, followed by brass entries, and conclude with a dynamic change to mp. Measures 725-730 show woodwind entries, followed by brass entries, and conclude with a dynamic change to mp. Measures 735-740 show woodwind entries, followed by brass entries, and conclude with a dynamic change to mp. Measures 745-750 show woodwind entries, followed by brass entries, and conclude with a dynamic change to mp. Measures 755-760 show woodwind entries, followed by brass entries, and conclude with a dynamic change to mp. Measures 765-770 show woodwind entries, followed by brass entries, and conclude with a dynamic change to mp. Measures 775-780 show woodwind entries, followed by brass entries, and conclude with a dynamic change to mp. Measures 785-790 show woodwind entries, followed by brass entries, and conclude with a dynamic change to mp. Measures 795-800 show woodwind entries, followed by brass entries, and conclude with a dynamic change to mp. Measures 805-810 show woodwind entries, followed by brass entries, and conclude with a dynamic change to mp. Measures 815-820 show woodwind entries, followed by brass entries, and conclude with a dynamic change to mp. Measures 825-830 show woodwind entries, followed by brass entries, and conclude with a dynamic change to mp. Measures 835-840 show woodwind entries, followed by brass entries, and conclude with a dynamic change to mp. Measures 845-850 show woodwind entries, followed by brass entries, and conclude with a dynamic change to mp. Measures 855-860 show woodwind entries, followed by brass entries, and conclude with a dynamic change to mp. Measures 865-870 show woodwind entries, followed by brass entries, and conclude with a dynamic change to mp. Measures 875-880 show woodwind entries, followed by brass entries, and conclude with a dynamic change to mp. Measures 885-890 show woodwind entries, followed by brass entries, and conclude with a dynamic change to mp. Measures 895-900 show woodwind entries, followed by brass entries, and conclude with a dynamic change to mp. Measures 905-910 show woodwind entries, followed by brass entries, and conclude with a dynamic change to mp. Measures 915-920 show woodwind entries, followed by brass entries, and conclude with a dynamic change to mp. Measures 925-930 show woodwind entries, followed by brass entries, and conclude with a dynamic change to mp. Measures 935-940 show woodwind entries, followed by brass entries, and conclude with a dynamic change to mp. Measures 945-950 show woodwind entries, followed by brass entries, and conclude with a dynamic change to mp. Measures 955-960 show woodwind entries, followed by brass entries, and conclude with a dynamic change to mp. Measures 965-970 show woodwind entries, followed by brass entries, and conclude with a dynamic change to mp. Measures 975-980 show woodwind entries, followed by brass entries, and conclude with a dynamic change to mp. Measures 985-990 show woodwind entries, followed by brass entries, and conclude with a dynamic change to mp. Measures 995-1000 show woodwind entries, followed by brass entries, and conclude with a dynamic change to mp.</p>

102

Piccolo

Flute C 1+2

Oboe C 1+2

Bassoon

Clarinet 1 B \flat

Clarinet 2 B \flat

Clarinet 3 B \flat

Bass Clarinet B \flat

Sax.Altos 1 E \flat

Sax.Altos 2 E \flat

Sax.Tenor B \flat

Sax.Baryton E \flat

Horn 1/3 F

Horn 2/4 F

Trumpet 1 B \flat

Trumpet 2 B \flat

Trumpet 3 B \flat

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone C

Bass C

String Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Mallet Percussion

I $\text{♩} = 152$

Piccolo
Flute C 1+2
Oboe C 1+2
Bassoon
pp

Clarinet 1 B \flat
Clarinet 2 B \flat
Clarinet 3 B \flat
Bass Clarinet B \flat
pp

Sax.Alto 1 E \flat
Sax.Alto 2 E \flat
Sax.Tenor B \flat
Sax.Baritone E \flat
pp

Horn 1/3 F
Horn 2/4 F
pp

Trumpet 1 B \flat
Trumpet 2 B \flat
Trumpet 3 B \flat
pp

Trombone 1 C
Trombone 2 C
Trombone 3 C
f

Baritone C
Bass C
pp **J** $\text{♩} = 152$
String Bass
pp

Timpani
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Mallet Percussion

f **J** $\text{♩} = 152$
fp $\text{♩} = ff$
mf **J** $\text{♩} = ff$
mf **(Susp.Cymb.)** *damp* $\text{♩} = f$

116

Piccolo

Flute C
1+2

Oboe C
1+2

Bassoon

Clarinet 1 B_b

Clarinet 2 B_b

Clarinet 3 B_b

Bass Clarinet B_b

Sax.Alto 1 E[#]

Sax.Alto 2 E[#]

Sax.Tenor B_b

Sax.Baritone E[#]

Horn 1/3 F

Horn 2/4 F

Trumpet 1 B_b

Trumpet 2 B_b

Trumpet 3 B_b

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone C

Bass C

String Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Mallet Percussion

f

ff

ff

f

f

f

ff

ff

ff

f

f

f

f

f

f

f

f

gliss.

f

f

f

f

mf

mf

mf

f

f

f

mf

f

f

f

f

f

ff

mp

mf

damp.

f

ff

Cymb à 2)

Tamburin

f

To Trg.
(Solo)

f

123

Piccolo
Flute C 1+2
Oboe C 1+2
Bassoon
Clarinet 1 B_b
Clarinet 2 B_b
Clarinet 3 B_b
Bass Clarinet B_b
Sax.Alto 1 E_b
Sax.Alto 2 E_b
Sax.Tenor B_b
Sax.Baritone E_b
Horn 1/3 F
Horn 2/4 F
Trumpet 1 B_b
Trumpet 2 B_b
Trumpet 3 B_b
Trombone 1 C
Trombone 2 C
Trombone 3 C
Baritone C
Bass C
String Bass
Timpani
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Mallet Percussion

K

128

Piccolo
Flute C 1+2
Oboe C 1+2
Bassoon
Clarinet 1 B♭
Clarinet 2 B♭
Clarinet 3 B♭
Bass Clarinet B♭
Sax.Alto 1 E♭
Sax.Alto 2 E♭
Sax.Tenor B♭
Sax.Baritone E♭
Horn 1/3 F
Horn 2/4 F
Trumpet 1 B♭
Trumpet 2 B♭
Trumpet 3 B♭
Trombone 1 C
Trombone 2 C
Trombone 3 C
Baritone C
Bass C
String Bass
K *mf*
Timpani
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Mallet Percussion

135

Piccolo
Flute C 1+2
Oboe C 1+2
Bassoon
Clarinet 1 B_b
Clarinet 2 B_b
Clarinet 3 B_b
Bass Clarinet B_b
Sax.Alto 1 E_b
Sax.Alto 2 E_b
Sax.Tenor B_b
Sax.Baritone E_b
Horn 1/3 F
Horn 2/4 F
Trumpet 1 B_b
Trumpet 2 B_b
Trumpet 3 B_b
Trombone 1 C
Trombone 2 C
Trombone 3 C
Baritone C
Bass C
String Bass
Timpani
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Mallet Percussion

(à def. B.Cl.)
(play)

Solo

(Crash)

L

142

Piccolo

Flute C
1+2

Oboe C
1+2

Bassoon

Clarinet 1 B♭

Clarinet 2 B♭

Clarinet 3 B♭

Bass Clarinet B♭

Sax.Alto 1 E♭

Sax.Alto 2 E♭

Sax.Tenor B♭

Sax.Baritone E♭

(div.)

Horn 1/3 F

Horn 2/4 F

(à 2)

mf

Trumpet 1 B♭

Trumpet 2 B♭

Trumpet 3 B♭

Trombone 1 C

Trombone 2 C

Trombone 3 C

mf

Baritone C

Bass C

pizz.

String Bass

L

f

Timpani

f (Ride Bell)

Percussion 1

Percussion 2

Percussion 3

Percussion 4

mf

Mallet Percussion

149

Piccolo

Flute C 1+2

Oboe C 1+2

Bassoon

Clarinet 1 B_b

Clarinet 2 B_b

Clarinet 3 B_b

Bass Clarinet B_b

Sax.Alto 1 E_b

Sax.Alto 2 E_b

Sax.Tenor B_b

Sax.Baritone E_b

Horn 1/3 F

Horn 2/4 F

Trumpet 1 B_b

Trumpet 2 B_b

Trumpet 3 B_b

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone C

Bass C

String Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Mallet Percussion

155 **M**

Piccolo
Flute C 1+2
Oboe C 1+2
Bassoon
Clarinet 1 B♭
Clarinet 2 B♭
Clarinet 3 B♭
Bass Clarinet B♭
Sax. Alto 1 E♭ (à déf. Horns)
Sax. Alto 2 E♭ (à déf. Horns)
Sax. Tenor B♭
Sax. Baritone E♭ ff
Horn 1/3 F
Horn 2/4 F ff
Trumpet 1 B♭ f ff
Trumpet 2 B♭ ff
Trumpet 3 B♭ ff
Trombone 1 C ff
Trombone 2 C ff
Trombone 3 C ff
Baritone C ff (div. if 2 players)
Bass C ff
String Bass arco. ff
Timpani ff
Percussion 1 ff mp f
Percussion 2 f
Percussion 3 To Trg. mp ff f
Percussion 4 ff mp f
Mallet Percussion mf f