

Hallo..ween sin déi 4 Prinzessinnen ?

(for 8 flutes minimum)

fir d'Michèle Warnier

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$\text{♩} = 82$ Déi schéin Prinzessin

Flutes 1/1A
Flutes 2/2A
Flutes 3/3A
Flutes 4/4A

5 **A**

Fl.1
Fl.2
Fl.3
Fl.4

9

Fl.1
Fl.2
Fl.3
Fl.4

B

14

Fl.1
Fl.2
Fl.3
Fl.4

mf
mf
p
mf
p

à2

3

Detailed description: This system contains measures 14 through 17. Flute 1 (Fl.1) has a melodic line starting at measure 14 with a triplet of eighth notes. Flute 2 (Fl.2) is mostly silent, with a melodic entry in measure 16. Flute 3 (Fl.3) plays a rhythmic accompaniment of eighth notes. Flute 4 (Fl.4) plays a similar rhythmic accompaniment. Dynamics include *mf* and *p*. A '3' indicates a triplet in measure 14. A 'p' dynamic is marked with a hairpin in measure 17. The instruction 'à2' is present in measure 16.

18

Fl.1
Fl.2
Fl.3
Fl.4

mf
3

Detailed description: This system contains measures 18 through 20. Flute 1 (Fl.1) has a melodic line with a triplet of eighth notes in measure 19. Flute 2 (Fl.2) has a melodic line with a triplet of eighth notes in measure 19. Flute 3 (Fl.3) has a melodic line with a triplet of eighth notes in measure 19. Flute 4 (Fl.4) has a melodic line with a triplet of eighth notes in measure 19. Dynamics include *mf*. A '3' indicates a triplet in measure 19.

21

Fl.1
Fl.2
Fl.3
Fl.4

mf
f
f
pp
f
mf
f

à2

3

Detailed description: This system contains measures 21 through 24. Flute 1 (Fl.1) has a melodic line with a triplet of eighth notes in measure 22. Flute 2 (Fl.2) has a melodic line with a triplet of eighth notes in measure 22. Flute 3 (Fl.3) has a melodic line with a triplet of eighth notes in measure 22. Flute 4 (Fl.4) has a melodic line with a triplet of eighth notes in measure 22. Dynamics include *mf*, *f*, *pp*, and *f*. A '3' indicates a triplet in measure 22. The instruction 'à2' is present in measure 23.

Vivace



25

Fl.1

Fl.2

Fl.3

Fl.4

one player

Déi wibbelech Prinzessin

fp *ff*

f *fp* *ff*

fp *ff*

mf *ff* *mf*

29

Fl.1

Fl.2

Fl.3

Fl.4

(4)

33

Fl.1

Fl.2

Fl.3

Fl.4

(8)

mf (10)

37

Fl.1
Fl.2
Fl.3
Fl.4 *f*

42

Fl.1
Fl.2
Fl.3 *mf*
Fl.4

D

47

Fl.1
Fl.2
Fl.3
Fl.4

E Déi dominant Prinzessin
♩ = 86

52

Fl.1
Fl.2
Fl.3
Fl.4

58 **F**

Fl.1
Fl.2
Fl.3
Fl.4

63

Fl.1
Fl.2
Fl.3
Fl.4

G Allegro Déi schrecklech béis Prinzessin

H

68

Fl. 1
Fl. 2
Fl. 3
Fl. 4

p *ff* *pp* *pp*

73

Fl. 1
Fl. 2
Fl. 3
Fl. 4

pp *mp* *f* *f*

pp *mp* *f* *f*

pp *mp* *f* *f*

pp *p* *f* *f*

79

Fl. 1
Fl. 2
Fl. 3
Fl. 4

ff *flatt.* *flatt.* *norm.*

flatt. *flatt.* *norm.*

flatt. *flatt.* *norm.*

f *ff* *flatt.* *flatt.* *norm.*

mir sin gudd,
wéi mer sin

85

I

$\text{♩} = 82$

Fl.1 *mf*

Fl.2

Fl.3

Fl.4

91

Fl.1

Fl.2

Fl.3

Fl.4

97

J

Fl.1

Fl.2 *p* mf

Fl.3 *p* mf

Fl.4 *mf*

102

Fl.1
Fl.2
Fl.3
Fl.4

mf

mf

mf

mf

Detailed description: This system contains measures 102 through 106. It features four staves for flutes (Fl.1 to Fl.4). Flute 1 starts with a trill on a dotted quarter note, followed by a half note. Flute 2 has a quarter note, a quarter rest, and a half note. Flute 3 has a quarter note, a quarter rest, and a half note. Flute 4 has a quarter note, a quarter rest, and a half note. Measures 103-106 show various melodic lines with accents and dynamics. A *mf* dynamic is indicated in measures 104, 105, and 106. A large slur covers measures 105 and 106 across all staves.

107

Fl.1
Fl.2
Fl.3
Fl.4

3

Detailed description: This system contains measures 107 through 110. Flute 1 has a quarter note, a quarter rest, and a half note. Flute 2 has a quarter note, a quarter rest, and a half note. Flute 3 has a quarter note, a quarter rest, and a half note. Flute 4 has a quarter note, a quarter rest, and a half note. Measure 108 features a triplet of eighth notes in Flute 1. A large slur covers measures 107 and 108 across all staves.

K

111

Fl.1
Fl.2
Fl.3
Fl.4

Detailed description: This system contains measures 111 through 115. Flute 1 has a quarter note, a quarter rest, and a half note. Flute 2 has a quarter note, a quarter rest, and a half note. Flute 3 has a quarter note, a quarter rest, and a half note. Flute 4 has a quarter note, a quarter rest, and a half note. Measures 112-115 show various melodic lines with accents and dynamics. A large slur covers measures 111 and 112 across all staves.

L

116

Fl.1
Fl.2
Fl.3
Fl.4

f *ff* *f* *ff* *f* *ff*

3

3

3

3

3

3