

# **HAVE FUN**

*(for Perc.Solo & Vibraphone)*

Score

Tim Kleren

Xylophon  
Snare Drum  
Setup  
Glockenspiel

# Have Fun

*Imposé en percussion*

Tim Kleren

The musical score is written for Xylophone (Xyl.) and Vibraphone (Vibr.). It consists of several systems of music, each with a measure number at the beginning. The notation includes various rhythmic patterns, dynamics, and articulation marks.

- System 1 (Measures 1-4):** Xyl. starts with a rest, then plays a rhythmic pattern starting at measure 3. Vibr. plays chords. Dynamics: *mf* (measures 1-2), *p* (measures 3-4).
- System 2 (Measures 5-8):** Xyl. continues with rhythmic patterns. Vibr. plays chords. Dynamics: *mf* (measures 5-8). Includes the marking "LLLL" at the end of measure 8.
- System 3 (Measures 9-12):** Xyl. plays a melodic line. Vibr. plays chords. Dynamics: *f* (measures 9-12).
- System 4 (Measures 13-15):** Xyl. plays a rhythmic pattern. Vibr. plays a sustained chord. Dynamics: *p* (measures 13-15).
- System 5 (Measures 16-19):** Xyl. plays a rhythmic pattern. Vibr. plays chords. Dynamics: *f* (measures 16-19).
- System 6 (Measures 20-23):** Xyl. plays chords. Vibr. plays chords. Dynamics: *mf* (measures 20-23).
- System 7 (Measures 24-27):** Xyl. plays chords. Vibr. plays chords. Dynamics: *f* (measures 24-27).

29

Xyl.

Vibr.

35

Xyl.

Vibr.

*♩ = 120* to S.D.

43

Xyl.

Vibr.

Snare

*mf*

52

Kl. Tr.

Vibr.

*f*

(LL)

*mf*

59

Kl. Tr.

Vibr.

*ff*

*mp*

66

Kl. Tr.

Vibr.

*mp*

*p*

*f*

73

Kl. Tr.

Vibr.

80

Kl. Tr.

Vibr.

*f*

*ff*

87 (Solo) Rand (oben)

Kl. Tr.

Vibr.

94 Setup (take Trianglebeater + Tambourine)

Kl. Tr.

Vibr.

102 (Ride=L) (Stick=R.H)

Setup

Vibr.

111 (Stick=L.H)

Setup

Vibr.

118 L R R

Setup

Vibr.

124 Stick on Stick (+ Rim) Glockenspiel

Setup

Vibr.

129

Gls.

Vibr.

134

Gdsp.

Vibr.

*f*

139

Gdsp.

Vibr.

144

Gdsp.

Vibr.

151

Gdsp.

Vibr.

156

Gdsp.

Vibr.

*ff*

(sec)