

dedicated to Laura Frisch (Flute), Jeremy Ney (Piano) and Luca Wolff (Trumpet)

# Le Jouet Légal

Ensemble Score

Tim Kleren

The score is for the piece "Le Jouet Légal" by Tim Kleren. It is an ensemble score for Flute, Trumpet in Bb, and Piano. The tempo is marked as ♩=52. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The score is divided into two systems. The first system shows the initial entries of the instruments. The Flute part has a rest for the first two measures. The Trumpet in Bb part enters in the second measure with a "harmon mute" and a dynamic of *pp*, moving to *p* in the fourth measure. The Piano part enters in the first measure with a dynamic of *f*. The second system begins at measure 4. The Flute part has a rest for the first two measures, then enters with a rapid sixteenth-note passage, marked "accel." and *f*, reaching *ff* by the end of the system. The Trumpet in Bb part enters in the second measure with a dynamic of *mf*, then *ff* in the fourth measure. The Piano part continues with a similar sixteenth-note passage, marked "accel." and *ff*. The score concludes with a double bar line and repeat signs.

Ensemble Score

2

Musical score for Flute (Fl.), Trumpet (Tpt.), and Piano (Pno.). The score is divided into three systems, starting at measure 6.

**System 1 (Measures 6-8):** The tempo is marked  $\text{♩} = 52$ . The key signature has two flats. The time signature changes from 3/4 to 4/4 at measure 7. Dynamics range from *mf* to *f*. The Piano part features a triplet in measure 7 and a fortissimo (*ff*) section in measure 8.

**System 2 (Measures 9-10):** The key signature changes to three flats. The time signature is 3/4. The Flute part has a triplet in measure 9. The Trumpet part has a sextuplet in measure 10. The Piano part has a long sustained chord in measure 9.

**System 3 (Measures 10-13):** The key signature remains three flats. The time signature is 3/4. The Flute part has a sixteenth-note pattern. The Trumpet part has a sixteenth-note pattern. The Piano part has a sixteenth-note pattern in the right hand and a sustained chord in the left hand. Dynamics include *f* and *ff*.

13

Fl.

Tpt.

Pno.

Solo

*mf*

18

Fl.

Tpt.

Pno.

3

21

Fl.

Tpt.

Pno.

6

tr

open

*mf*

Ensemble Score

This musical score page contains three systems of music for Flute (Fl.), Trumpet (Tpt.), and Piano (Pno.).

- System 1 (Measures 24-25):** The Flute part has a rest in measure 24 and enters in measure 25 with a *f* dynamic. The Trumpet part features sixteenth-note runs with slurs and accents, including triplets and sextuplets, with a *f* dynamic. The Piano part consists of chords in the right hand and a melodic line in the left hand.
- System 2 (Measures 26-27):** The Flute part has a long melodic line with slurs and accents, ending with a *ff* dynamic. The Trumpet part has a melodic line with slurs and accents, with dynamics ranging from *p* to *ff*. The Piano part features chords and a melodic line in the left hand, with a *ff* dynamic.
- System 3 (Measures 27-28):** The Flute part has a melodic line with slurs and accents, with dynamics *ff*, *mf*, and *ff*. The Trumpet part has a melodic line with slurs and accents, with dynamics *mf* and *ff*, and includes a "harmon mute" instruction. The Piano part features chords and a melodic line in the left hand, with dynamics *mf* and *ff*.

Ensemble Score

30 *rit.* ♩=104

Fl.

Tpt.

Pno.

*p* — *f*

*rit.* ♩=104

open

*p*

33 *accel.* ♩=124

Fl.

Tpt.

Pno.

*mf* — *f*

*accel.* ♩=124

*mf*

36

Fl.

Tpt.

Pno.

*mf*

Ensemble Score

6

39

Fl.

Tpt.

Pno.

3 6 6 6

*mf* *f*

(Sol)

*ff* *mf*

42

Fl.

Tpt.

Pno.

46

Fl.

Tpt.

Pno.

50

Fl.

Tpt.

Pno.

*mf* *f* *mf*

54

Fl.

Tpt.

Pno.

*mf* *cresc.*

57

Fl.

Tpt.

Pno.

*f* *mf* *harmon mute*

Ensemble Score

61

Fl.

Tpt.

Pno.

65

Fl.

Tpt.

Pno.

67

Fl.

Tpt.

Pno.



Ensemble Score

This musical score page, titled "Ensemble Score" and numbered "9", contains three systems of music for Flute (Fl.), Trumpet (Tpt.), and Piano (Pno.).

**System 1 (Measures 69-70):**  
- **Fl.:** Measures 69-70 feature a rapid sixteenth-note melodic line with slurs and accents.  
- **Tpt.:** Measures 69-70 feature a rhythmic pattern of eighth-note chords.  
- **Pno.:** Measures 69-70 feature a bass line with eighth-note chords and slurs.

**System 2 (Measures 71-72):**  
- **Fl.:** Measures 71-72 feature a rapid sixteenth-note melodic line with slurs and accents.  
- **Tpt.:** Measures 71-72 feature a melodic line with triplets and slurs.  
- **Pno.:** Measures 71-72 feature a melodic line with a sextuplet and a bass line with eighth-note chords.

**System 3 (Measures 72):**  
- **Fl.:** Measure 72 features a rapid sixteenth-note melodic line with slurs and accents.  
- **Tpt.:** Measure 72 features a single note with a forte (*ff*) dynamic marking.  
- **Pno.:** Measure 72 features a bass line with eighth-note chords and a forte (*ff*) dynamic marking.

Ensemble Score

10

74

Fl. *open Solo*

Tpt. *f*

Pno.

77

Fl. *f*

Tpt.

Pno.

79

Fl.

Tpt.

Pno.

82

Fl.

Tpt.

Pno.

82

83

*f*

Detailed description: This system covers measures 82 and 83. The Flute part (Fl.) has a melodic line with eighth notes and slurs. The Trumpet part (Tpt.) has a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. The Piano part (Pno.) features a bass line with sustained chords and eighth notes, with a forte (*f*) dynamic. The key signature has one sharp (F#) and the time signature is 4/4.

84

Fl.

Tpt.

Pno.

84

85

Detailed description: This system covers measures 84 and 85. The Flute part (Fl.) continues with a melodic line. The Trumpet part (Tpt.) has a rhythmic pattern of eighth notes. The Piano part (Pno.) features a bass line with sustained chords and eighth notes. The key signature has one sharp (F#) and the time signature is 4/4.

86

Fl.

Tpt.

Pno.

86

87

*mf*

*f*

Detailed description: This system covers measures 86 and 87. The Flute part (Fl.) has a melodic line. The Trumpet part (Tpt.) has a rhythmic pattern of eighth notes, starting with a mezzo-forte (*mf*) dynamic. The Piano part (Pno.) features a bass line with sustained chords and eighth notes, with a forte (*f*) dynamic. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

Ensemble Score

12

88

Fl.

Tpt.

Pno.

90

Fl.

Tpt.

Pno.

92

Fl.

Tpt.

Pno.

Ensemble Score

This musical score is for an ensemble consisting of Flute (Fl.), Trumpet (Tpt.), and Piano (Pno.). The score is divided into three systems, with measures 93, 94, and 97 marked at the beginning of each system.

**System 1 (Measures 93-13):**  
- **Flute:** Starts with a trill (tr) and a fermata. A second trill (tr) appears in measure 13.  
- **Trumpet:** Features a fermata in measure 93, followed by a *fff* dynamic marking. A triplet of notes is shown in measure 13.  
- **Piano:** The right hand plays a series of chords in the treble clef, while the left hand plays chords in the bass clef.

**System 2 (Measures 94-6):**  
- **Flute:** Begins with a trill (tr) and a fermata, followed by a melodic line with accents.  
- **Trumpet:** Plays a melodic line starting with a *mf* dynamic, followed by a *ff* dynamic.  
- **Piano:** The right hand plays chords with a *ff* dynamic, and the left hand plays a bass line with a *ff* dynamic.

**System 3 (Measures 97-100):**  
- **Flute:** Features a melodic line with an *fp* dynamic, followed by an *f* dynamic and an *accel.* marking.  
- **Trumpet:** Plays a melodic line with an *fp* dynamic, a triplet of notes, and an *f* dynamic, accompanied by an *accel.* marking.  
- **Piano:** The right hand plays chords with an *ff* dynamic, and the left hand plays a bass line with an *ff* dynamic.

Ensemble Score

14

101  $\text{♩} = 168$

Fl. *f*

Tpt. *f* *pv*

Pno.  $\text{♩} = 168$

104

Fl.

Tpt. *mf*

Pno.

106

Fl. *tr*

Tpt. *tr*

Pno.

108

Fl.

Tpt.

Pno.

*ff*

*ff*<sup>3</sup>

*fff*

The image shows a musical score for three instruments: Flute (Fl.), Trumpet (Tpt.), and Piano (Pno.). The score is for measures 108, 109, and 110. The Flute part starts with a long note in measure 108, followed by a slur over two notes in measure 109. The Trumpet part has a similar long note in measure 108, followed by a slur over two notes in measure 109, and then a triplet of notes in measure 110. The Piano part has a rhythmic pattern in the right hand and a melodic line in the left hand. Dynamics include *ff* and *fff*. There are also some performance markings like 'v' and 'v' with a vertical line.