

Concert Band
03:00 min - Grade 1,5

Little Bee

Tim Kleren

♩ = 120

2 3 4 5 6

Solo Clarinet in B♭

Flute 1 in C

Flute 2 in C

Oboe in C

Bassoon in C

1. Clarinet in B♭

2. Clarinet in B♭

Bass Clarinet in B♭

Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

1. Trumpet in B♭

2. Trumpet in B♭

Horn in F

Trombone in C

Euphonium in C

Tuba in C

Timpani

Drum Set

Keyboard

Keyboard / Mallets

♩ = 120

Musical score for Concert Band, page 2, measures 7-13. The score includes parts for Solo Clarinet, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2, Horns, Trombones, Euphonium, Tuba, Snare Drum, Keyboard, and Keyboard/Military Drums. Measure 10 is highlighted with a box and contains a *mf* dynamic marking. Measures 11, 12, and 13 contain *p* dynamic markings. The score is written in a key signature of two flats and a common time signature.

14 15 16 17 18 19 20 21 22 23

Solo Cl. Fl. 1 Fl. 2 Ob. Bsn. Cl. 1 Cl. 2 B. Cl. Alto Sax. Ten. Sax. Bari. Sax. Tpt. 1 Tpt. 2 Hn. Tbn. Euph. Tba. Timp. Dr. Kbd. Kbd./Mlts.

Piano *mf* Piano *mf* Piano *mf* *mf* *mf*

Detailed description: This is a page of a musical score for a concert band, specifically page 3. The score covers measures 14 through 23. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The instruments listed on the left are Solo Clarinet, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2, Horns, Trombones, Euphonium, Tuba, Timpani, Drums, Keyboard, and Keyboard/Multiplier. The Solo Clarinet part has a melodic line with slurs and accents. The Flutes, Oboe, and Bassoon parts have similar melodic lines, with dynamics markings of *Piano* and *mf*. The Bassoon part has a *mf* marking. The Clarinets, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts have a steady rhythmic accompaniment. The Trumpets and Horns parts have a steady rhythmic accompaniment. The Trombones, Euphonium, and Tuba parts have a steady rhythmic accompaniment. The Drums part has a steady rhythmic accompaniment. The Keyboard and Keyboard/Multiplier parts have a steady rhythmic accompaniment. The score is written in a standard musical notation style with a variety of note values, rests, and dynamic markings.

24 25 26 27 28 29 30 31 32

Solo Cl. *ff*

Fl. 1 *play p mf*

Fl. 2 *play p mf*

Ob. *play p mf*

Bsn. *p mf*

Cl. 1 *p mf*

Cl. 2 *p mf*

B. Cl. *p mf*

Alto Sax. *p mf*

Ten. Sax. *p mf*

Bari. Sax. *p mf*

Tpt. 1 *p mf*

Tpt. 2 *p mf*

Hn. *p mf*

Tbn. *p mf*

Euph. *p mf*

Tba. *p mf*

Timp.

Dr.

Kbd. *p mf*

Kbd./Mlts. *p mf*

Concert Band

33 34 35 36 37 38 39 40 41 42

Solo Cl. *mf* *f* *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf* *mf*

Cl. 1 *p* *p* *mf* *p* *mf* *p*

Cl. 2 *p* *mf* *p*

B. Cl. *mf* *mf* *p*

Alto Sax. *p* *p*

Ten. Sax. *p* *mf* *p* *p*

Bari. Sax. *mf* *mf*

Tpt. 1 *p* *p* *mf* *p*

Tpt. 2 *p* *mf* *p* *p*

Hn. *p* *mf* *p* *p*

Tbn. *p* *mf* *p* *p*

Euph. *p* *mf* *p* *p*

Tba. *mf* *mf*

Timp. *mf* *p* *mf* *p* *p* *mf*

Dr. *mf* *p* *mf* *p* Ride

Kbd. *mf* *mf*

Kbd./Mlts.

Concert Band

This page of a concert band score contains measures 43 through 53. The score is written for a variety of instruments, including woodwinds, brass, percussion, and keyboard. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a dynamic range from *mf* (mezzo-forte) to *ff* (fortissimo) and *p* (piano). A prominent feature is the use of *mf* and *f* dynamics in measures 48 and 49, which are marked with a box containing the number 49. The Solo Clarinet part has a melodic line that is more active than the other woodwinds. The brass section provides a strong harmonic foundation, with the Trombones and Euphoniums playing a consistent rhythmic pattern. The percussion section, including the Drums and Timpani, adds rhythmic interest and texture. The keyboard part provides a steady accompaniment. The score concludes with a *p* dynamic in measure 53.

43 44 45 46 47 48 49 50 51 52 53

Solo Cl.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Timp.

Dr.

Kbd.

Kbd./Mlts.

Concert Band

54 55 56 57 58 59 60 61

Solo Cl. *ff* *fff* *ff*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Dr. *f*

Kbd. *ff* *f*

Kbd./Mlts. *ff* *f*

Concert Band

62 63 64 65 66 67 68 69 70 71

Solo Cl. *mf*

Fl. 1

Fl. 2

Ob.

Bsn. *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. 1 *p*

Tpt. 2 *p*

Hn. *p*

Tbn. *p*

Euph. *p*

Tba. *p*

Timp.

Dr. *p*

Kbd.

Kbd./Mlts.

Detailed description: This is a page of a musical score for a concert band, labeled 'Concert Band' at the top. The page number '8' is in the upper left corner. The score covers measures 62 to 71. The Solo Clarinet part (Solo Cl.) is the primary melodic line, starting at measure 62 with a dynamic marking of *mf*. It features a series of eighth and sixteenth notes, with some slurs and accents. Measures 63, 64, 65, 66, 67, 68, 69, and 70 show various rhythmic patterns and dynamics. Measure 71 is the final measure on this page. The rest of the band parts (Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, Tuba, Timpani, Drums, Keyboard, and Keyboard/Multi-instrumentalist) provide harmonic support with various rhythmic patterns and dynamics, mostly marked *p* (piano). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

Concert Band

72 73 74 75 76 77 78 79 80

Solo Cl. *Piano* *mf* *f* play

Fl. 1 *Piano* *mf* *p* *mf* play

Fl. 2 *Piano* *mf* *p* *mf* play

Ob. *Piano* *mf* *p* *mf* play

Bsn. *mf* *p* *mf*

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

B. Cl. *p* *mf*

Alto Sax. *p* *mf*

Ten. Sax. *p* *mf*

Bari. Sax. *p* *mf*

Tpt. 1 *p* *mf*

Tpt. 2 *p* *mf*

Hn. *p* *mf*

Tbn. *p* *mf*

Euph. *p* *mf*

Tba. *p* *mf*

Timp. *mf*

Dr. *mf*

Kbd. *mf* *p* *mf*

Kbd./Mlts. *mf* *p* *mf*

Concert Band

This page of a concert band score contains measures 81 through 85. The score is written for a variety of instruments, including woodwinds, brass, percussion, and keyboard. The Solo Clarinet part features a melodic line with a trill in measure 81 and a fermata in measure 85. The woodwind section (Flutes, Oboe, Bassoon, Clarinets, Saxophones) provides harmonic support with sustained chords and rhythmic patterns. The brass section (Trumpets, Trombones, Euphonium, Tuba) plays a steady accompaniment. The percussion section includes Drums, Timpani, and Keyboard/Military Drums, contributing to the overall rhythmic texture. The keyboard part provides a harmonic foundation with chords and arpeggios. The score is in a key with two flats and a 4/4 time signature.

81 82 83 84 85

Solo Cl.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Timp.

Dr.

Kbd.

Kbd./Mlts.

Concert Band

86 87 88 89 90

Instrument List:
Solo Cl.
Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Hn.
Tbn.
Euph.
Tba.
Timp.
Dr.
Kbd.
Kbd./Mlts.

Measure 86: Solo Cl. *f*; Fl. 1, 2, Ob., Bsn., Cl. 1, 2, B. Cl., Alto Sax., Ten. Sax., Bari. Sax., Tpt. 1, 2, Hn., Tbn., Euph., Tba., Timp., Dr., Kbd., Kbd./Mlts. *f*.

Measure 87: Solo Cl. *ff*; Fl. 1, 2, Ob., Bsn., Cl. 1, 2, B. Cl., Alto Sax., Ten. Sax., Bari. Sax., Tpt. 1, 2, Hn., Tbn., Euph., Tba., Timp., Dr., Kbd., Kbd./Mlts. *f*.

Measure 88: Solo Cl. *fff*; Fl. 1, 2, Ob., Bsn., Cl. 1, 2, B. Cl., Alto Sax., Ten. Sax., Bari. Sax., Tpt. 1, 2, Hn., Tbn., Euph., Tba., Timp., Dr., Kbd., Kbd./Mlts. *f*.

Measure 89: Solo Cl. *fff* (trill); Fl. 1, 2, Ob., Bsn., Cl. 1, 2, B. Cl., Alto Sax., Ten. Sax., Bari. Sax., Tpt. 1, 2, Hn., Tbn., Euph., Tba., Timp., Dr., Kbd., Kbd./Mlts. *f*.

Measure 90: Solo Cl. *ffff*; Fl. 1, 2, Ob., Bsn., Cl. 1, 2, B. Cl., Alto Sax., Ten. Sax., Bari. Sax., Tpt. 1, 2, Hn., Tbn., Euph., Tba., Timp., Dr., Kbd., Kbd./Mlts. *fff*.