

"Max" et "Mum"

Big Band
4:30 min - Grade 5

1. Max

Tim Kleren

Presto

Flute
Alto Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Trumpet 1 in Bb
Trumpet 2 in Bb
Trumpet 3 in Bb
Trumpet 4 in Bb
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Piano
Electric Bass
Drum Set
Congas

5 **5**

Fl. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

B. Tbn. *f* *mf*

Pno. *mf*

E. Bass *f* *mf*

Dr. **5** *mf* **9**

Congas

The image displays a page of musical notation for a jazz ensemble, starting at measure 10. The score is organized into several systems of staves. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a complex melodic line with triplets and slurs, starting at measure 10. Dynamics include *f*.
- Alto Sax. 1:** Remains silent until measure 13, then enters with a melodic line similar to the Flute.
- Alto Sax. 2:** Remains silent throughout.
- Ten. Sax.:** Remains silent until measure 13, then enters with a melodic line similar to the other saxophones.
- Bari. Sax.:** Remains silent throughout.
- Trumpets (Tpt. 1-4):** Tpt. 1 and 2 are silent. Tpt. 3 and 4 enter in measure 13 with rhythmic patterns, marked with *f*.
- Trombones (Tbn. 1-3, B. Tbn.):** Tbn. 1 has a bass line with slurs. Tbn. 2, 3, and B. Tbn. provide harmonic support with rhythmic patterns.
- Piano (Pno.):** Provides harmonic support with chords and arpeggios.
- E. Bass:** Provides a steady bass line.
- Drums (Dr.):** Plays a consistent rhythmic pattern with cymbals and snare.
- Congas:** Remains silent throughout.

14

Fl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

E. Bass

Dr.

Congas

ff

f

mf

f

ff

f

ff

ff

f

(Bass)

18

Fl. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno. *mf* play

E. Bass

18

Dr.

Congas

23

This musical score is for a jazz ensemble, covering measures 22 and 23. The score is written for the following instruments: Flute (Fl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Piano (Pno.), Electric Bass (E. Bass), Drums (Dr.), and Congas. The music is in 7/4 time and features a key signature of one sharp (F#). The dynamic markings are *mp* (mezzo-piano) for the woodwinds and *mf* (mezzo-forte) for the brass and piano. The saxophones and flute play sustained melodic lines with slurs. The brass section (trumpets and trombones) plays rhythmic patterns with accents. The piano provides harmonic support with chords and arpeggios. The electric bass and drums provide the rhythmic foundation, with the drums featuring a complex pattern of accents and rests.

26

1. 28

Fl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

E. Bass

Dr.

Congas

mf

mp

f

28

This musical score is for a jazz ensemble and is page 8 of a total of 8 pages. The score is written for the following instruments: Flute (Fl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Piano (Pno.), Electric Bass (E. Bass), Drums (Dr.), and Congas. The music is in 4/4 time and features various dynamics and articulations. The score is divided into two systems, with the second system starting at measure 33. The first system includes measures 30-32, and the second system includes measures 33-35. The score includes a variety of musical notations, including notes, rests, slurs, and dynamic markings such as *f* (forte) and *mp* (mezzo-piano). The score also includes a repeat sign and a first/second ending bracket. The page number '8' is located in the top left corner, and the rehearsal mark '33' is located in the top right corner.

34

40

Fl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

E. Bass

34

40

Dr.

Congas

41

Fl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

E. Bass

Dr.

Congas

44

mf

48

This musical score page, numbered 11, features rehearsal mark 48. The score is arranged in a standard orchestral layout with the following parts:

- Flute (Fl.):** Remains silent until measure 48, where it plays a single note marked *ff*.
- Alto Saxophones (Alto Sax. 1 & 2):** Play a melodic line with accents and slurs, marked *f*.
- Tenor Saxophone (Ten. Sax.):** Plays a similar melodic line to the alto saxophones, marked *f*.
- Bari. Saxophone (Bari. Sax.):** Plays a similar melodic line, marked *f*.
- Trumpets (Tpt. 1-4):** Remains silent throughout the page.
- Trombones (Tbn. 1-3):** Remains silent throughout the page.
- Baritone Trombone (B. Tbn.):** Remains silent throughout the page.
- Piano (Pno.):** Provides a rhythmic accompaniment in the right hand and a bass line in the left hand, marked *ff*.
- Electric Bass (E. Bass):** Provides a bass line, marked *ff*.
- Drums (Dr.):** Plays a steady rhythmic pattern, marked *mf*.
- Congas:** Plays a rhythmic pattern, marked *mf*.

The score includes various musical notations such as accents, slurs, and dynamic markings (*ff*, *f*, *mf*). The rehearsal mark 48 is clearly indicated at the beginning of the section.

52

Fl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

E. Bass

Dr.

Congas

f

mp

p

f

f

f

f

f

f

f

mf

2

2

fill in

2

56

Fl. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Pno.

E. Bass *ff* Solo

Dr. *mf*

Congas *mf*

62

Fl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

E. Bass

Dr.

Congas

mp *ff* *f*

mp *ff* *f*

mp *ff* *f*

mp *ff* *f*

mp *ff* *f*

mp *ff* *f*

f

mf

66

Fl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

E. Bass

Dr.

Congas

mf

f

ff

To Tri.

To Tamb.
To Congas

Tambourine

Fl. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax.

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn.

Pno.

E. Bass *f*

Dr. **72**

Tamb. *mf*

Congas

76

1st time SOLO Flute

2nd time SOLO Sax ALTO.

Alto Sax. 2 play 2nd +3rd time³

Ten. Sax play 1st time Triangle

Bari. Sax *p* play 2nd time *mp*

3rd time SOLO Trp.

Tpt. 1 play 3rd time

Tpt. 2 *mp* play 3rd time

Tpt. 3 *mp* play 3rd time

Tpt. 4 *mp* play 3rd time

Tbn. 1 *mf* play 3rd time

Tbn. 2 *mf* play 3rd time

Tbn. 3 *mf* play 3rd time

B. Tbn. *mf* play 2nd time

Pno. *mf*

E. Bass *mf*

76

Dr. *mp* play 2nd +3rd time

Cow. *mf* play 2nd +3rd time *p* play 3rd time

Cowbell

80

Fl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

E. Bass

Dr.

Conga
Shek.
Cowbell

4/4

2

2

4

4

play 2nd time

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 18 at the top left. The score is for measures 80 through 83. The instruments listed on the left are Flute (Fl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Piano (Pno.), Electric Bass (E. Bass), Drums (Dr.), Conga, Shekere (Shek.), and Cowbell. The Flute part has a dynamic marking of 80 and features a complex melodic line with many slurs and accents. The saxophones have various melodic and harmonic parts. The brass section (trumpets and trombones) has rhythmic and harmonic parts, with a '4/4' time signature marking above the Tenor Saxophone staff. The piano part has a steady accompaniment. The electric bass and drums have rhythmic parts. The percussion (conga, shekere, cowbell) has specific rhythmic patterns, with '2' and '4' markings above the Conga and Cowbell staves. A 'play 2nd time' instruction is located below the Bass Trombone staff in measure 83. The score is written in standard musical notation with various clefs and key signatures.

84

Fl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

E. Bass

Dr.

Conga

Shek.

Cowbell

mf

f

play 2nd time

3

4

2

88

Fl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

E. Bass

Dr.

Conga

Shek.

Cowbell

3

3

3

3

3

3

3

4

mp

f

play 2nd time

2

2

4

4

flutterzunge

normal

21

92

Fl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

E. Bass

Dr.

Conga

Shek.

Cowbell

4

2

2

4

4

play 2nd time

f

92

21

96

Fl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

E. Bass

Dr.

Cow.

1.2.

4

mf

play 2nd +3rd time

Cowbell play 3rd time

play every time

2

Detailed description: This is a page of a musical score for a jazz ensemble. The page number '22' is in the top left. The score is divided into two systems. The first system includes Flute (Fl.), Alto Saxophones 1 and 2, Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bari. Sax.), Trumpets 1-4 (Tpt. 1-4), Trombones 1-3 (Tbn. 1-3), and Baritone Trombone (B. Tbn.). The second system includes Piano (Pno.), Electric Bass (E. Bass), Drums (Dr.), and Cowbell (Cow.). The Flute part starts with a measure marked '96' and has a first ending bracket labeled '1.2.' above it. The Tenor Saxophone part has a '4' with a slash and a double bar line below it. The Piano part has a 'f' dynamic marking and a 'play every time' instruction. The Drums part has a '+' symbol above the first measure and a first ending bracket labeled '1.2.' above it. The Cowbell part has an 'mf' dynamic marking and instructions 'play 2nd +3rd time' and 'Cowbell play 3rd time'. A second ending bracket labeled '2' is at the bottom right of the page.

This musical score is for a jazz ensemble, spanning measures 100 to 102. The score is written for the following instruments: Flute (Fl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), Piano (Pno.), Electric Bass (E. Bass), Drums (Dr.), and Congas (Cov.).

The score begins at measure 100 with a first ending bracket labeled '3.'. At measure 102, there is a double bar line and a second ending bracket labeled '102'. The key signature changes from one flat to one sharp (F major/C minor) at measure 102. The time signature is 7/4. Dynamics include *mp* (mezzo-piano) for the saxophones and *mf* (mezzo-forte) for the trumpets, trombones, piano, and congas.

Specific performance instructions include:

- 'Tenor Saxophone' written above the Ten. Sax. staff.
- 'To Congas' written above the Congas staff at measure 102.
- 'Congas' written above the Congas staff at measure 102.

Musical score for a jazz ensemble, page 24, measures 104-107. The score includes parts for Flute (Fl.), Alto Saxophones 1 and 2 (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets 1-4 (Tpt. 1-4), Trombones 1-3 (Tbn. 1-3), Bass Trombone (B. Tbn.), Piano (Pno.), Electric Bass (E. Bass), Drums (Dr.), and Congas. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf* and *mp*. The score features a first ending bracket over measures 105-106.

108

Fl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

E. Bass

Dr.

Congas

The musical score consists of 13 staves. The first five staves are woodwinds: Flute, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The next four staves are brass: Trumpets 1-4 and Trombones 1-3, plus a Bass Trombone. The piano part is on a grand staff. The electric bass, drums, and congas are at the bottom. The score is divided into three measures. Measure 108 starts with a key signature of two flats and a 4/4 time signature. The woodwinds and brass play a melodic line with various articulations and dynamics. The piano part provides harmonic support with chords and arpeggios. The electric bass plays a walking line with a triplet in the second measure. The drums and congas provide a steady rhythmic accompaniment.

111

Fl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

E. Bass

Dr.

Congas

1.

2.

113

113

114

Fl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

E. Bass

Dr.

Congas

ff

f