

Tim Kleren

**May Your Dreams Come True !**

## Instrumentation:

Flute in C  
Oboe in C  
Bassoon in C

Clarinet 1 in B $\flat$   
Clarinet 2 in B $\flat$   
Bass Clarinet in B $\flat$

Sax. Alt 1 in E $\flat$   
Sax. Alt 2 in E $\flat$   
Sax. Tenor in B $\flat$   
Sax. Baritone in E $\flat$

Flügelhorn 1 in B $\flat$   
Flügelhorn 2 in B $\flat$

Horn in F

Trumpet 1 in B $\flat$   
Trumpet 2 in B $\flat$

Trombone 1 in C  
Trombone 2 in C

Euphonium in C  
Tuba in C

Percussion 1 (Drumset)  
Percussion 2 (Woodblock, Susp. Cymb. )  
Mallets (Glockenspiel, Xylophone)  
Timpani

# May Your Dreams Come True !

for Youth Band-Flex 5

Tim Kleren

**Allegro** ♩=120

Part 1  
Piccolo  
Flute in C  
Clarinet 2 in Bb  
Oboe in C  
Trumpet 1 in Bb

Part 2  
Clarinet 1 in Bb  
Trumpet 2 in Bb/  
Flügelhorn 1 in Bb  
Saxophone Alto 1 in Eb

Part 3  
Horn in F  
Saxophone Alto 2 in Eb  
Flügelhorn 2 in Bb

Part 4  
Saxophone Tenor in Bb  
Trombone 1 in C  
Euphonium in C

Part 5  
Trombone 2 in C/  
Bassoon in C  
Bass Clarinet  
in Bb  
Baritone  
Saxophone in Eb  
Tuba in C

Percussion 1  
Percussion 2  
Mallets  
Timpani

med. W. Block  
mp cresc. mf

**Allegro** ♩=120  
Bb, F  
mp < mf f p < f

11

Part 1- Picc. *f* *mf*

Part 1- Fl. *f* *mf*

Part 1- Cl.2 *f* *mf*

Part 1- Ob.

Part 1- Trp.1

Part 2- Cl.1 *f* *mf*

Part 2- Trp.2/ Flgh.1 *f* *mf*

Part 2- Asax.1 *f* *mf*

Part 3- Hn. *fp* *f*

Part 3- Asax.2 *fp* *f*

Part 3- Flgh.2 *fp* *f*

Part 4- Ten. Sax. *fp* *f* *mp*

Part 4- Tbn.1 *fp* *f*

Part 4- Euph.C *fp* *f*

Part 5- Tbn.2 *fp* *f*

Part 5- B. Cl. *fp* *f*

Part 5- Bari. Sax. *fp* *f*

Part 5- Tba.C *fp* *f* *mp*

Perc.1 *f* *p* *mf*

Perc.2 *p* *mf*

Mallets *f*

Timp. *f* *fp* *f* *p* *mf*

21

Part 1- Picc. *mf* *f*

Part 1- Fl. *mf* *f*

Part 1- Cl.2 *mf* *f*

Part 1- Ob. *mf* *mf* *f*

Part 1- Trp.1 *mf*

Part 2- Cl.1 *f*

Part 2- Trp.2/ Flgh.1 *f*

Part 2- Asax.1 *f*

Part 3- Hn. *mf* *mp* *mf* *f*

Part 3- Asax.2 *mf* *mp* *mf* *f*

Part 3- Flgh.2 *mp* *mf* *f*

Part 4- Ten. Sax. *mf* *mp* *mf* *f*

Part 4- Tbn.1 *mf* *mp* *mf* *f*

Part 4- Euph. C *mf* *mp* *mf* *f*

Part 5- Tbn.2 *mf* *f*

Part 5- B. Cl. *mf* *f*

Part 5- Bari. Sax. *mf* *f*

Part 5- Tba. C *mf* *mp* *mf* *f*

Perc.1 *f*  
susp. Cymb.

Mallets Glockenspiel *mf* *f*

Timp. *f*

32 *accel.* **Presto** ♩=160

Part 1- Picc. *pp* *ff* Solo *ff*

Part 1- Fl. *pp* *ff* Solo *ff*

Part 1- Cl.2 *pp* *ff*

Part 1- Ob. *pp* *ff*

Part 1- Trp.1 *f* *pp* *ff*

Part 2- Cl.1 *pp* *ff* *mf*

Part 2- Trp.2/ Flgh.1 *pp* *ff* *mf*

Part 2- Asax.1 *pp* *ff* *mf*

Part 3- Hn. *pp* *ff* *mf*

Part 3- Asax.2 *pp* *ff* *mf*

Part 3- Flgh.2 *pp* *ff* *mf*

Part 4- Ten. Sax. *pp* *ff* *mf*

Part 4- Tbn.1 *pp* *ff* *mf*

Part 4- Euph. C. *pp* *ff* *mf*

Part 5- Tbn.2 *mp* *ff*

Part 5- B. Cl. *mp* *ff* *f* *mf*

Part 5- Bari. Sax. *mp* *ff* *f* *mf*

Part 5- Tba. C. *mp* *ff*

Perc. 1 *f* *f* *mp*

Perc. 2 *p* *f* *Tambourine*

Mallets *pp* *ff* Solo *ff*

Timp. *mp* *ff* *f* *mf* *accel.* **Presto** ♩=160

42

Part 1- Picc. *f*

Part 1- Fl. *f*

Part 1- Cl.2 *f*

Part 1- Ob. *f*

Part 1- Trp.1 *f*

Part 2- Cl.1 *f* *mf*

Part 2- Trp.2/ Flgh.1 *f* *mf*

Part 2- Asax.1 *f* *mf*

Part 3- Hn. *mf*

Part 3- Asax.2 *mf*

Part 3- Flgh.2 *mf*

Part 4- Ten. Sax. *f* *mf*

Part 4- Tbn.1 *f* *mf*

Part 4- Euph. *f* *mf*

Part 5- Tbn.2 *f* *mf*

Part 5- B. Cl. *f* *mf*

Part 5- Bari. Sax. *f* *mf*

Part 5- Tba.3 *f* *mf*

Perc.1 *mp*

Perc.2

Mallets *f*

Timp. *p* *mf*





61

Part 1- Picc. *f*

Part 1- Fl. *f*

Part 1- Cl.2 *f*

Part 1- Ob. *f*

Part 1- Trp.1 *f*

Part 2- Cl.1 *f*

Part 2- Trp.2/ Flgh.1 *f*

Part 2- Asax.1 *f*

Part 3- Hn. *f*

Part 3- Asax.2 *f*

Part 3- Flgh.2 *f*

Part 4- Ten. Sax. *mf* *f*

Part 4- Tbn.1 *mf* *f*

Part 4- Euph. C *mf* *f*

Part 5- Tbn.2 *f*

Part 5- B. Cl. *f*

Part 5- Bari. Sax. *f*

Part 5- Tba. C *f* play on D.S.

Perc.1 *mf*

Perc.2 *mf*

Mallets *f* Xylophone

Timp.

§

71

Part 1- Picc.  
Part 1- Fl.  
Part 1- Cl.2  
Part 1- Ob.  
Part 1- Trp.1  
Part 2- Cl.1  
Part 2- Trp.2/  
Flgh.1  
Part 2- Asax.1  
Part 3- Hn.  
Part 3- Asax.2  
Part 3- Flgh.2  
Part 4- Ten. Sax.  
Part 4- Tbn.1  
Part 4- Euph.  
Part 5- Tbn.2  
Part 5- B. Cl.  
Part 5- Bari. Sax.  
Part 5- Tba.C  
Perc.1  
Perc.2  
Mallets  
Timp.

*f*  
*f*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*f*

Ride  
Glockenspiel

play

83

Part 1- Picc. *mf* *p*

Part 1- Fl. *mf* *p*

Part 1- Cl.2 *mf* *p*

Part 1- Ob. *mf* *p*

Part 1- Trp.1 *mf* *p*

Part 2- Cl.1 *mf* *p*

Part 2- Trp.2/ Flgh.1 *f* *p*

Part 2- Asax.1 *p*

Part 3- Hn. *mf* *p*

Part 3- Asax.2 *mf* *p*

Part 3- Flgh.2 *mf* *p*

Part 4- Ten. Sax. *f* *p*

Part 4- Tbn.1 *f* *p*

Part 4- Euph. *f* *p*

Part 5- Tbn.2 *f* *p*

Part 5- B. Cl. *f* *p*

Part 5- Bari. Sax. *f* *p*

Part 5- Tba. *f* *p*

Perc.1 *p*

Perc.2 *p*

Mallets *p*

Timp. *mf*

94

Part 1- Picc. *f*

Part 1- Fl. *f*

Part 1- Cl.2 *f*

Part 1- Ob. *f*

Part 1- Trp.1 *f*

Part 2- Cl.1 *f* *mf*

Part 2- Trp.2/ Flgh.1 *f* *mf*

Part 2- Asax.1 *f* *mf*

Part 3- Hn. *mf*

Part 3- Asax.2 *mf*

Part 3- Flgh.2 *mf*

Part 4- Ten. Sax. *f* *ff* *mf*

Part 4- Tbn.1 *f* *ff* *mf*

Part 4- Euph. *f* *ff* *mf* Solo *mf*

Part 5- Tbn.2 *f* *mf* *mf*

Part 5- B. Cl. *f* *mf* *mf*

Part 5- Bari. Sax. *f* *mf* *mf*

Part 5- Tba. *f* *mf* *mf* play underneath if possible

Perc.1 *f* 4 *To Tri.*

Perc.2 *f* 4

Mallets *f* *mf* (Sve=ad lib.) play all

Timp. *f* *p* *mf* *f* **To Coda**

♩=90  
Tempo di 'Valse lente'  
cantabile

104

Part 1- Picc.

Part 1- Fl.

Part 1- Cl.2

Part 1- Ob.

Part 1- Trp.1

Part 2- Cl.1

Part 2- Trp.2/Flgh.1

Part 2- Asax.1

Part 3- Hn.

Part 3- Asax.2

Part 3- Flgh.2

Part 4- Ten. Sax.

Part 4- Tbn.1

Part 4- Euph.C

B. Clar.

Part 5- Tbn.2

Part 5- B. Cl.

Part 5- Bari. Sax.

Part 5- Tba.C

Tempo di 'Valse lente'  
♩=90

Perc. 1

Perc. 2

Mallets

Timp.

119

Part 1- Picc. *mf*

Part 1- Fl. *mf*

Part 1- Cl.2 *mf*

Part 1- Ob. *mf*

Part 1- Trp.1 *mf*

Part 2- Cl.1 *p*

Part 2- Trp.2/ Flgh.1 *p*

Part 2- Asax.1 *p*

Part 3- Hn. *p*, *mf*, *mp*

Part 3- Asax.2 *p*, *mf*, *mp*

Part 3- Flgh.2 *p*, *mp*

Part 4- Ten. Sax. *p*

Part 4- Tbn.1 *p*

Part 4- Euph. C *p*

Part 5- Tbn.2

Part 5- B. Cl. *p*, *mp*

Part 5- Bari. Sax. *p*, *mp*

Part 5- Tba. C *p*, *mp*

Perc.1 Triangle *mp*

Perc.2

Mallets

Timp.

poco rit.

Moderato accel.

D.S. al Coda

Part 1- Picc.  
Part 1- Fl.  
Part 1- Cl.2  
Part 1- Ob.  
Part 1- Trp.1

Part 2- Cl.1  
Part 2- Trp.2/Flg.1  
Part 2- Asax.1

Part 3- Hn.  
Part 3- Asax.2  
Part 3- Flg.2

Part 4- Ten. Sax.  
Part 4- Tbn.1  
Part 4- Euph.C

Part 5- Tbn.2  
Part 5- B. Cl.  
Part 5- Bari. Sax.  
Part 5- Tba.C

Perc.1  
Perc.2  
Mallets  
Timp.

Drum Set  
med. W. Block

145

Part 1- Picc. *fp* *ff*

Part 1- Fl. *fp* *ff*

Part 1- Cl.2 *fp* *ff*

Part 1- Ob. *ff*

Part 1- Trp.1 *ff*

Part 2- Cl.1 *fp* *ff*

Part 2- Trp.2/ Flgh.1 *fp* *ff*

Part 2- Asax.1 *fp* *ff*

Part 3- Hn. *fp* *ff*

Part 3- Asax.2 *fp* *ff*

Part 3- Flgh.2 *fp* *ff*

Part 4- Ten. Sax. *fp* *ff*

Part 4- Tbn.1 *fp* *ff*

Part 4- Euph.C *fp* *ff*

Part 5- Tbn.2 *mf* *fp* *ff*

Part 5- B. Cl. *mf* *fp* *ff*

Part 5- Bari. Sax. *mf* *fp* *ff*

Part 5- Tba.C *mf* *fp* *ff*

Dr. *fp* *ff*

Perc.2 *fp* *ff*

Mallets *p* *ff*

Timp. *fp*