

Nordic Impressions

1. Lush green meadows

Maestoso (♩=70)

Fl.

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Flugelhorn

F Horn 1

C Trombone 1

C Trombone 2

C Baritone

C Tuba

Timpani

Percussion 1 (Drums)

Percussion 2 (Cymb+ Triangle)

Mallets

1

2

3

This page of a musical score is for a large orchestra. It features the following instruments and parts:

- Flute (Fl.):** Part 1, starting with a *ff* dynamic.
- Oboe (Ob./Fl2):** Part 1, starting with a *ff* dynamic.
- Bassoon (Bsn.):** Part 1, starting with a *ff* dynamic.
- Clarinets (Cl.):** Parts 1, 2, and 3. Parts 1 and 2 start with *ff* dynamics. Part 3 starts with a *f* dynamic.
- Bass Clarinet (B. Cl.):** Part 1, starting with a *ff* dynamic.
- Saxophones:** Alto Sax. 1 and 2, Tenor Sax., and Bari. Sax. All start with *ff* dynamics.
- Trumpets (Tpt.):** Parts 1 and 2, starting with *ff* dynamics.
- Flugelhorn (Flug.):** Part 1, starting with a *ff* dynamic.
- Horn (Hn.):** Part 1, starting with a *ff* dynamic.
- Trombones (Tbn.):** Parts 1 and 2, starting with *ff* dynamics.
- Baritone Horn (Bar. Hn.):** Part 1, starting with a *ff* dynamic.
- Tuba (Tba.):** Part 1, starting with a *ff* dynamic.
- Timpani (Timp.):** Part 1, starting with a *ff* dynamic.
- Drum (Dr.):** Part 1, starting with a *f* dynamic.
- Percussion (Perc.):** Part 1, starting with a *f* dynamic.
- Glockenspiel (Glock.):** Part 1, starting with a *f* dynamic.

The score includes a rehearsal mark '5' at the beginning of the second measure of the Flute and Oboe parts. Dynamic markings include *ff* (fortissimo) and *f* (forte). The page number '2' is located at the top left. Measure numbers 4, 5, and 6 are visible at the bottom of the page.

Fl. *ff*

Ob./Fl2 *ff*

Bsn.

13

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *ff* *p*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *p*

Bari. Sax. *ff* *p*

Tpt. 1

Tpt. 2

Flug.

Hn. *ff* *p*

Tbn. 1 *p*

Tbn. 2 *p*

Bar. Hn. *ff*

Tba. *ff* *p*

Timp. *ff* *p*

Dr. *ff* *f* *p*

Perc.

Glock. *p* *f* *tr*

7 8 9 10 11 12 13

13

Fl.

Ob./Fl2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Flug.

Hn.

Tbn. 1

Tbn. 2

Bar. Hn.

Tba.

Timp.

Dr.

Perc.

Glock.

14 15 16 17 18 19 20

Fl.

Ob./Fl2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Flug.

Hn.

Tbn. 1

Tbn. 2

Bar. Hn.

Tba.

Timp.

Dr.

Perc.

Glock.

21 22 23 24 25

31 Timeless

Fl. *mf*

Ob./Fl2 *mf*

Bsn.

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *mp* *mf* *mp*

B. Cl. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mp* *mf* *mp*

Bari. Sax. *mf*

31

Tpt. 1

Tpt. 2

Flug.

Hn.

Tbn. 1

Tbn. 2

Bar. Hn.

Tba.

Timp. *mf* *p* *mf*

Dr. *p*

Perc. *p*
Triangle

Glock. *p*

Fl.

Ob./Fl2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tuba

Tpt. 1

Tpt. 2

Flug.

Hn.

Tbn. 1

Tbn. 2

Bar. Hn.

Tba.

Timp.

Dr.

Perc.

Glock.

Fl. *mf*

Ob./Fl2 *mf*

Bsn. *f*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3

B. Cl.

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Flug. *f*

Hn. *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf*

Bar. Hn.

Tba.

Timp. *mf*

Dr. *mf*

Perc.

Glock. *mf*

51 52 53 54

Fl.

Ob./Fl2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Flug.

Hn.

Tbn. 1

Tbn. 2

Bar. Hn.

Tba.

Timp.

Dr.

Cymb.

Glock.

Fl. *ff*

Ob./Fl2 *ff*

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl. *ff*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax. *ff*

Tpt. 1

Tpt. 2

Flug.

Hn.

Tbn. 1 *ff*

Tbn. 2

Bar. Hn. *ff*

Tba. *ff*

Timp. *ff*

Dr. *ff*

Cymb. *f* sec.

Glock. *ff* *p* *f*

2. The River of Life

Vivo

(♩=120)

Fl. *mf*

Ob./Fl2 *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1

Tpt. 2

Flug.

Hn.

Tbn. 1

Tbn. 2

Bar. Hn.

Tba.

Timp.

Dr.

W.B. *p* Wood Block

Glock.

1 2 3 4 5 6 7 8 9 10

Fl. *2* *decresc. 2nd time*

Ob./Fl2 *2* *decresc. 2nd time*

Bsn. *2* *decresc. 2nd time*

Cl. 1 *2* *decresc. 2nd time*

Cl. 2 *2* *decresc. 2nd time*

Cl. 3 *2* *decresc. 2nd time*

B. Cl. *2* *decresc. 2nd time*

Alto Sax. 1 *4* *decresc. 2nd time*

Alto Sax. 2 *2* *decresc. 2nd time*

Ten. Sax. *2* *decresc. 2nd time*

Bari. Sax. *2* *decresc. 2nd time*

Tpt. 1

Tpt. 2

Flug. *p* *decresc. 2nd time*

Hn. *p* *decresc. 2nd time*

Tbn. 1 *p* *decresc. 2nd time*

Tbn. 2 *mp* *decresc. 2nd time*

Bar. Hn. *p* *decresc. 2nd time*

Tba. *p* *decresc. 2nd time*

Timp.

Dr.

W.B. *12* *1st time only* *ppp*

Glock.

Fl. 2

Ob./Fl2 *mf*

Bsn.

Cl. 1 *mf*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Alto Sax. 1 *p*

Alto Sax. 2 *mp*

Ten. Sax. *p*

Bari. Sax. *p*

22

Tpt. 1 2

Tpt. 2

Flug.

Hn.

Tbn. 1

Tbn. 2

Bar. Hn.

Tba.

Timp.

Dr.

W.B. Cymbals

Glock.

Fl.

Ob./Fl2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Flug.

Hn.

Tbn. 1

Tbn. 2

Bar. Hn.

Tba.

Timp.

Dr.

Cymb.

Glock.

mf

mf

mf

mf

p

p

pp *p* *p*

p

mp

p

pp *p* *p*

28 29 30 31 32 33 34 35 36 37

38

46

Fl.
Ob./Fl2
Bsn.

Cl. 1
Cl. 2
Cl. 3
B. Cl.

Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

38

46

Tpt. 1
Tpt. 2
Flug.

Hn.
Tbn. 1
Tbn. 2
Bar. Hn.
Tba.

Timp.

Dr.
Cymb.
Glock.

52

Fl. *mf*

Ob./Fl2 *mf*

Bsn.

Cl. 1

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Alto Sax. 1 *p* play

Alto Sax. 2 *mp* play

Ten. Sax. *p* play

Bari. Sax. *p* play

52

Tpt. 1 *mf* str. mute

Tpt. 2 *mf* str. mute

Flug. *f* *mf*

Hn. *f* *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. Hn. *f*

Tba. *f*

Timp. *p*

Dr.

Cymb. *ff* *p*

Glock.

60

Fl. *f*

Ob./Fl2 *f*

Bsn. *ff* *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f* *mf* *f*

Alto Sax. 1 *ff* *mf*

Alto Sax. 2 *ff* *mf*

Ten. Sax. *f* *f*

Bari. Sax. *f* *mf* *f*

60

Tpt. 1 *f* open

Tpt. 2 *f* open

Flug. *mf*

Hn. *mf*

Tbn. 1 *ff* *f*

Tbn. 2 *f* *f*

Bar. Hn. *f* *f*

Tba. *f* *mf* *f*

Timp. *f* *mf* *f*

Dr. *f* *p* *f*

Cymb. *ff*

Glock. *f*

60 61 62 63 64 65 66 67 68 69

76

Fl. *ff*

Ob./Fl2 *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Alto Sax. 1

Alto Sax. 2

Ten. Sax. *ff*

Bari. Sax. *ff*

76

Tpt. 1 *ff*

Tpt. 2 *ff*

Flug. *f* *ff*

Hn. *f* *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bar. Hn. *ff*

Tba. *ff*

Timp. *p* *f* *p* *ff*

Dr. *mf* *ff*

Cymb. *p* *ff*

Glock. *p* *ff*

Fl. *pp*

Ob./Fl2 *pp*

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl. *S.Bar.* *pp*

Alto Sax. 1 ⁴

Alto Sax. 2

Ten. Sax.

Bari. Sax. *pp*

Tpt. 1

Tpt. 2

Flug.

Hn.

Tbn. 1

Tbn. 2

Bar. Hn.

Tba. *one* *pp*

Timp.

Dr.

Cymb. *Triangle* *damp* *pp*

Glock.

3.The mysterious Mountain

Lento (♩=66)

3

Fl. *ff*

Ob./Fl2 *ff*

Bsn. *ff*

Cl. 1 *p* *f* *tr*

Cl. 2 *p* *f* *tr*

Cl. 3 *p* *f* *tr*

B. Cl. *ff*

Alto Sax. 1 *p* *f* *tr*

Alto Sax. 2 *p* *f* *tr*

Ten. Sax. *ff*

Bari. Sax. *ff*

Lento (♩=66)

3

Tpt. 1

Tpt. 2

Flug.

Hn.

Tbn. 1 *ff*

Tbn. 2 *ff*

Bar. Hn. *ff* *Timpani* *ff* *play*

Tba. *ff* *Timpani*

Timp. *ff*

Dr. *f*

B.D.

Glock. *ff*

1 2 3 4 5 6 7 8 9 10

11

Fl. *ff*

Ob./Fl2 *ff*

Bsn. *ff* *f*

Cl. 1 *p* *tr* *ff*

Cl. 2 *p* *tr* *ff*

Cl. 3 *p* *tr* *ff*

B. Cl. *ff* *f*

Alto Sax. 1 *p* *tr* *ff* play

Alto Sax. 2 *p* *tr* *ff*

Ten. Sax. *p* *tr* *ff* *f*

Bari. Sax. *ff* *ff* *f*

11

Tpt. 1 *ff* *ff*

Tpt. 2 *ff* *ff*

Flug. *ff*

Hn. *ff*

Tbn. 1 *ff* *ff* *f*

Tbn. 2 *ff* *ff* *f*

Bar. Hn. *ff* play *ff* *f*

Tba. *ff* *ff* Timpani

Timp.

Dr. *f*

B.D. *ff* Cymb.

Glock.

11 12 13 14 15 16 17 18

ff

19 [We climb the Mountain!]

Fl.

Ob./Fl2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

19

Tpt. 1

Tpt. 2

Flug.

Hn.

Tbn. 1

Tbn. 2

Bar. Hn.

Tba.

Timp.

Dr.

B.D.

Glock.

27

Fl. *f*

Ob./Fl2 *f*

Bsn. *f* *ff*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f* *ff*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

27

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Flug. *f* *ff*

Hn. *f*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Bar. Hn. *f* *ff*

Tba. *f*

Timp. *f*

Dr. *fp* *f*

B.D. *mf=f*

Glock.

Fl. *ff* rit. 35

Ob./Fl2 *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff* rit. 35

Tpt. 2 *ff*

Flug. *ff*

Hn. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bar. Hn. *ff*

Tba. *ff*

Timp. *p* *ff* *p*

Dr. *ff* *p*

Cast. 8 Cymbals *p*

Glock.

♩=80 [Arriving on Top, enjoying the incredible view]

play only if the voice section need it
Solo

Fl.

Ob./Fl2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Flug.

Hn.

Tbn. 1

Tbn. 2

Bar. Hn.

Tba.

Timp.

Dr.

Cymb.

Glock.

36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

Detailed description of the score page: The score is for measures 36 to 50. It includes parts for Flute (Fl.), Oboe/Flute 2 (Ob./Fl2), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets 1 and 2 (Tpt. 1, 2), Flugelhorn (Flug.), Horns (Hn.), Trombones 1 and 2 (Tbn. 1, 2), Baritone Horn (Bar. Hn.), Tuba (Tba.), Timpani (Timp.), Drums (Dr.), Cymbals (Cymb.), and Glockenspiel (Glock.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked as ♩=80. The score includes dynamic markings such as *p*, *mf*, *mp*, *pp*, and *ff*. There are also performance instructions like 'Voice Ah' and 'Solo'. The page number 28 is in the top left corner, and the measure numbers 36 through 50 are listed at the bottom.

Solo Più mosso

64

Fl. *mf* *f* *tr*

Ob./Fl2 *mf* *tr*

Bsn. *mf*

Voice

Clarinet in B \flat *f* *tr*

Clarinet in B \flat *f* *tr*

Clarinet in B \flat *mf*

Bass Clarinet in B \flat *mp*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mp*

Bari. Sax. *mp*

Più mosso

64

Tpt. 1 *mf*

Tpt. 2 *mf*

Flug. *f*

Hn. *f*

Tbn. *mf*

Tbn. *mp*

Bar. Hn. *p* *mf*

Tba. *mp*

Timp. *p* *mf*

Dr.

R.S. *mf* *p*

Glock.

Fl.

Ob./Fl2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Flug.

Hn.

Tbn. 1

Tbn. 2

Bar. Hn.

Tba.

Timp.

Dr.

R.S.

Glock.

p

mp

mf

p

mf

pp

f

Cymb.

65 66 67 68 69 70 71 72 73 74

77 [We found the source of life]
 Vivo (♩=120)
 accel. . . .

Fl. *mf* *f* *f*

Ob./Fl2 *f* *f*

Bsn. *mf* *f* *ff*

Cl. 1 *mf* *f* *f*

Cl. 2 *mf* *f* *f*

Cl. 3 *mf* *f* *f*

B. Cl. *mf* *f* *mf*

Alto Sax. *mf* *f* *ff*

Alto Sax. *mf* *f* *ff*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f* *mf*

77 Vivo (♩=120)
 accel. . . .

Tpt. 1 *mf* *f* *mf*

Tpt. 2 *mf* *f* *mf*

Flug. *mf* *f* *mf*

Hn. *mf* *f* *mf*

Tbn. 1 *f* *ff*

Tbn. 2 *mf* *f*

Bar. Hn. *mf* *f*

Tba. *mf* *f* *mf*

Timp. *mp* *mf* *f* *mf*

Dr. *ff* *f* *p* *2* *2* *2*

Dr. *p* *ff*

Glock. *p* *ff*

75 76 77 *mf* 78 79 80 81 82 83 84

Fl.

Ob./Fl2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Flug.

Hn.

Tbn. 1

Tbn. 2

Bar. Hn.

Tba.

Timp.

Dr.

Dr.

Glock.

Fl.

Ob./Fl2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Flug.

Hn.

Tbn. 1

Tbn. 2

Bar. Hn.

Tba.

Timp.

Dr.

Dr.

Glock.