

One Day At Sea

Fullscore Fanfare

Tim Kleren

With Energy

$\text{♩} = 120$

The score is arranged in a standard orchestral layout. The woodwind section includes Soprano Saxophone 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, and Baritone Saxophone. The brass section includes Flugelhorn 1, 2, & 3, Soprano Cornet, Trumpet 1, 2, & 3, Horn 1, 2, 3, & 4, Trombone 1, 2, & 3, Euphonium 1/2, and Tuba. The percussion section includes Timpani, Percussion 1 (Drumset/Temple Blocks), Percussion 2/3 (Templeblock, Susp. Cymb., Triangle, Tamburine, Bass Drum, Tam-tam), and Mallets (Xylo + Glockenspiel). The score features dynamic markings such as *f*, *mf*, and *ff*, and includes performance instructions like 'With Energy' and 'gliss.'. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a tempo of 120 beats per minute.

Fullscore Fanfare

A

Soprano Saxophone 1 Bb

Soprano Saxophone 2 Bb

Alto Saxophone 1 in Eb

Alto Saxophone 2 in Eb

Tenor Saxophone 1 in Bb

Tenor Saxophone 2 in Bb

Baritone Saxophone in Eb

Flugelhorn 1 in Bb

Flugelhorn 2 in Bb

Flugelhorn 3 in Bb

Sop. Cnt.

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trombone 1 in C

Trombone 2 in C

Trombone 3 in C

Euphonium 1/2 in C

Bass in Eb

Tuba in C

Timpani

Percussion 1

Percussion 2/3

Mallets

8

mp

mp

mp

mp

mp

mf

mf

mf

mf

mp

mp

mp

mp

mp

mp

f

f

f

f

Fullscore Fanfare

20 **B**

Soprano Saxophone 1 Bb
Soprano Saxophone 2 Bb
Alto Saxophone 1 in Eb
Alto Saxophone 2 in Eb
Tenor Saxophone 1 in Bb
Tenor Saxophone 2 in Bb
Baritone Saxophone in Eb
Flugelhorn 1 in Bb
Flugelhorn 2 in Bb
Flugelhorn 3 in Bb
Sop. Cnt.
Trumpet 1 in Bb
Trumpet 2 in Bb
Trumpet 3 in Bb
Horn 1 in F
Horn 2 in F
Horn 3 in F
Horn 4 in F
Trombone 1 in C
Trombone 2 in C
Trombone 3 in C
Euphonium 1/2 in C
Bass in Eb
Tuba in C (Bass Eb)
Timpani
Percussion 1
Percussion 2/3
Mallets

mf
mf
mf
mp
mf
mf
mf
mp
mp
mf
mf
mf
mf
mp
mp
mf
f
mf
mf
mf

(play)=

Fullscore Fanfare

30 **C**

Soprano Saxophone 1 in B \flat *f*

Soprano Saxophone 2 in B \flat *f*

Alto Saxophone 1 in E \flat *f* (if no 2nd sopr.) *f* *mf*

Alto Saxophone 2 in E \flat *f* *mf*

Tenor Saxophone 1 in B \flat *f* *mf*

Tenor Saxophone 2 in B \flat *f* *mf*

Baritone Saxophone in E \flat *f* *mf*

Flugelhorn 1 in B \flat *mf*

Flugelhorn 2 in B \flat *mf*

Flugelhorn 3 in B \flat *mf*

Sop. Cnt. *f*

Trumpet 1 in B \flat *f*

Trumpet 2 in B \flat *f*

Trumpet 3 in B \flat *f*

Horn 1 in F *f* *mf*

Horn 2 in F *f* *mf*

Horn 3 in F *f* *mf*

Horn 4 in F *f*

Trombone 1 in C *f* *mf*

Trombone 2 in C *f* *mf*

Trombone 3 in C *f* (div.) *mf*

Euphonium 1/2 in C *f* *mf*

Bass in E \flat *f* *mf*

Tuba in C *f* *mf*

Timpani *mf* *f* *mp*

Percussion 1 *mf* *f* *mf*

Percussion 2/3 *f* *mf*

Mallets *f* To Glock. Glockenspiel

Fullscore Fanfare

46 D

Soprano Saxophone 1 Bb

Soprano Saxophone 2 Bb

Alto Saxophone 1 in Eb

Alto Saxophone 2 in Eb

Tenor Saxophone 1 in Bb

Tenor Saxophone 2 in Bb

Baritone Saxophone in Eb

Flugelhorn 1 in Bb

Flugelhorn 2 in Bb

Flugelhorn 3 in Bb

Sop. Cnt.

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trombone 1 in C

Trombone 2 in C

Trombone 3 in C

Euphonium 1/2 in C

Bass in Eb

Tuba in C

Timpani

Percussion 1

Percussion 2/3

Mallets

mf *ff* *mp* *mf* *f*

2 (9)

To Tri.

Fullscore Fanfare
Tempo primo

E

53 *rit.* $\text{♩} = 120$

Instrumentation:
Soprano Saxophone 1 in B♭
Soprano Saxophone 2 in B♭
Alto Saxophone 1 in E♭
Alto Saxophone 2 in E♭
Tenor Saxophone 1 in B♭
Tenor Saxophone 2 in B♭
Baritone Saxophone in E♭
Flugelhorn 1 in B♭
Flugelhorn 2 in B♭
Flugelhorn 3 in B♭
Sop. Cnt.
Trumpet 1 in B♭
Trumpet 2 in B♭
Trumpet 3 in B♭
Horn 1 in F
Horn 2 in F
Horn 3 in F
Horn 4 in F
Trombone 1 in C
Trombone 2 in C
Trombone 3 in C
Euphonium 1/2 in C
Bass in E♭
Tuba in C
Timpani
Percussion 1
Percussion 2/3
Mallets

Key Signature: B♭ major (3 flats)
Time Signature: 4/4

Tempo: Tempo primo (♩ = 120)

Performance Instructions:
rit. (ritardando)
Tempo primo (return to original tempo)
pp (pianissimo), *mf* (mezzo-forte), *f* (forte)
trill (trills)
acc. (accents)
Solo (Solo)
(Tuning: Ab, Bb, Eb, F)

Fullscore Fanfare

62

Soprano Saxophone 1 in B \flat

Soprano Saxophone 2 in B \flat

Alto Saxophone 1 in E \flat

Alto Saxophone 2 in E \flat

Tenor Saxophone 1 in B \flat

Tenor Saxophone 2 in B \flat

Baritone Saxophone in E \flat

Flugelhorn 1 in B \flat

Flugelhorn 2 in B \flat

Flugelhorn 3 in B \flat

Sop. Cnt.

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Trumpet 3 in B \flat

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trombone 1 in C

Trombone 2 in C

Trombone 3 in C

Euphonium 1/2 in C

Bass in E \flat

Tuba in C

Timpani

Percussion 1

Percussion

Mallets

tr

mf

ad.lib.

obl.

(similar articulations)

mp

mp

mp

mp

mp

mp

(sim.)

2

2

2

To T. Bl.

Fullscore Fanfare

70 **F**

Soprano Saxophone 1 in Bb *mp* *f* *mf*

Soprano Saxophone 2 in Bb *mp* *f* *mf*

Alto Saxophone 1 in Eb *f* *mf*

Alto Saxophone 2 in Eb *f* *mf*

Tenor Saxophone 1 in Bb *pp* *f* *mf*

Tenor Saxophone 2 in Bb *pp* *f* *mf*

Baritone Saxophone in Eb *p* *mf*

Flugelhorn 1 in Bb *f* *mf* *f* *mf*

Flugelhorn 2 in Bb *pp* *f* *mf*

Flugelhorn 3 in Bb *pp* *f* *mf*

Sop. Cnt. *f*

Trumpet 1 in Bb *mf*

Trumpet 2 in Bb *mf*

Trumpet 3 in Bb *mf*

Horn 1 in F *p* *mf*

Horn 2 in F *p* *mf*

Horn 3 in F *p* *mf*

Horn 4 in F *p* *mf*

Trombone 1 in C *p* *mf*

Trombone 2 in C *p* *mf*

Trombone 3 in C *p* *mf*

Euphonium 1/2 in C *pp* *f* *mf*

Bass in Eb *pp* *mf* (sim.)

Tuba in C *p* *mf*

Timpani *mp* *mf*

Percussion 1 Temple Blocks Drum Set Hi-Hat Snare *mp*

Percussion 2/3 Triangle Tambourine *mf*

Mallets *mf* *f* *mf* *f* *mf*

Fullscore Fanfare

78 **G**

Soprano Saxophone 1 Bb
Soprano Saxophone 2 Bb
Alto Saxophone 1 in Eb
Alto Saxophone 2 in Eb
Tenor Saxophone 1 in Bb
Tenor Saxophone 2 in Bb
Baritone Saxophone in Eb
Flugelhorn 1 in Bb
Flugelhorn 2 in Bb
Flugelhorn 3 in Bb
Sop. Cnt.
Trumpet 1 in Bb
Trumpet 2 in Bb
Trumpet 3 in Bb
Horn 1 in F
Horn 2 in F
Horn 3 in F
Horn 4 in F
Trombone 1 in C
Trombone 2 in C
Trombone 3 in C
Euphonium 1/2 in C
Bass in Eb
Tuba in C
Timpani
Percussion 1
Percussion 2/3
Mallets

f, *mf*, *ff*, *ad lib.*, *obl.*, *tr.*

Fullscore Fanfare

if no 2nd sopr.

This page of the fullscore fanfare contains measures 86 through 111. The score is written for a large ensemble of instruments and includes dynamic markings such as *mp*, *f*, *mf*, *pp*, and *p*. The instruments listed on the left are: Soprano Saxophone 1 & 2 Bb, Alto Saxophone 1 & 2 in Eb, Tenor Saxophone 1 & 2 in Bb, Baritone Saxophone in Eb, Flugelhorn 1, 2, & 3 in Bb, Soprano Clarinet (Sop. Cnt.), Trumpet 1, 2, & 3 in Bb, Horn 1, 2, 3, & 4 in F, Trombone 1, 2, & 3 in C, Euphonium 1/2 in C, Bass in Eb, Tuba in C, Timpani, and Percussion 1 & 2/3. The percussion part includes Temple Blocks, Drum Set (Snare), Hi-Hat, Triangle, and Tambourine. The score features various musical notations including slurs, accents, and dynamic hairpins. A rehearsal mark *72* is present in the Trombone 2 part. The page number 11 is located in the top right corner.

Fullscore Fanfare

94 H

Soprano Saxophone 1 Bb
 Soprano Saxophone 2 Bb
 Alto Saxophone 1 in Eb
 Alto Saxophone 2 in Eb
 Tenor Saxophone 1 in Bb
 Tenor Saxophone 2 in Bb
 Baritone Saxophone in Eb
 Flugelhorn 1 in Bb
 Flugelhorn 2 in Bb
 Flugelhorn 3 in Bb
 Sop. Cnt.
 Trumpet 1 in Bb
 Trumpet 2 in Bb
 Trumpet 3 in Bb
 Horn 1 in F
 Horn 2 in F
 Horn 3 in F
 Horn 4 in F
 Trombone 1 in C
 Trombone 2 in C
 Trombone 3 in C
 Euphonium 1/2 in C
 Bass in Eb
 Tuba in C
 Timpani
 Percussion 1
 Percussion 2/3
 Mallets

Dynamics: *f*, *ff*, *mp*, *mf*
 Articulations: *tr*, *acc*, *trill*, *wood stick*, *soft sticks*
 Percussion: (3 tom's), (snare)

Fullscore Fanfare

I

102

Soprano Saxophone 1 in Bb

Soprano Saxophone 2 in Bb

Alto Saxophone 1 in Eb

Alto Saxophone 2 in Eb

Tenor Saxophone 1 in Bb

Tenor Saxophone 2 in Bb

Baritone Saxophone in Eb

Flugelhorn 1 in Bb

Flugelhorn 2 in Bb

Flugelhorn 3 in Bb

Sop. Cnt. (à déf. Soprano Sax.)

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trombone 1 in C

Trombone 2 in C

Trombone 3 in C

Euphonium 1/2 in C

Bass in Eb

Tuba in C

Timpani

Percussion 1 (snare off)

Percussion 2/3 Tambourine

Mallets

mf

Solo

f

gliss.

pp

f

mp

al niente

p

2

Fullscore Fanfare

K

125

Soprano Saxophone 1 Bb

Soprano Saxophone 2 Bb

Alto Saxophone 1 in Eb

Alto Saxophone 2 in Eb

Tenor Saxophone 1 in Bb

Tenor Saxophone 2 in Bb

Baritone Saxophone in Eb

Flugelhorn 1 in Bb

Flugelhorn 2 in Bb

Flugelhorn 3 in Bb

Sop. Cnt.

Trumpet 1 in Bb (str.mute)

Trumpet 2 in Bb (str.mute)

Trumpet 3 in Bb (str.mute)

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trombone 1 in C

Trombone 2 in C

Trombone 3 in C

Euphonium 1/2 in C

Bass in Eb

Tuba in C

Timpani (Tuning: F,B,Eb,F)

Percussion 1

Percussion 2/3

Mallets

Dynamic markings: *mf*, *pp < f*, *mp < f*, *sfz*, *ppp*, *p*, *mp*

Fullscore Fanfare

This page of a musical score for a full orchestra and concert band, titled "Fullscore Fanfare", page 16. The score is in 3/4 time and features a variety of instruments including saxophones, flugelhorns, trumpets, horns, trombones, euphonium, bass, tuba, timpani, and percussion. The music is characterized by dynamic contrasts and articulation marks. The page is divided into two systems, labeled L and M. The first system (L) covers measures 137-141, and the second system (M) covers measures 142-146. The score includes a key signature of one flat (Bb) and a common time signature (C). The instruments listed are: Soprano Saxophone 1 & 2 in Bb, Alto Saxophone 1 & 2 in Eb, Tenor Saxophone 1 & 2 in Bb, Baritone Saxophone in Eb, Flugelhorn 1, 2, & 3 in Bb, Sop. Cnt., Trumpet 1, 2, & 3 in Bb, Horn 1, 2, 3, & 4 in F, Trombone 1, 2, & 3 in C, Euphonium 1/2 in C, Bass in Eb, Tuba in C, Timpani, Percussion 1 (Susp. Cymb), Percussion 2/3 (Tam-tam), and Mallets (To Xyl.). The score includes various dynamics such as *pp*, *mf*, *f*, *mp*, *ppp*, and *sfz*, as well as articulation marks like *tr* (trills) and *sfz* (sforzando). The page number 16 is located at the top left. The title "Fullscore Fanfare" is centered at the top. The page is divided into two systems, labeled L and M. The first system (L) covers measures 137-141, and the second system (M) covers measures 142-146. The score includes a key signature of one flat (Bb) and a common time signature (C). The instruments listed are: Soprano Saxophone 1 & 2 in Bb, Alto Saxophone 1 & 2 in Eb, Tenor Saxophone 1 & 2 in Bb, Baritone Saxophone in Eb, Flugelhorn 1, 2, & 3 in Bb, Sop. Cnt., Trumpet 1, 2, & 3 in Bb, Horn 1, 2, 3, & 4 in F, Trombone 1, 2, & 3 in C, Euphonium 1/2 in C, Bass in Eb, Tuba in C, Timpani, Percussion 1 (Susp. Cymb), Percussion 2/3 (Tam-tam), and Mallets (To Xyl.). The score includes various dynamics such as *pp*, *mf*, *f*, *mp*, *ppp*, and *sfz*, as well as articulation marks like *tr* (trills) and *sfz* (sforzando).

Molto rit...

(play) **O**

P

Soprano Saxophone 1 in B♭

Soprano Saxophone 2 in B♭

Alto Saxophone 1 in E♭

Alto Saxophone 2 in E♭

Tenor Saxophone 1 in B♭

Tenor Saxophone 2 in B♭

Baritone Saxophone in E♭

Flugelhorn 1 in B♭

Flugelhorn 2 in B♭

Flugelhorn 3 in B♭

Sop. Cnt.

Trumpet 1 in B♭

Trumpet 2 in B♭

Trumpet 3 in B♭

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trombone 1 in C

Trombone 2 in C

Trombone 3 in C

Euphonium 1/2 in C

Bass in E♭

Tuba in C

Timpani

Percussion 1

Percussion 2/3

Mar.

The musical score is arranged in a standard orchestral layout. It begins with a tempo change from **Molto rit...** to **Vivo** at measure 164, marked with a circled 'O'. The tempo is specified as 136 beats per minute. The score includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). Performance instructions like "(play)" are placed above notes. The percussion section includes parts for Tam-Tam, snare, suspended cymbal, and maracas. The woodwind section includes Soprano, Alto, and Tenor saxophones, three flugelhorns, and four horns. The brass section includes three trumpets, four trombones, and a tuba. The string section includes timpani and three percussionists. The score is in 2/4 time and features various musical notations including slurs, accents, and articulation marks.

S Fullscore Fanfare

187

Soprano Saxophone 1 in Bb

Soprano Saxophone 2 in Bb

Alto Saxophone 1 in Eb

Alto Saxophone 2 in Eb

Tenor Saxophone 1 in Bb

Tenor Saxophone 2 in Bb

Baritone Saxophone in Eb

Flugelhorn 1 in Bb

Flugelhorn 2 in Bb

Flugelhorn 3 in Bb

Sop. Cnt.

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trombone 1 in C

Trombone 2 in C

Trombone 3 in C

Euphonium 1/2 in C

Bass in Eb

Tuba in C

Timpani

Percussion 1

Percussion 2/3

Mallets

To Glock.

Glockenspiel

ff

f

mf

fp

3

7

2

(Solo)

(2+2+3)

Fullscore Fanfare

U

195

T

♩=68

accel.

Soprano Saxophone 1 in B♭

Soprano Saxophone 2 in B♭

Alto Saxophone 1 in E♭

Alto Saxophone 2 in E♭

Tenor Saxophone 1 in B♭

Tenor Saxophone 2 in B♭

Baritone Saxophone in E♭

Flugelhorn 1 in B♭

Flugelhorn 2 in B♭

Flugelhorn 3 in B♭

Sop. Cnt.

Trumpet 1 in B♭

Trumpet 2 in B♭

Trumpet 3 in B♭

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trombone 1 in C

Trombone 2 in C

Trombone 3 in C

Euphonium 1/2 in C

Bass in E♭

Tuba in C

Timpani

Percussion 1

Percussion 2/3

Mallets

The musical score for 'Fullscore Fanfare' on page 22 is a complex orchestral arrangement. It begins at measure 195 with a 'T' (Tutti) marking. The score is written in 4/4 time with a tempo of ♩=68. The instrumentation includes a variety of woodwinds, brass, and percussion. The woodwinds (Soprano, Alto, Tenor, and Baritone Saxophones, and three Flugelhorns) play intricate melodic lines with frequent triplets and sixteenth-note patterns. The brass section (Trumpets, Horns, Trombones, Euphonium, Bass, and Tuba) provides a strong harmonic and rhythmic foundation, with many parts marked 'Solo' and 'ff' (fortissimo). The percussion section, including Timpani and three types of Percussion, adds rhythmic texture and drive. The score concludes with an 'U' (Uppercase) marking and an 'accel.' (accelerando) instruction. Dynamics are carefully marked throughout, ranging from piano (p) to fortissimo (ff).

201

Soprano Saxophone 1 Bb

Soprano Saxophone 2 Bb

Alto Saxophone 1 in Eb

Alto Saxophone 2 in Eb

Tenor Saxophone 1 in Bb

Tenor Saxophone 2 in Bb

Baritone Saxophone in Eb

Flugelhorn 1 in Bb

Flugelhorn 2 in Bb

Flugelhorn 3 in Bb

Sop. Cnt.

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trombone 1 in C

Trombone 2 in C

Trombone 3 in C

Euphonium 1/2 in C

Bass in Eb

Tuba in C

Timpani

Percussion 1

Percussion 2/3

Mallets

Fullscore Fanfare

207 $\text{♩} = 78$

Soprano Saxophone 1 B \flat

Soprano Saxophone 2 B \flat

Alto Saxophone 1 in E \flat

Alto Saxophone 2 in E \flat

Tenor Saxophone 1 in B \flat

Tenor Saxophone 2 in B \flat

Baritone Saxophone in E \flat

Flugelhorn 1 in B \flat

Flugelhorn 2 in B \flat

Flugelhorn 3 in B \flat

Sop. Cnt.

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Trumpet 3 in B \flat

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trombone 1 in C

Trombone 2 in C

Trombone 3 in C

Euphonium 1/2 in C

Bass in E \flat

Tuba in C

Timpani

Percussion 1

Percussion 2/3

Mallets

ff, *fp*, *ff*, *f*, *gliss.*