



Ob. 2 Flute 2

# RESPECT

Aretha Franklin  
arr. Tim Kleren

$\text{♩} = 115$

11

19

25

31

45

52

57

*f*

*f*

*f*

*f*

*f*

*ff*

A

B

C

D

E

F

G

8

6

1.

2.

3

Clarinet B $\flat$  1 Bugle 1 Cornet 1 Soprano Sax.

# RESPECT

Aretha Franklin  
arr. Tim Kleren

$\text{♩} = 115$  Cl.1  
Bgl. 1

11

19

25

35

42

50

56

A

B

C

D

E

F

G

1.

2.

*f*

*ff*

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Clarinet B $\flat$ 2 Bugle 2 Cornet 2

# RESPECT

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$\text{♩} = 115$

**A**

First staff of music (measures 1-10). Dynamics: *f* (measures 1-4), *mf* (measures 5-10).

**B**

Second staff of music (measures 11-18). Includes slurs and accents.

**C**

Third staff of music (measures 19-26). Includes slurs and accents.

**D**

Fourth staff of music (measures 27-34). Includes slurs and accents.

**E**

Fifth staff of music (measures 35-41). Includes slurs and accents.

*mf sub.*

*f*

Sixth staff of music (measures 42-49). Includes slurs and accents.

Seventh staff of music (measures 50-56). Includes slurs and accents.

**G**

Eighth staff of music (measures 57-64). Includes first and second endings.

*f*

*ff*

Alto Saxophone 1

# RESPECT

Aretha Franklin  
arr. Tim Kleren

♩=115

**A**

*f* *mf*

**B**

*mf*

**C**

*mf*

**D** **E**

*f*

**F**

*mf sub.*

*f*

**G**

1. 2.

*f* *ff*

Alto Saxophone 2 Eb (Alto Horn 1)

# RESPECT

Aretha Franklin  
arr. Tim Kleren

♩=115

**A**

**B**

**C**

**D**

**E**

**F**

**G**

1.

2.

*f*

*mf*

*mf sub.*

*ff*

Tenor Saxophone 1

# RESPECT

Aretha Franklin  
arr. Tim Kleren

♩=115

A

Musical notation for measures 1-10. Measure 1 starts with a dynamic marking of *f*. Measure 4 has a dynamic marking of *mf*. The key signature has one flat (Bb) and the time signature is 4/4.

11

B

Musical notation for measures 11-18. The key signature has one flat (Bb) and the time signature is 4/4.

19

C

Musical notation for measures 19-28. The key signature has one flat (Bb) and the time signature is 4/4.

29

D

E

Musical notation for measures 29-36. Measure 30 has a dynamic marking of *f*. The key signature has one flat (Bb) and the time signature is 4/4.

37

F

Musical notation for measures 37-44. Measure 44 has a dynamic marking of *mf sub.*. The key signature has one flat (Bb) and the time signature is 4/4.

45

Musical notation for measures 45-51. Measure 51 has a dynamic marking of *f*. The key signature has one flat (Bb) and the time signature is 4/4.

52

Musical notation for measures 52-56. The key signature has one flat (Bb) and the time signature is 4/4.

57

G

1.

2.

Musical notation for measures 57-64. Measure 57 has a dynamic marking of *f*. Measure 64 has a dynamic marking of *ff*. The key signature has one flat (Bb) and the time signature is 4/4.

## RESPECT

♩=115

*f* *mf* *mf* *f* *mf* *mf* *f* *ff*

A B C D E F G 1. 2.

Horn in F

# RESPECT

Aretha Franklin  
arr. Tim Kleren

♩=115

*f* *mf* *mf* *f* *mf* *mf sub.* *f* *ff*

Horn in Eb

# RESPECT

Aretha Franklin  
arr. Tim Kleren

♩=115

**A**

**B**

**C**

**D** **E**

**F** **G**

1. 2.

*f* *mf* *mf sub.* *f* *ff*

Trumpet 1 Cornet 1

# RESPECT

Aretha Franklin  
arr. Tim Kleren

♩=115

9 **A** *f* *mf*

17 **B**

25 **C** *mf* *f* *f* **D**

33 **E** 8 **F** *mf sub.*

49 *f*

54

57 **G** 1. 2. *f* *ff*

Trumpet 2 Cornet 2

# RESPECT

Aretha Franklin  
arr. Tim Kleren

♩=115

**A**

**B**

**C**

**D**

**E**

**F**

**G**

*f*

*mf*

*mf*

*mf*

*f*

*mf sub.*

*f*

*f*

*ff*

Trombone C1 Bassoon C1

# RESPECT

Aretha Franklin  
arr. Tim Kleren

$\text{♩} = 115$

*f* *mf* **A**

9 **B**

17

25 **C** **D** *mf* *f* *mf*

35 **E** **F** *mf sub.*

49 *f* *ff* **Tb. SOLO GLISS.**

57 **G** *f* *ff*

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Trombone C 2 Bassoon C 2 Euph

# RESPECT

Aretha Franklin  
arr. Tim Kleren

♩=115

*f* *mf* *mf* *f* *mf* *f* *ff*

9 17 25 35 49 57

A B C D E F G

1. 2.

Trombone C 3

# RESPECT

Aretha Franklin  
arr. Tim Kleren

♩=115

10 *f* **A** *mf*

18 **B**

26 **C** *mf*

33 **D** *f*

40 **E** *mf*

48 **F** *mf*

56 **G** 1. 2. *f* *ff*

The score is written for Trombone C 3. It begins with a tempo marking of quarter note = 115. The key signature has two flats (B-flat major). The piece is divided into sections A through G. Dynamics range from *f* (forte) to *ff* (fortissimo). There are various articulations such as accents and slurs throughout the piece.

Bass in C  
♩=115

# RESPECT

Aretha Franklin  
arr. Tim Kleren

9 *f* *mf* **A**

17 **B**

24 **C**

31 *mf* **D** **E**

39 *f* *mf*

47 *mf* **F**

55 *f* **G**

1. 2. *f* *ff*

♩=115

9 *f* *mf* **A**

17 **B**

24 *mf* **C**

31 *f* *mf* **D** **E**

39 *mf* **F**

47 *f*

55 **G** 1. 2. *f* *ff*

The score is written in treble clef with a key signature of two flats (Bb). It consists of seven sections labeled A through G. Section A (measures 1-8) starts with a forte (*f*) dynamic and includes a mezzo-forte (*mf*) dynamic. Section B (measures 9-16) continues with a mezzo-forte (*mf*) dynamic. Section C (measures 17-23) is marked mezzo-forte (*mf*). Section D (measures 24-30) is marked forte (*f*). Section E (measures 31-38) is marked mezzo-forte (*mf*). Section F (measures 39-46) is marked mezzo-forte (*mf*). Section G (measures 47-55) is marked forte (*f*) and includes a fortissimo (*ff*) dynamic. The score includes various articulations such as accents, slurs, and breath marks. There are also first and second endings for section G.

Timpani

# RESPECT

Aretha Franklin  
arr. Tim Kleren

♩=115

11 *f* *f* *mf* **A** 5

19 *f* *mf* **B** 3

25 **C** 2 5 *f* *mp* **F**

31 **D** **E** **F** *f* *mf* *f* *mf*

45 3 *mf* *f*

52 *f*

57 **C** 1. 2. *f* *ff* *ff*

Drum Set

# RESPECT

Aretha Franklin  
arr. Tim Kleren

♩=115 Hi-Hat

9 *f* *mf* [A]

17 *mf*

23 [C]

31 [D] [E] Ride

39 [F] Hi-Hat *mf*

47

55 [G] Ride *f* 1. 2. *ff*

Cowbell

# RESPECT

Aretha Franklin  
arr. Tim Kleren

♩=115

*f* *mf*

**A**

4

11

**B**

6

23

**C**

4

31

**D** **E**

4 8

43

**F**

6

*f*

54

**G**

1. 4 2.

3 2

Tambourine

# RESPECT

Aretha Franklin  
arr. Tim Kleren

$\text{♩} = 115$   
 $\frac{4}{4}$   
*f*

9  
*f*

19  
*f*

27  
*f*

35 **E** 4 8 **F**  
*f*

49  
*f*

53 **G** 1. 4 2.  
*ff*

# RESPECT

Aretha Franklin  
arr. Tim Kleren

**1** **Xylophone**  $\text{♩} = 115$  **f** **A**

**11** **B**

**19** **Glockenspiel** **C**

**29** **D** **E** **2**

**41** **To Yxl.** **f**

**52** **Xylophone** **mf sub.** **f** **G** **1.** **2.** **f** **ff**