

# Rock Yourself

Tim Kleren

Grade: 2

Time: 2:38 min

Part 1 = Piccolo, Flute 1-2, Oboe 1-2,, Clarinet 1, Trumpet 1, Xylophone

Part 2 = Clarinet 2, Alto Saxophone 1, Trumpet 2, Horn 1, Trombone 1

Part 3 = Clarinet 3, Alto Saxophone 2, Trumpet 3, Horn 2, Trombone 2

Part 4 = Tenor Saxophone, Euphonium

Part 5 = Bass Clarinet, Baritone Saxophone, Tuba

Rock Yourself (written in 2011) is a Flex-5 piece with 5 percussion parts.

This piece has been written for younger Bands, to have fun playing easy music together.

So, have fun with this free downloaded piece.

**Happy New Year 2020, to you all :-)**

Tim Kleren

# Rock Yourself

Concert Band Score

Tim Kleren

$\text{♩} = 142$  5

The score is for a concert band in 4/4 time, marked with a tempo of 142 bpm. It features a variety of instruments including woodwinds, brass, and percussion. The score is divided into two systems, with a rehearsal mark '5' at the beginning of the second system. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The woodwinds and brass parts are primarily melodic and harmonic, while the percussion provides a driving rock rhythm. The xylophone enters in the final measure of the second system.

Instrument parts include:

- Piccolo in C / Flute 3
- Flute 1-2
- Oboe 1-2
- Bassoon
- Clarinet 1
- Clarinet 2-3
- Bass Clarinet
- Alto Saxophone 1-2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1
- Trumpet 2-3
- Horn 1-2
- Trombone 1-2
- Euphonium
- Tuba
- Timpani (F-G-C)
- Drumset
- Tamburine
- Cowbell
- Xylophone

Rehearsal mark 5 is located at the start of the second system.

13

10

Picc Fl. 3

Fl. 1-2

Ob. 1-2

Bsn.

Cl. 1

Cl. 2-3

B.Cl.

A.Sax. 1-2

T.Sax.

Bar.Sax.

Tp. 1

Tp. 2-3

Hn. 1-2

Tb. 1-2

Euph.

Tuba

Timp.

Drums

Tamb.

Cowbell

Xyl.

*mf*

*mf*

*mf*

*mf*

*a2*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*p*

*p*

*mf*

*mf*

*p*

*p*

*p*

*mf*

*p*

*f*

*mf*

*f*

*p*

Xylophone

*f*

(4)



Picc Fl. 3

Fl. 1-2

Ob. 1-2

Bsn.

Cl. 1

Cl. 2-3

B.Cl.

A.Sax. 1-2

T.Sax.

Bar.Sax.

Tp. 1

Tp. 2-3

Hn. 1-2

Tb. 1-2

Euph.

Tuba

Timp.

Drums

Tamb.

Cowbell

Xyl.

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mf*

*f*

*f*

*mf*

*mf*

*f*

*f*

*mf*

*f*

*mf*

(4)

(1)

Susp. Cymb.

Glockenspiel

35

(Ride-Edge)



Concert Band Score

7

47

Picc Fl. 3

Fl. 1-2 *mp*

Ob. 1-2 *mp*

Bsn.

Cl. 1

Cl. 2-3 *mp*

B.Cl.

A.Sax. 1-2 *mp*

T.Sax.

Bar.Sax.

Tp. 1

Tp. 2-3 *mp*

Hn. 1-2 *mp*

Tb. 1-2

Euph.

Tuba

Timp.

Drums

Tamb.

Glsp.

1.

*p*

(16)

Detailed description: This is a page of a concert band score, page 7, containing measures 47 through 51. The score is for a large ensemble including Piccolo Flute 3, Flutes 1-2, Oboes 1-2, Bassoon, Clarinets 1 and 2-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2-3, Horns 1-2, Trombones 1-2, Euphonium, Tuba, Timpani, Drums, Tambourine, and Gong. The music is in 4/4 time with a key signature of one sharp (F#). Measures 47-50 feature a melodic line in the Piccolo Flute 3 and Clarinet 1 parts, with accompaniment from other woodwinds and brass. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). Measure 51 is a first ending (marked '1.') with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and rests.



