

Flute 1

# Rock Yourself

Tim Kleren

♩=142

4

5

*mf*

9

13

*mf*

19

25

*f*

*f*

27

30

35

*mp*

41

*mp*

47

*mp*

1.

53

*f*

(à 2)

*ff*

# Rock Yourself

Flute 2

Tim Kleren

♩=142

4

5

*mf*

10

13

15

*mf*

20

25

27

*f*

*f*

30

35

40

*mp*

45

50

1.

*mp*

2.

55

*f*

*ff*

# Rock Yourself

Oboe

Tim Kleren

♩=142

4

5

*mf*

9

13

*mf*

18

24

27

*f*

*f*

29

35

*mp*

41

*mp*

47

1.

*mp*

53

2. div.

*f*

tutti

*ff*

# Rock Yourself

Bassoon

Tim Kleren

♩=142

4 5 3

*f*

12 13

*mf*

18

*mf*

26 27 8 35

*f*

39

*f*

46 1.

*f*

52 2.

*f* *ff*

# Rock Yourself

Clarinet 1

Tim Kleren

♩=142

4

5

*mf*

9

13 <sup>a2</sup>

*mf*

18

24

27

*f* *f*

29

35

*f*

42

47

1.

53 2. div.

*f* *ff*

# Rock Yourself

Clarinet 2

Tim Kleren

♩=142

4

5

*mf*

10

13

15

*p*

*mf*

*p*

20

*mf*

25

27

*f*

*mf*

30

35

40

*mp*

45

*mp*

50

1.

2.

55

*f*

*ff*

# Rock Yourself

Clarinet 3

Tim Kleren

♩=142

4

5

*mf*

9

13

*f*

19

25

27

*mf*

30

35

*mp*

41

*mp*

47

1.

53

2.

*f*

*ff*

# Rock Yourself

Bass Clarinet

Tim Kleren

♩=142

4

5

*mf*

8

13

*mf*

19

26

27

*f*

31

35

41

47

1.

52

2.

*f*

*ff*



# Rock Yourself

Alto Saxophone 1

Tim Kleren

♩=142

4

5

*mf*

8

13

*f*

19

25

27

*f*

32

35

*mp*

39

*mp*

45

51

1.

2.

*f*

*ff*

# Rock Yourself

Alto Saxophone 2

Tim Kleren

♩=142

4

5

*mf*

8

13

*f*

19

25

27

*mf*

30

35

*mp*

41

*mp*

48

1.

53

2.

*f*

*ff*

# Rock Yourself

Tenor Saxophone

Tim Kleren

♩=142

4

5

*mf*

8

13

*p*

19

25

27

*f*

*mf*

30

35

*f*

42

49

1.

2.

*f*

54

*ff*

# Rock Yourself

Baritone Saxophone

Tim Kleren

♩=142

4

5

*mf*

8

13

*mf*

19

25

27

*f*

30

35

*mf*

41

47

1.

52

2.

*f*

*ff*

# Rock Yourself

Trumpet 1

Tim Kleren

♩=142

4

5

*mf*

9

13

*mf*

18

24

27

*f*

*f*

29

35

*f*

42

49

1.

2.

*f*

54

*ff*

# Rock Yourself

Trumpet 2 in B $\flat$

Tim Kleren

♩=142

4

5

*mf*

9

13

*f*

19

25

27

*mf*

30

35

*mp*

41

*mp*

47

1.

53

2.

*f*

*ff*

# Rock Yourself

Trumpet 3 in B $\flat$

Tim Kleren

$\text{♩} = 142$

4

5

*mf*

9

13

*f*

19

25

27

*mf*

30

35

*mp*

41

*mp*

47

1.

53

2.

*f*

*ff*

# Rock Yourself

Horn 1 in F

Tim Kleren

♩=142

4

5

*mf*

8

13

*f*

19

25

27

*f*

30

35

*mp*

40

*mp*

46

1.

53

2.

*f*

*ff*



# Rock Yourself

Horn 2 in F

Tim Kleren

♩=142

4

5

*mf*

8

13

*f*

19

25

27

*mf*

30

35

*mp*

41

*mp*

47

*mp*

53

*f*

*ff*

# Rock Yourself

Trombone 1

Tim Kleren

♩=142

4

5

*mf*

8

13

*f*

19

25

27

*mf*

30

35

*f*

42

49

1. 2.

*f*

54

*ff*

# Rock Yourself

Trombone 2

Tim Kleren

♩=142

4

5

*mf*

8

13

*f*

19

25

27

*f*

30

35

*f*

42

49

1. 2.

*f*

54

*ff*

# Rock Yourself

Euphonium in C

Tim Kleren

$\text{♩} = 142$

4

5

*mf*

8

13

*p*

19

25

27

*f* *mf*

30

35

*f*

42

49

1. 2.

*f*

54

*ff*

# Rock Yourself

Euphonium in Bb (TC)

Tim Kleren

♩=142

4

5

*mf*

8

13

*p*

19

25

27

*f*

*mf*

30

35

*f*

42

49

1.

2.

*f*

54

*ff*

# Rock Yourself

Euphonium in Bb (BC)

Tim Kleren

♩=142

4

5

*mf*

8

13

*p*

19

25

27

*f* *mf*

30

35

*f*

42

49

1. 2.

*f*

54

*ff*

# Rock Yourself

Tuba in C

Tim Kleren

♩=142

4

5

*mf*

11

13

*mf*

17

24

Timp. 27 play

*f*

30

35

40 *mf*

45

50

1. Timp. 2.

*f* *ff*

# Rock Yourself

Bass in Eb (TC)

Tim Kleren

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 142. The score consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a 5-measure rest, and then a melodic line starting at measure 10. The second staff continues the melody, featuring a 13-measure rest. The third staff continues the melodic line. The fourth staff includes a timpani part, indicated by 'Timp.', and ends with a fermata. The fifth staff is marked 'play' and begins at measure 27, with a dynamic of *f*. The sixth staff continues the melody, marked with a 35-measure rest and a dynamic of *mf*. The seventh staff continues the melodic line. The eighth staff continues the melody, ending with a first ending bracket and a dynamic of *f*. The ninth staff is the second ending, starting at measure 53, and concludes with a double bar line and a dynamic of *ff*.



# Rock Yourself

Bass in Bb (TC)

Tim Kleren

♩=142

4

5

*mf*

10

13

*mf*

16

22

Timp.

27

play

*f*

33

35

*mf*

38

43

48

1. Timp.

*f*

53

2.

*ff*

# Rock Yourself

Timpani

Tim Kleren

$\text{♩} = 142$

3

5

2

F-G-C

*f*

11

13

6

*p*  $\longleftarrow$  *f*

20

3

*mf*

*f*

*mp*

27

6

35

3

*f*

39

3

3

49

1.

53

2.

*f*

$\longleftarrow$  *ff*

# Rock Yourself

Drumset

Tim Kleren

♩ = 142

5 *f*

11 *mf* 13 *f* *mf*

16

21 *p*

26 *f* 27 (Ride-bell) *mf*

31 35 (Ride-Edge) *mf*

38 (4) (8) (12)

43

47 1. *p*

53 2. *f* *p* *ff*

# Rock Yourself

Tamburine

Tim Kleren

♩=142

*f*

**5**

*mf*

**13** (4)

*f*

12

19 (8) (12) **2**

**27** (4)

34 **35** (1) (4)

41 (8) (12)

48 (16) **1.** **2.**

53 *f* *ff*

Detailed description: The score is for a tamburine in 4/4 time with a tempo of 142 bpm. It consists of nine staves of music. The first staff starts with a dynamic marking of *f*. The second staff is marked *mf* and begins with a boxed measure number 5. The third staff is marked *f* and begins with a boxed measure number 13, followed by a repeat sign and a measure count of (4). The fourth staff begins with measure 19, has measure counts (8) and (12), and ends with a double bar line and a measure count of 2. The fifth staff begins with a boxed measure number 27 and has a measure count of (4). The sixth staff begins with measure 34, has a boxed measure number 35, and measure counts (1) and (4). The seventh staff begins with measure 41, has measure counts (8) and (12). The eighth staff begins with measure 48, has a measure count of (16), and ends with a first ending bracket (1.) and a second ending bracket (2.). The ninth staff begins with measure 53, has a dynamic marking of *f*, and ends with a dynamic marking of *ff* and a fermata over a final note.

# Rock Yourself

Cowbell + Susp.Cymbal

Tim Kleren

♩=142

*f*

**5**

*mf*

**13**

11

*p*

17

**27**

23

2

30

Susp. Cymb.

**35**

*f*

6

To Cowbell

7

*f*

51

1.

2.

*f*