

# The Light

Song for Piano and Concert Band

Tim Kleren

♩ = 50

(Solo)

**Klavier**  
mf

**Flöte 1**  
mf

**Flöte 2**  
pp

**Oboe 1**  
p  
decresc.

**Fagott 1**  
p

**Klarinette in Es**

**Klarinette in B 1**  
pp  
decresc.

**Klarinette in B 2**  
p  
decresc

**Klarinette in B 3**  
pp  
decresc

**Bassklarinetten in B**  
p  
decresc

**Altsaxophon 1**  
pp  
decresc

**Altsaxophon 2**  
pp

**Tenorsaxophon 1**  
p

**Baritonsaxophon**

**Horn 1/3 in F**  
pp

**Horn 2/4 in F**  
pp

**Flugelhorn in B 1**  
p

**Flugelhorn in B 2**  
pp

**Posaune 1**  
pp

**Posaune 2**  
pp

**Posaune 3**  
p

**Euphonium**  
p

**Tuba**  
p

**Contrabass**  
mf > p

**Pauken**  
mp > pp

**Glockenspiel**

**Baritone in Bb**  
p

**Horn in Eb**  
pp

**Bass in Eb**  
p

**Bass in Bb**  
p

The musical score is arranged in a standard orchestral format. The top staff is for the Piano (Klav.), which has a complex texture with many chords and moving lines. Below it are the woodwinds: Flutes 1 and 2, Oboe 1, Bassoon 1, Clarinet in E-flat, Clarinets 1, 2, and 3, Bass Clarinet (B), Alto Saxophones 1 and 2, Tenor Saxophone 1, Baritone Saxophone, Horns 1/3 and 2/4, Trumpets 1, 2, and 3, Euphonium, Trombone, Cello, and Double Bass. The percussion section includes Glockenspiel, Baritone, Eb Horn, Bass Eb, and Bass Bb. The score is marked with various dynamics: *mf* (mezzo-forte), *pp* (pianissimo), *mp* (mezzo-piano), and *p* (piano). There are also articulation marks like slurs and accents. The key signature has two flats, and the time signature is 4/4. The page number '2' is in the top left, and 'Partitur' is at the top center.

depends on piano player

( poco rall. . = 45 )

The musical score is arranged in a standard orchestral format with the piano part at the top. The instruments listed on the left are: Klav., Fl. 1, Fl. 2, Ob. 1, Fig. 1, Es Kl., Kl. 1, Kl. 2, Kl. 3, Bkl. (B), A. Sax. 1, A. Sax. 2, T. Sax. 1, Barsax., Hn. 1/3, Hn. 2/4, Flhn. 1, Flhn. 2, Pos. 1, Pos. 2, Pos. 3, Euph., Tba., Cb., Pk., Glockenspiel, Bar., Eb Hn., Bass Eb, and Bass Bb. The piano part (Klav.) begins at measure 39 with a complex rhythmic pattern involving triplets and slurs. The tempo is marked as 'poco rall.' with a metronome marking of 45. Dynamics are indicated throughout, ranging from piano (p) to forte (f). The score concludes at measure 42 with a final triplet in the piano part.

This page of the musical score (Partitur) contains the following parts and their initial markings:

- Klav.** (Piano): Starts at measure 53. Features complex rhythmic patterns including triplets and slurs. Dynamics are not explicitly marked at the start of this section.
- Fl. 1** (Flute 1): Starts with a *mf* (mezzo-forte) dynamic. The part is mostly silent in this section.
- Fl. 2** (Flute 2): Silent.
- Ob. 1** (Oboe 1): Silent.
- Fg. 1** (Bassoon 1): Silent.
- Es Kl.** (E-flat Clarinet): Silent.
- Kl. 1, 2, 3** (Clarinets): Silent.
- Bkl. (B)** (Bass Clarinet): Silent.
- A. Sax. 1, 2** (Alto Saxophones): Silent.
- T. Sax. 1** (Tenor Saxophone): Silent.
- Barsax.** (Baritone Saxophone): Silent.
- Hn. 1/3** (Horn 1/3): Silent.
- Hn. 2/4** (Horn 2/4): Silent.
- Fihn. 1, 2** (Trumpets): Silent.
- Pos. 1, 2, 3** (Trumpets): Silent.
- Euph.** (Euphonium): Silent.
- Tba.** (Tuba): Silent.
- Cb.** (Cornet): Silent.
- Pk.** (Percussion): Silent.
- Glockenspiel**: Silent.
- Bar.** (Baritone/Euphonium): Silent.
- E♭ Hn.** (E-flat Horn): Silent.
- Bass Eb**: Silent.
- Bass Bb**: Silent.

depends on piano player  
**poco accel.** ♩ = 50

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Klav.** (Piano): Features a complex melodic line with many sixteenth and thirty-second notes, including a triplet. Dynamic markings include *f*, *pp*, and *f*.
- Fl. 1 & 2** (Flutes): Play a melodic line with dynamic markings *f*, *pp*, and *f*.
- Ob. 1** (Oboe): Rests throughout this section.
- Fig. 1** (Bassoon): Plays a sustained harmonic line with dynamic markings *pp*, *mp*, *pp*, and *mp*.
- Es Kl.** (E-flat Clarinet): Plays a sustained harmonic line with dynamic markings *mf*, *pp*, and *mf*.
- Kl. 1 & 2** (Clarinets): Play a melodic line with dynamic markings *mf*, *pp*, and *mp*.
- Kl. 3** (Clarinet): Plays a sustained harmonic line with dynamic markings *pp*, *mp*, *pp*, and *mp*.
- Bkl. (B)** (Bass Clarinet): Plays a sustained harmonic line with dynamic markings *pp*, *mp*, *pp*, and *mp*.
- A. Sax. 1 & 2** (Alto Saxophones): Play a sustained harmonic line with dynamic markings *pp* and *pp*.
- T. Sax. 1** (Tenor Saxophone): Plays a sustained harmonic line with dynamic markings *pp* and *pp*.
- Barsax.** (Baritone Saxophone): Plays a sustained harmonic line with dynamic markings *pp*, *mp*, *pp*, and *mp*.
- Hn. 1/3 & 2/4** (Horns): Play a sustained harmonic line with dynamic markings *mf*, *pp*, and *mp*.
- Fln. 1 & 2** (Fidelicorns): Play a melodic line with dynamic markings *mf*, *pp*, and *mf*.
- Pos. 1, 2, & 3** (Trumpets): Play a sustained harmonic line with dynamic markings *mf* and *pp*.
- Euph.** (Euphonium): Plays a sustained harmonic line with dynamic markings *mf* and *pp*.
- Tba.** (Tuba): Plays a sustained harmonic line with dynamic markings *mp* and *pp*. Includes the instruction *(tutti)*.
- Cb.** (Cymbal): Plays a sustained harmonic line with dynamic markings *mf* and *p*.
- Pk.** (Percussion): Plays a sustained harmonic line with dynamic markings *mp* and *pp*.
- Glockenspiel**: Plays a melodic line with dynamic markings *mp*.
- Bar.** (Baritone/Euphonium): Plays a sustained harmonic line with dynamic markings *mf* and *pp*.
- E♭ Hn.** (E-flat Horn): Plays a sustained harmonic line with dynamic markings *mf*, *pp*, and *mp*.
- Bass E♭** (Bass Euphonium): Plays a sustained harmonic line with dynamic markings *mp*, *pp*, and *mp*. Includes the instruction *(tutti)*.
- Bass B♭** (Bass Trombone): Plays a sustained harmonic line with dynamic markings *mp* and *pp*.

75

The musical score for page 6 includes the following parts and markings:

- Klav.:** Treble and Bass clefs. Features triplets and a *rit.* marking.
- Fl. 1, Fl. 2:** Treble clef. *ppp* dynamic.
- Ob. 1:** Treble clef. *p* dynamic.
- Fg. 1:** Bass clef. *ppp* dynamic.
- Es Kl., Kl. 1, Kl. 2, Kl. 3:** Treble clef. *ppp* dynamic.
- Bkl. (B):** Bass clef. *ppp* dynamic.
- A. Sax. 1, A. Sax. 2, T. Sax. 1, Barsax.:** Treble clef. *ppp* dynamic.
- Hn. 1/3, Hn. 2/4:** Treble clef. *f* and *mp* dynamics.
- Flhn. 1, Flhn. 2:** Treble clef. *ppp* dynamic.
- Pos. 1, Pos. 2, Pos. 3:** Bass clef. *mf*, *pp*, and *mp* dynamics. Includes instruction: "(div. play if no Horns)".
- Euph., Tba., Cb., Pk.:** Bass clef. *mf*, *p*, and *pp* dynamics.
- Glockenspiel:** Treble clef. *ppp* dynamic.
- Bar., Eb Hn., Bass Eb, Bass Bb:** Treble clef. *mf*, *pp*, and *f* dynamics.