



8 **A** *accel.*

Picc. *ff* 6

Fl. 1+2 *ff* 6

Ob. *ff*

Bsn.

Cl. 1 *mf* *play*

Cl. 2+3 *mf* *a2*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf* *ff*

**A** *Solo harmon mute* *accel.* *open*

Tpt. 1 *p* *mf*

Tpt. 2+3 *mf* *open*

Flug. 1+2 *mf*

Hn. *mf* *Solo mp* *mf*

Tbn. 1 *mf* *Solo mp* *mf*

Tbn. 2 *mf* *p* *Solo harmon mute* *open* *mf*

Euph. 1 *mf*

Euph. 2 *mf*

Tba. 1+2 *mf* *ff*

(Cymbal on Timpani) *mf* **A** *Roll on Cymb + use pedal up and down slowly* *accel.*

Timp. *pp* *ff*

Drumset *gliss.* *Drum Set*

Perc. *mf* *mp*

Mlts. *mf*

16  $\text{♩} = 132$

Picc. *p* *ff* *p* *ff* *f*

Fl. 1+2 *p* *ff* *p* *ff* *f*

Ob. *p* *ff* *p* *ff* *f*

Bsn. *f* *p* *f* *p* *f*

Cl. 1 *f* *p* *f* *p* *ff* *f*

Cl. 2+3 *f* *p* *f* *p* *ff* *f*

Alto Sax. 1 *f* *p* *f* *p* *ff* *f*

Alto Sax. 2 *f* *p* *f* *p* *ff* *f*

Ten. Sax. *f* *p* *f* *p* *f* *f*

Bari. Sax. *f* *p* *f* *p* *f* *f*

Tpt. 1  $\text{♩} = 132$  *f* *p* *f* *p* *f*

Tpt. 2+3 *f* *p* *f* *p* *f*

Flug. 1+2 *f* *p* *f* *p* *f*

Hn. *f* *p* *f* *p* *f*

Tbn. 1 *f* *p* *f* *p* *f*

Tbn. 2 *f* *p* *f* *p* *f*

Euph. 1 *f* *p* *f* *p* *f*

Euph. 2 *f* *p* *f* *p* *f*

Tba. 1+2 *f* *p* *f* *p* *ff* *f*

Timp.  $\text{♩} = 132$  *f* *p* *f* *ff* *f*

Dr. S.D. *f* *ff* *ff*

Perc. *f* *ff* *ff*

Mlts. *p* *f* *p* *ff*

2. = B

**B**

Picc. *21*

Fl. 1+2

Ob.

Bsn.

Cl. 1

Cl. 2+3

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2+3

Flug. 1+2

Hn.

Tbn. 1

Tbn. 2

Euph. 1

Euph. 2

Tba. 1+2

Timp.

Dr.

Perc.

Mlts.

**B**

2.= C

25

Picc. -

Fl. 1+2 - 2., 1., 2., bb 1.

Ob. -

Bsn. -

Cl. 1 - 2., 1., 2., 1.

Cl. 2+3 - 2., 1., 2., 1.

Alto Sax. 1 - 2., 1., 2., 1.

Alto Sax. 2 -

Ten. Sax. - ff

Bari. Sax. - ff

Tpt. 1 -

Tpt. 2+3 - f, a2

Flug. 1+2 - a2, ff

Hn. - ff

Tbn. 1 - f

Tbn. 2 - f

Euph. 1 - ff

Euph. 2 - ff

Tba. 1+2 - ff, vib

Timp. - ff, 2. = Bb, vib

Dr. -

Perc. - Cymb. a2

Mlts. - ff

29

Picc.

Fl. 1+2

Ob.

Bsn.

Cl. 1

Cl. 2+3

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2+3

Flug. 1+2

Hn.

Tbn. 1

Tbn. 2

Euph. 1

Euph. 2

Tba. 1+2

Timp.

Dr.

Perc.

Mlts.

*ff*

*ff*

*ff*

*ff*

*ff*

*mf*

*ff*

*f*

*ff*

*f*

*mp*

*p*

F, Bb, F

H.H.

Tubular Bells (or Bells)

*ff*

Wind Band Score

34

Picc. *f*

Fl. 1+2 *f* 1. 2. *bb a2*

Ob. *ff* *f*

Bsn. *f*

Cl. 1 1. 2.

Cl. 2+3 1. 2.

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2+3 *f*

Flug. 1+2 2. 1. 2.

Hn. *ff*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. 1 *f*

Euph. 2 *f*

Tba. 1+2 *fff* *fff* 1. = Eb *f* *a2* *damp*

Timp. *fff*

Dr. *v+*

Perc. 4 (7)

Mlts. *ff*

This page of the Wind Band Score contains 20 staves for various instruments. The score begins at measure 39. The Piccolo (Picc.) and Bassoon (Bsn.) parts have rests until measure 43, where they enter with a melodic line. The Flute 1 and 2 (Fl. 1+2) parts have rests until measure 43, where they enter with a melodic line marked *a2*. The Clarinet 1 (Cl. 1) and Clarinet 2 and 3 (Cl. 2+3) parts enter at measure 40 with a melodic line marked *all*. The Alto Saxophone 1 (Alto Sax. 1) and Alto Saxophone 2 (Alto Sax. 2) parts enter at measure 40 with a melodic line marked *all*. The Tenor Saxophone (Ten. Sax.) and Baritone Saxophone (Bari. Sax.) parts enter at measure 43 with a melodic line. The Trumpet 1 (Tpt. 1) and Trumpet 2 and 3 (Tpt. 2+3) parts enter at measure 43 with a rhythmic pattern marked *ff*. The Flugelhorn 1 and 2 (Flug. 1+2) and Horn (Hn.) parts enter at measure 40 with a melodic line marked *f*. The Trombone 1 (Tbn. 1) and Trombone 2 (Tbn. 2) parts enter at measure 43 with a rhythmic pattern marked *ff*. The Euphonium 1 (Euph. 1) and Euphonium 2 (Euph. 2) parts enter at measure 43 with a rhythmic pattern marked *ff*. The Tuba 1 and 2 (Tba. 1+2) parts enter at measure 43 with a rhythmic pattern marked *ff*. The Timpani (Timp.) part enters at measure 40 with a rhythmic pattern marked *f*. The Drum (Dr.) part enters at measure 40 with a rhythmic pattern marked *f*. The Percussion (Perc.) part enters at measure 40 with a rhythmic pattern marked *f*. The Mallets (Mlts.) part enters at measure 43 with a rhythmic pattern marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. The page ends at measure 47.



46

Picc. *ff*

Fl. 1+2 *ff* *ff* *f*

Ob. *ff* *f* *ff*

Bsn. *ff* *ff*

Cl. 1 *f*

Cl. 2+3 *ff* *f*

Alto Sax. 1 *ff* *f*

Alto Sax. 2 *ff* *f*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *one player = upper note* *div.*

Tpt. 2+3

Flug. 1+2 *a2* *ff* *a2* *ff* *a2* *ff*

Hn. *ff* *ff*

Tbn. 1 *Solo* *gliss.* *ff*

Tbn. 2 *Solo* *gliss.* *ff*

Euph. 1 *ff*

Euph. 2 *ff*

Tba. 1+2 *ff*

Timp. *1 = F* *2 = C* *mf* *ff*

Dr. *Snare + B.D.*

Perc. *Tambourine* *f*

Mlts. *l.v.*







67

**Picc.** *f ff*

**Fl. 1+2** *f ff* *mp*

**Ob.** *f ff* *f mp*

**Bsn.** *f ff* *f mp*

**Cl. 1** *f ff* *mf f mp*

**Cl. 2+3** *f ff* *mf f mp*

**Alto Sax. 1** *f ff* *mf mp*

**Alto Sax. 2** *f ff* *mf mp*

**Ten. Sax.** *f f ff* *mf mp*

**Bari. Sax.** *f ff* *f mp*

**Tpt. 1** *mp mf mp* str. mute

**Tpt. 2+3** *mp mf mp* str. mute

**Flug. 1+2** *f ff* *mf mp* str. mute

**Hn.** *f ff* *mf mp* mute

**Tbn. 1** *mp*

**Tbn. 2** *mf mp*

**Euph. 1** *f ff* *mp f*

**Euph. 2** *f ff* *mp f*

**Tba. 1+2** *f ff* *mf mp*

**Timp.** 2=C F,G,C *f* *p*

**Dr.**

**Perc.**

**Mlts.**



This page of the Wind Band score contains measures 92 through 106. The instrumentation includes Piccolo, Flutes 1+2, Oboe, Bassoon, Clarinet 1, Clarinets 2+3, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2+3, Flugelhorn 1+2, Horns, Trombones 1 and 2, Euphoniums 1 and 2, Tuba 1+2, Timpani, Drums, Percussion, and Mallets. The score features various musical notations such as dynamics (p, mp, mf), articulation (accents, slurs), and performance instructions (a2, a2 open, Eb Bass). The key signature is one sharp (F#) and the time signature is 4/4. The Piccolo and Flutes 1+2 parts are highly active with sixteenth-note patterns. The Bassoon and Clarinet 1 parts have melodic lines with dynamic markings. The Saxophone section has a rhythmic accompaniment starting in measure 94. The Percussion part includes a complex pattern of mallet and drum hits.

C

103 Picc. *(tutti)*

Fl. 1+2 *a2*

Ob. *mf*

Bsn. *mp*

Cl. 1 *p* *mf*

Cl. 2+3 *p* *mf*

Alto Sax. 1 *p* *mf*

Alto Sax. 2

Ten. Sax.

Bari. Sax. *mp*

Tpt. 1 *str. mute* *mf*

Tpt. 2+3 *str. mute* *mf* *a2*

Flug. 1+2 *mf*

Hn.

Tbn. 1 *mf*

Tbn. 2

Euph. 1

Euph. 2

Tba. 1+2 *play* *mf*

Timp. *C*

Dr.

Perc. *Solo* *mp* *pp* *1.v. Cymb. a 2*

Mlts. *p* 4 8



114

Picc. *f*

Fl. 1+2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f* open

Cl. 1 *mf* *f*

Cl. 2+3 *mf* *mp*

Alto Sax. 1 *mf* *f*

Alto Sax. 2 *p* *mf* *f*

Ten. Sax. *p* *mf*

Bari. Sax. *p* *mf*

Tpt. 1 *mf* open

Tpt. 2+3 *mf* open

Flug. 1+2 *mp* open

Hn. *mf* *f*

Tbn. 1 *mf*

Tbn. 2 *mp*

Euph. 1 *p* *f*

Euph. 2 *p* *f*

Tba. 1+2 1

Timp.

Dr.

Perc.

Mlts. 12 16 20

126

"Lights off"

Solo

*mf*

Solo

*mf*

Ob.

*mf*

Bsn.

Cl. 1

*mf*

Cl. 2+3

*mf*

Alto Sax. 1

*mf*

Alto Sax. 2

*mf*

Ten. Sax.

*p* *mp* *p*

Bari. Sax.

*mf* *p* *mp* *p*

Tpt. 1

*mf*

Tpt. 2+3

*mf*

Flug. 1+2

*mf* *mf*

Hn.

Tbn. 1

Tbn. 2

*mp*

Euph. 1

*mf*

Euph. 2

*mp*

Tba. 1+2

*mp*

2.= Bb

Timp.

*mp*

Dr.

*p*

Perc.

Bass Drum

*mp*

Susp. Cymbal (medium stick)

*p* 1.v.

Mlts.

"Lights on"

135

The score is for a wind band and includes the following parts and markings:

- Picc.**: Piccolo
- Fl. 1+2**: Flutes 1 and 2, starting with a *p* dynamic and a second ending marked '2'.
- Ob.**: Oboe, starting with a *p* dynamic.
- Bsn.**: Bassoon, starting with a *f* dynamic.
- Cl. 1**: Clarinet 1, starting with a *mf* dynamic.
- Cl. 2+3**: Clarinets 2 and 3, starting with a *mf* dynamic.
- Alto Sax. 1**: Alto Saxophone 1, starting with a *p* dynamic.
- Alto Sax. 2**: Alto Saxophone 2, featuring a *f* **Solo**.
- Ten. Sax.**: Tenor Saxophone, starting with a *mp* dynamic and ending with a *pp* dynamic.
- Bari. Sax.**: Baritone Saxophone, starting with a *mp* dynamic and ending with a *pp* dynamic.
- Tpt. 1**: Trumpet 1, featuring a *ff* **Solo** with *str. mute* and *a2* marking.
- Tpt. 2+3**: Trumpets 2 and 3, featuring a *ff* **Solo**.
- Flug. 1+2**: Flugelhorn 1 and 2, featuring a *f* **Solo** with *str. mute* marking.
- Hn.**: Horns, featuring a *f* **Solo** with *+* markings.
- Tbn. 1**: Trombone 1, starting with a *mf* dynamic.
- Tbn. 2**: Trombone 2, starting with a *mp* dynamic.
- Euph. 1**: Euphonium 1, starting with a *mf* dynamic.
- Euph. 2**: Euphonium 2, starting with a *mf* dynamic.
- Tba. 1+2**: Tubas 1 and 2, starting with a *f* dynamic.
- Timp.**: Timpani, with notes marked *3.=Eb* and *2.=C*.
- Dr.**: Drums, starting with a *pp* dynamic and ending with a *mp < f* dynamic.
- Perc.**: Percussion
- Mlts.**: Mallets, starting with a *p* dynamic and featuring a *mf* **Glockenspiel** part.

144

Picc. *mf*

Fl. 1+2 *mf* a2 Solo

Ob. *f*

Bsn.

Cl. 1

Cl. 2+3

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax.

Bari. Sax.

Tpt. 1 *mf* Solo open

Tpt. 2+3

Flug. 1+2 *f* open

Hn. *f* open

Tbn. 1

Tbn. 2

Euph. 1 *f*

Euph. 2 *f*

Tba. 1+2 *mf* a2 Solo Tuba

Timp. 3 = F *mp*

Dr. *mf*

Perc. *mf* Triangle

Mlts. *mf*

Detailed description of the musical score: This page of a wind band score, titled "Gamecher Lidd", covers measures 144 through 153. The score is written for a large ensemble of instruments. The key signature is one flat (B-flat major or D minor), and the time signature changes from 3/4 to 2/4 at measure 147. The Piccolo part begins with a melodic line in measure 144. The Flute 1+2 part features a melodic line with a dynamic of *mf* and includes a section marked "a2 Solo" starting in measure 150. The Oboe part plays a melodic line with a dynamic of *f*. The Bassoon part is mostly silent. The Clarinet 1 and 2+3 parts play a melodic line. The Alto Saxophone 1 and 2 parts play a melodic line with a dynamic of *f*. The Tenor Saxophone and Bari. Sax. parts are mostly silent. The Trumpet 1 part has a melodic line with a dynamic of *mf* and includes a section marked "Solo open" starting in measure 150. The Trumpet 2+3 parts are mostly silent. The Flugelhorn 1+2 part plays a melodic line with a dynamic of *f* and includes a section marked "open" starting in measure 144. The Horn 1 part plays a melodic line with a dynamic of *f* and includes a section marked "open" starting in measure 144. The Trombone 1 and 2 parts play a melodic line. The Euphonium 1 and 2 parts play a melodic line with a dynamic of *f*. The Tuba 1+2 part plays a melodic line with a dynamic of *mf* and includes a section marked "a2 Solo Tuba" starting in measure 150. The Timpani part plays a melodic line with a dynamic of *mp* and includes a section marked "3 = F" starting in measure 144. The Drum part plays a melodic line with a dynamic of *mf*. The Percussion part plays a melodic line with a dynamic of *mf* and includes a section marked "Triangle" starting in measure 147. The Mellophone part plays a melodic line with a dynamic of *mf*.



E "Gamecher Lidd" - Tutti

172

Picc. *mf* *f*

Fl. 1+2 *mf* *f*

Ob. *mf*

Bsn. *mf* *f*

Cl. 1 *mf*

Cl. 2+3 *f*

Alto Sax. 1 *f*

Alto Sax. 2 *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2+3 *mf* *f*

Flug. 1+2 *mf* *f*

Hn. *mf* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. 1 *mf* *f*

Euph. 2 *f*

Tba. 1+2 *a2*

Timp.

Dr. *f* *mf*

Perc. *f*

Mlts. *mf*

1 open

a2 open

a2

1 open

1

a2

to Cymb. a2 or Susp. Cymbal

Cymbal a2







**F** Back to the Tower

208

Picc.

Fl. 1+2  
*f*  
1. a2 2. 1. 2.

Ob.  
*f*  
*ff*

Bsn.

Cl. 1  
*f*  
1. 2. 1. 2.

Cl. 2+3  
*f*

Alto Sax. 1  
*f*

Alto Sax. 2  
*f*

Ten. Sax.  
*f*

Bari. Sax.  
*f*

Tpt. 1  
*f*

Tpt. 2+3  
*f*

Flug. 1+2  
*ff*  
a2 a2 a2

Hn.  
*ff*

Tbn. 1  
*f*

Tbn. 2  
*f*

Euph. 1  
*ff*

Euph. 2  
*ff*  
*f*

Tba. 1+2  
*f*

Timp.  
*f*  
3.=Eb 2.=Bb

Dr.  
*f*

Perc.  
*f*

Mlts.  
*f*  
Cymbal a2 1.v.

212

Picc. *f*

Fl. 1+2 *f*

Ob.

Bsn.

Cl. 1 *f*

Cl. 2+3 *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax.

Bari. Sax.

Tpt. 1 *f*

Tpt. 2+3 *f* open a2

Flug. 1+2

Hn.

Tbn. 1 *f*

Tbn. 2 *f*

Euph. 1

Euph. 2

Tba. 1+2 *f*

Timp. *ff*

Dr.

Perc.

Mlts. *l.v.*

2=C

216

Picc.

Fl. 1+2

Ob.

Bsn.

Cl. 1

Cl. 2+3

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2+3

Flug. 1+2

Hn.

Tbn. 1

Tbn. 2

Euph. 1

Euph. 2

Tba. 1+2

Timp.

Dr.

Perc.

Mlts.

*ff*

*f*

*mf*

*l.v.*

2.= Bb

220

Picc. *f*

Fl. 1+2

Ob.

Bsn.

Cl. 1

Cl. 2+3

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1 *f*

Tpt. 2+3 *f*

Flug. 1+2

Hn.

Tbn. 1 *f*

Tbn. 2 *f*

Euph. 1

Euph. 2

Tba. 1+2

Timp. *ff* 1. = Eb 1. = G

Dr.

Perc. (16)

Mlts. *l.v.*

"this is our moment"

♩ = 160

224

Picc. *ff* *mf*

Fl. 1+2 *ff* *mf*

Ob. *ff* *mf*

Bsn.

Cl. 1 *ff* *mf* *f*

Cl. 2+3 *ff* *ff* *mf* *f*

Alto Sax. 1 *ff* *mf* *f*

Alto Sax. 2 *ff* *mf* *f*

Ten. Sax. *ff* *mf* *f*

Bari. Sax. *f* *ff* *mf* *f*

Tpt. 1 *f* *mf* *f*

Tpt. 2+3 *f* *mf* *f*

Flug. 1+2 *ff* *ff* *mf* *f*

Hn. *ff* *mf* *f*

Tbn. 1 *f* *mf* *f*

Tbn. 2 *f* *mf* *f*

Euph. 1 *f* *mf* *f*

Euph. 2 *f* *ff* *mf* *f*

Tba. 1+2 *f* *ff* *mf* *ff*

2 = C

Timp. *f* *ff*

Dr. *ff* *p*  
Bass Drum

Perc. *ff* damp *p*

Mlts. *ff*

♩ = 160

231

**G**

Picc. *ff*

Fl. 1+2 *ff*

Ob. *ff*

Bsn.

Cl. 1 *f*

Cl. 2+3 *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

**G**

Tpt. 1 *f*

Tpt. 2+3 *f*

Flug. 1+2 *ff*

Hn. *ff*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. 1 *f*

Euph. 2 *f*

Tba. 1+2 *f*

**G**

Timp.

Dr. *f*  
Bass Drum

Perc. *f*  
Xylophone

Mlts. *ff*

238

Picc. *cresc.* *ff* *f*  
 Fl. 1+2 *cresc.* *ff* *f*  
 Ob. *cresc.* *ff* *p*  
 Bsn. *cresc.* *ff* *ff*  
 Cl. 1 *cresc.* *ff* *f*  
 Cl. 2+3 *cresc.* *ff* *p*  
 Alto Sax. 1 *cresc.* *ff* *p*  
 Alto Sax. 2 *cresc.* *ff* *p*  
 Ten. Sax. *cresc.* *ff* *p*  
 Bari. Sax. *cresc.* *ff* *ff*  
 Tpt. 1 *cresc.* *ff*  
 Tpt. 2+3 *cresc.* *ff*  
 Flug. 1+2 *cresc.* *ff*  
 Hn. *cresc.* *ff*  
 Tbn. 1 *cresc.* *ff* *ff*  
 Tbn. 2 *cresc.* *ff* *ff*  
 Euph. 1 *cresc.* *ff*  
 Euph. 2 *cresc.*  
 Tba. 1+2 *cresc.* *ff* *ff*  
 Timp. *cresc.*  
 Dr. *cresc.* *cresc.* *ff* *p*  
 Perc. *cresc.* *cresc.* *f*  
 Mlts. *cresc.*

a2  
 a2  
 a2  
 1. = Gb  
 2. = Bb  
 3. = F

245

Picc. *f*

Fl. 1+2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2+3 *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *f*

Tpt. 2+3 *f*

Flug. 1+2 *f*

Hn.

Tbn. 1 *ff*

Tbn. 2 *f*

Euph. 1 *ff*

Euph. 2 *f*

Tba. 1+2 *ff*

Timp. *ff*

Dr. *f* Rim Shot (Stick on Stick)

Perc. *f* Damp *ff* Cymbal a2 (or Susp.Cymb.)

Mlts. *ff* *fff* *f*

Tubular Bells (or Bells)



250

Picc. *mf* *cresc.* *ff*  
 Fl. 1+2 *mf* *cresc.* *mf* *cresc.* *ff*  
 Ob. *mf* *cresc.* *ff*  
 Bsn. *ff*  
 Cl. 1 *mf* *cresc.* *ff*  
 Cl. 2+3 *mf* *mf* *cresc.* *ff*  
 Alto Sax. 1 *mf* *cresc.* *ff*  
 Alto Sax. 2 *mf* *cresc.* *ff*  
 Ten. Sax. *mf* *cresc.* *ff*  
 Bari. Sax. *ff*  
 Tpt. 1 *f* *cresc.* *ff*  
 Tpt. 2+3 *f* *cresc.* *ff*  
 Flug. 1+2 *ff* *ff*  
 Hn. *ff* *ff*  
 Tbn. 1 *mf* *cresc.* *ff*  
 Tbn. 2 *mf* *cresc.* *ff*  
 Euph. 1 *mf* *cresc.* *ff*  
 Euph. 2 *mf* *cresc.* *ff*  
 Tba. 1+2 *mf* *cresc.* *ff*  
 Timp. 2. = Ab *mf* *cresc.* 1. = Bb *ff*  
 Dr. *p* *cresc.* *mf* *cresc.* *ff*  
 Perc. *p* *cresc.* *ff* Solo *ff* Damp  
 Mlts. *p* *ff* Solo l.v. *ff* sec