

Fullscore Windband

8 **8**

Picc. *mf* *f*

Fl. 1-2 *mf* *f*

Ob. 1-2 *f*

Bsn. 1-2 *mf* *ff*

Cl. Eb *mf* *f*

Cl. 1 *Cue Vibraphone* *mf* *f* *all*

Cl. 2-3 *Cue Vibraphone* *mf* *f* *a2*

B. Cl. *f* *ff* *f*

A. S. 1-2 *mf* *f* *ff*

Ten. Sax. *p* *mf* *f* *ff*

B. Sax. *f* *mf* *f* *ff* *f*

8 **8**

Trp. 1 *all* *mf* *a2* *f*

Trp. 2-3 *mf* *f*

Hn. 1-2 *f* *ff* *f*

Hn. 3-4 *f* *ff* *f*

Tb. 1-2 *a2* *mf* *f*

Tb. 3 *f* *ff* *f*

Euph. 1-2 *p* *f*

Tba. *p* *f*

S. Bass *p* *f*

Timp. *f* *pp* *ff* *mf*

Perc. 1 *pp* *ff* *damp* *pp* *ff* *damp*

Perc. 2 *ff* *ff*

Mlts. 1 *f* *ff* ** Ed*

Mlts. 2

8

17 20 Molto legato e pesante

Picc. Fl. 1-2 Ob. 1-2 Bsn. 1-2 Cl. Eb Cl. 1 Cl. 2-3 B. Cl. A. S. 1-2 Ten. Sax. B. Sax. Trp. 1 Trp. 2-3 Hn. 1-2 Hn. 3-4 Tb. 1-2 Tb. 3 Euph. 1-2 Tba. S. Bass Timp. Perc. 1 Perc. 2 Mlts. 1 Mlts. 2

Fullscore Windband

28

26

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

Bsn. 1-2 *p* *mf*

Cl. Eb

Cl. 1 *pp* *mf*

Cl. 2-3 *pp* *mf*

B. Cl. *pp* *mf*

A. S. 1-2 *pp* *mf*

Ten. Sax. *pp* *mf*

B. Sax. *pp* *mf*

Trp. 1

Trp. 2-3 *mf*

Hn. 1-2 *ff* *a2*

Hn. 3-4 *ff* *a2*

Tb. 1-2 *mf* *a2* *3* *mf* *3*

Tb. 3

Euph. 1-2 *3*

Tba. *p* *mf*

S. Bass *arco* *p* *mf*

Timp. *mf* *mf*

Perc. 1 *p* *mf* *l.v.*

Perc. 2

Mlts. 1

Mlts. 2

28

26

36 like a music box

33

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. Eb

Cl. 1

Cl. 2-3

B. Cl.

A. S. 1-2

Ten. Sax.

B. Sax.

36

Trp. 1

Trp. 2-3

Hn. 1-2

Hn. 3-4

Tb. 1-2

Tb. 3

Euph. 1-2

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Mlts. 1

Mlts. 2

33

Fullscore Windband

40

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. Eb

Cl. 1

Cl. 2-3

B. Cl.

A. S. 1-2

Ten. Sax.

B. Sax.

Trp. 1

Trp. 2-3

Hn. 1-2

Hn. 3-4

Tb. 1-2

Tb. 3

Euph. 1-2

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Mlts. 1

Mlts. 2

40

